

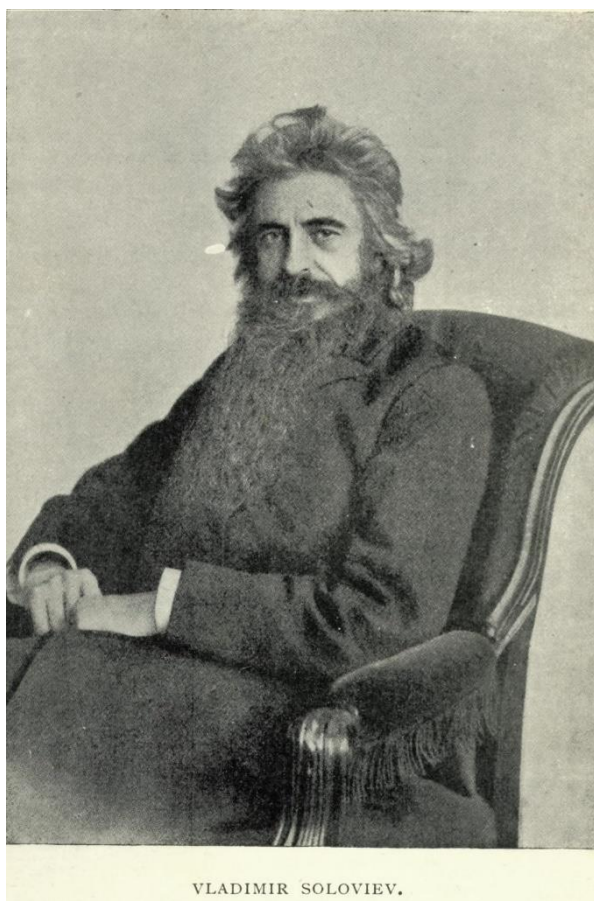
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1104. **SCOTT, James M. Geography in Early Judaism and Christianity: The Book of Jubilees.** Cambridge U P, 2002. 1st edition. viii, 337pp. Blue cloth gilt. Small sticker to slightly faded spine of dw, but no other ownership marks. Fine / Near Fine £25.00
1105. **SIMON, Richard. Critical History of the Text of the New Testament. Wherein is Established the Truth of the Acts on which the Christian Religion is Based. Translated, Introduced and Annotated by Andrew Hunwick.** Brill, 2003. xxxvi, 368pp. No ownership marks. Fine £58.00
1106. **SOMMER, Michael et al (eds). Mosebilder: Gedanken zur Rezeption einer literarischen Figur im Fruhjudentum, fruhen Christentum und der romisch-hellenistischen Literatur (Wissenschaftliche Untersuchungen zum Neuen Testament 390).** Mohr Siebeck, 2017. ix, 478pp. No ownership marks. Fine / Fine £45.00
1107. **SOUSA, Mathew E. Sin, the Human Predicament, and Salvation in the Gospel of John.** T & T Clark, 2021. xi, 130pp. No ownership marks. Hardcover. Fine £35.00
1108. **STANTON, Graham. The Gospels and Jesus.** Oxford U P, 2004. 2nd edition. xiv, 324pp. Owner's signature. Paperback. VG+ £10.50
1109. **STEFFEK, Emmanuelle & Yvan BOURQUIN. Raconter, Interpreter, Annoncer: Parcours de Nouveau Testament (Le Monde de la Bible No 47).** Labor et Fides, 2003. 380pp. No ownership marks. Frontis mark. Paperback. Near Fine £11.50
1110. **STERN, Jean-Baptiste. Quand Jacques et Paul se Paraphrasent: Étude d'Intertextualité entre I Corinthiens, Jacques et Romains. (Recherches en Littérature et Spiritualité 28).** Peter Lang, 2020. 824pp. No ownership marks. As New. Paperback. Fine £27.00
1111. **TAIT, Michael and Peter OAKES (eds). Torah in the New Testament: Papers delivered at the Manchester-Lausanne Seminar of June 2008.** T&T Clark, 2009. xvii, 278pp. St Benet's Hall library marks. Fresh condition. Near Fine £27.00
1112. **TALBERT, Charles H. Reading Luke-Acts in its Mediterranean Milieu.** Brill, 2003. xii, 255, (4)pp. No ownership marks. Fine £45.00
1113. **TAN, Andrew Kimseng. The Rhetoric of Abraham's Faith in Romans 4.** SBL Press, 2018. xvi, 331pp. No ownership marks. Paperback. Fine £18.00

1114. **THISELTON, Anthony C. The First Epistle to the Corinthians (New International Greek Testament Commentary).** Eerdmans, 2000. xxxiii, 1446pp. Nr Fine / Nr Fine £48.00
1115. **(another).** Eerdman, 2000. xxxiii, 1446pp. Owner's address sticker. Fine / Fine £50.00
1116. **(another).** Paternoster Pr, 2000. xxxiii, 1446pp. No ownership marks. Spine slightly concave, otherwise fine. Near Fine / Near Fine £45.00
1117. **THOMAS, C. M. The Acts of Peter, Gospel Literature, and the Ancient Novel: Rewriting the Past.** Oxford, 2003. viii, 186pp. Owner's sticker to front end-page. Near Fine / Fine £30.00
1118. **THOMPSON, J. W. Apostle of Persuasion: Theology and Rhetoric in the Pauline Letters.** Baker Academic, 2020. xii, 307pp. No ownership marks. As new. Fine £10.00
1119. **TOFIGHI, Fatima. Paul's Letters and the Construction of the European Self. (Scriptural Traces: Critical Perspectives on the Reception and Influence of the Bible, 10; published under Library of New Testament Studies, 572).** Bloomsbury / T & T Clark, 2017. xvi, 152 pp. Col pictorial laminated boards, without dw. As new. No ownership marks. Fine £17.00
1120. **TOWNER, Philip H. The Letters to Timothy and Titus (NICNT).** William B. Eerdmans, 2006. 4th impr. xlvi, 886pp. No ownership marks. Near Fine / Near Fine £28.00
1121. **VANUS, Marek. La Presenza di Dio Tra gli Uomini: La Tradizione della 'Shekinah' in Neofiti e in Matteo (Tesi Gregoriana Serie Teologia, 214).** Rome: Ed. Pont. Uni. Gregoriana, 2015. 425, (iv) pp. No ownership marks. A few small spots to top edges. Light marking to rear cover. Paperback. VG £10.00
1122. **VERHOEF, P. A. The Books of Haggai and Malachi: The New International Commentary on the Old Testament.** Eerdmans, 2000. xxv, 364pp. Reprint of 1987 edn. Fine / Fine £32.00
1123. **WACHOB, Wesley Hiram. The Voice of Jesus in the Social Rhetoric of James.** Cambridge U P, 2000. 1st edition. xiv, 251pp. Fine / Near Fine £28.00
1124. **WALTERS, P. The Assumed Authorial Unity of Luke and Acts: A Reassessment of the Evidence (SNTS, 145).** Cambridge, 2009. 1st edn. xv, 238pp. Fine / Nr Fine £23.00
1125. **(another).** Cambridge U P, 2009. xv, 238pp. No ownership marks. Fine / Fine £25.00
1126. **WASSERMANN, Clemens. Das Vierte Evangelium aus Sicht der Semitischen Sprachen: Ein Linguistischer Beitrag zur Klärung der Johanneischen Frage.** Evangelische Verlagsanstalt, 2020. 386pp. No ownership marks. As New. Fine £23.00
1127. **WASSERMANN, Clemens. Das Vierte Evangelium aus Sicht der semitischen Sprachen: Ein linguistischer Beitrag zur Klärung der johanneischen Frage.** Dissertation, 2018. 301pp. Small quarto (17 x 24cm). No ownership marks. Paperback. Fine £18.00
1128. **WATSON, Francis. What is a Gospel?** Eerdmans, 2022. xvii, 335pp. As New. No ownership marks. Paperback. Fine / Fine £24.00
1129. **WENHAM, David and Steve WALTON. Exploring the New Testament: A Guide to the Gospels & Acts.** IVP, 2001. 1st edition. xii, 302pp., illus. 19 x 24.5cm. Very slight wear to dw. No ownership marks. Fine / Nr Fine £28.00
1130. **WHITE, Aaron W, Craig A EVANS & David WENHAM (eds). The Earliest Perceptions of Jesus in Context: Essays in Honour of John Nolland on His 70th Birthday.** T&T Clark, 2018. xxiii, 323pp. No ownership marks. Paperback. Near Fine £44.00
1131. **WHITENTON, M. R. Configuring Nicodemus: An Interdisciplinary Approach to Complex Characterization.** T & T Clark, 2019. xii, 170pp. No ownership marks. As new. Fine £30.00
1132. **WIERZBICKA, Anna. What Did Jesus Mean? Explaining the Sermon on the Mount and the Parables in Simple and Universal Human Concepts.** Oxford UP, 2001. xiv, 509pp. No ownership marks. Paperback. Near Fine £15.00

FINE & RARE

1133. **A KEMPIS, Thomas. De imitatione Christi, libri quatuor, recensiti ad fidem autographi anni M.CCC.XLI. Cum vita ejusdem Thomae per H. Rosvveydum Societatis Iesu.** Lugduni: Apud Joh. et Dan. Elsevirios / Elsevir, 1653. 1st edn thus. 257pp. Binding sound. Early 19th-century crushed red morocco binding, triple gilt fillets framing boards. Gilt decor and lettering to spine. Gilt decor to board edges and turn ins. Mild chipping to top spine; wear to spine and board edges. Black mark to rear board, c. 2cm (burn?). All edges gilt. Small 12mo (12.7 x 7.5cm). Marbled endpapers uncracked at gutters. Signatures to blank front endpage: 'T. S. Turnbull Coll. Caii Cant. 1812' and 'Ellen A. McArthur. 1886'. The latter may be the economic historian (1862-1927), tutor in history at Girton College, Cambridge, and the first woman to be granted a D.Litt from Trinity College Dublin (Cambridge at the time refusing to grant degrees to women); the McArthur lectures, funded by her bequest to the university, continue her legacy at Cambridge. Elaborate engraved additional title page. Decorated initials and head- and tail-pieces throughout. Minor pen underlining to pp. 40, 42, 45, 76; pen marginal inscription to p. 41. Undated, but certainly produced in or around 1653, as Jean and Daniel Elsevir were only partners from 1652 to May 1655, and 'it is often found bound up with Corneille's French metrical translation of 1653'. 'One of the most beautiful as well as one of the rarest books printed by the Elzeviers' (Goldsmid). 'This small volume is rightly considered one of the most beautiful and precious in the Elzevirian collection' (Willems, tr.). This edition was reprinted (less impressively) by the Elsevir Amsterdam press in 1658 and 1679. The omission of the usual 'Batavorum' after 'Lugduni' on the t.p. of this vol. appears to have been standard practice at this period for Elsevir publications intended for sale in Catholic countries. Edited by the Jesuit hagiographer Heribert Rosweyde (1569-1629), and with prefatory letter dated 1630 by the Flemish Jesuit theologian and hagiographer Johannes Bolland (1596-1665), who took on the enormous project of organising and publishing Rosweyde's papers after the latter's death. A very significant Elsevir edition. Goldsmid 103; de Backer & Sommervogel 198; Willems 729. VG £1,400.00
1134. **ALLEN, P.S., H.M. ALLEN & H.W. GARROD (eds). Opus Epistolarum des. Erasmi Roterodami. 12 vols (set including final index volume).** Oxonii E Typo. Clarendoniano (Oxford / Clarendon), 1992. Lge 8vo (24 x 16 cm). Pagination: xxiv, 615 + xx, 608 + xxxi, 640 + xxxii, 639 + xxiii, 631 + xxxi, 518 + xxiii, 560 + xliv, (15), 516 + xxiv, 497 + xxiv, 440 + xxxii, 400 + iv, 189pp., frontis to some vols. (Latin text, English footnotes). Reprint of the original 1906-1958 edition. Navy blue cloth gilt, bright & fresh, corners sharp. No dws (the dws, if ever present, were of the slippery clear plastic kind). Pristine unused condition. Fine £850.00
1135. **BATTISCOMBE, C.F. (ed). The Relics of Saint Cuthbert: Studies by Various Authors Collected and Edited with an Historical Introduction by C.F. Battiscombe.** Oxford UP, 1956. 1st editoin. xv, 561pp. 58 plates, many text illus. Blue cloth gilt, Durham crest in gilt to front board. No ownership marks. Hinges sound, endpapers uncracked. Very mild offset browning to endpapers. Dw price-clipped and slightly faded on spine but protected in removable clear plastic sleeve. Near Fine / Near Fine £320.00
1136. **BAUDRAND, Barthelemy. The Elevation of the Soul to God, by Means of Spiritual Considerations and Affections {Blom 208} 2 Volumes (Set). Translated From the French of Mons. L'Abbe B, by Robert Plowden S J.** Exeter: B Thorn & Son, 1786. 310 + 299pp. 18 x 11cm. Bookplate and signature of Joseph Gillow per volume. Attractively and recently rebound in full chestnut brown calf, red gilt spine labels, black decoration to compartments. Binding fine, contents VG. Hardcover. VG+ £120.00
1137. **BERINGTON, Joseph. The History of the Lives of Abeillard and Heloisa; Comprising a Period of Eighty-Four Years, From 1079 to 1163. With Their Genuine Letters, from the collection of Amboise.** Birmingham: M. Swinney, 1788. 2nd edn. lii, 498pp. Original marbled paper boards, vellum to corners. Rebacked in polished brown calf, gilt ruling and brown gilt label to spine. Spine faded. Rubbing and mild marking to boards. Large 4to (22.5 x 26.2cm). Hinges sound. Early replacement laid paper endpapers reinforced at gutters. Bookplate to inside front board. Replacement laid paper blank endpages. Text fresh and without foxing. Joseph Berington (1743-1827), Catholic priest and author, a cosmopolitan reformist and a key figure in the movement for Catholic emancipation; his 'History of Abeillard', significant for the history of Abelard studies and one of his most influential works, was part of a broader 'programme of political, social, and religious reform' laid out by his writings in the 1780s and 90s (ODNB). VG+ £175.00

1138. **BOUHOURS, Dominick. The Life of St. Ignatius, Founder of the Society of Jesus. Written in French by the Reverend Father Dominick Bouhours of the same Society. Translated into English by a Person of Quality. Published by His Majesty's Command.** London: Henry Hills, 1686. 1st edn. (6), 384, 395-403, (7)pp. Fairly recently rebound in full brown calf, blind frames to boards, gilt ruling and red gilt label to spine. Gilt decor to board edges. Mild rubbing to board edges and spine. 8vo (12.6 x 18.8cm). All edges speckled red. Hinges sound. Endpapers repaired at gutters. Replacement rear pastedown. Bibliographic annots and two bookplates to inside front board, one recent and one early armorial; although without motto British Armorial Bindings online identifies the crest as that of Walter Acton (1651-1718), merchant and goldsmith of London, 2nd son of Sir Walter Acton, 2nd Bart, of Aldenham Hall in Shropshire. Top right corner of front free endpaper has been trimmed, removing owner's name. Inscription in old hand to front free endpaper giving a brief life of 'Ignatius Loyola, the founder of the Jesuits, a Gentleman of Biscay'; this same text is found in the early encyclopaedic work 'The Great Historical, Geographical and Poetical Dictionary', first published in 1694 and translated and enlarged from Le Clerk's 6th edition of Moreri's 1674 *Le Grand Dictionnaire historique*. Red ruling to title page, faded. Slight damp-rippling to textblock. Mild dampstaining to first 25pp at lower outer corner and from pp. 335-352 at top. Occasional slight foxing. Text complete despite gap in pagination. 3pp. publisher's advertisements at rear. Decorated initial. The translation is sometimes ascribed to Dryden, but Macdonald states that this attribution is erroneous, although Dryden did produce a translation of Bonhours' *Life of St. Francis Xavier* (1688). Dominique Bouhours (1628-1702), French Jesuit priest, grammarian, and essayist; he made a name for himself as a literary stylist, doing much to codify a sense of the 'je ne sais quoi' as a mark of refined taste. His *Vie de Saint Ignace de Loyola* was first published in 1679. Clancy 133. Macdonald 151. VG+ £240.00
1139. **CRESSY, Serenus & Emmanuel Roman-Catholick Doctrines No Novelties: Or An Answer to Dr. Pierce's Court-Sermon, Mis-call'd The Primitive Rule of Reformation. By S. C. a Roman-Catholick (BOUND WITH) LOBB (Joseph SIMONS). An Answer to Doctor Pierce's Sermon Preached before His Majesty at White-Hall Feb. 1. 1662. By J. S. 2 vols in 1.** No publisher, 1663. (7), 322, (6), (6), 121pp. Text block sound & unmarked. Original speckled calf, blind frames to boards. Raised bands to spine. Gilt decor to board edges. Splitting starting over rear hinges, front hinge cracked but holding. Hinges becoming tender, but strings holding. 8vo (11.4 x 17.1cm). All edges red. Inscription to fore-edges: 'Cressy a B+ Pierce(?) 253'. Bookplates to inside front board: Inscription to front flyleaf: 'December . 9 . 1663 / Co. Cs. Fd. (?)'. Head- and tail-pieces. Minor worm damage extending from inside front board through to p. 222, affecting bottom margin only: no impact on text. Armorial bookplate of Sir Richard Newdigate, dated 1709 (Franks Collection 21722) to verso of title page. Published under the initials S. C. (Serenus Cressy, Benedictine controversialist and historian, 1605-1674), and J. S. (Joseph Simons, the pseudonym of Emmanuel Lobb, Jesuit playwright, 1594-1671); the attribution to Lobb is made by Lobb's contemporary Thomas Blount, Wing, and Clancy, although the work is sometimes assigned to John Sergeant (ODNB). The two works bound together here are both responses to Thomas Pierce's sermon 'The Primitive Rule of Reformation' (1663), the most significant of many sermons preached by Pierce as chaplain- to the king, igniting 'a long-running controversy' (ODNB). The Cressy work is the 'O copy' identified by Clancy, with Ch. 1 beginning 'I cannot forbid myself to wonder that a book so universally esteemed'. Clancy 273; 603. Good+ £400.00
1140. **ECCLESIA CATHOLICA. The Holy Bible: Douay - Rheims Version. The Old Testament, A D 1609 and The New Testament A D 1582 / Biblia Sacra Juxta Vulgatam Clementinam Plurimis Consiltis Editionibus Diligenter Praeparata a Michaele Tvveedale.** Baronius Press, 2008. 1167, 305pp. 29 x 22 x 5cm. Edited by Bishop Richard Challoner. Full black morocco extensively decorated in gilt. All edges gilt. 2 silk ribbons. Now out of print. Parallel English / Latin columns. Marbled endpapers. No ownership mark. Near Fine £125.00
1141. **AUGUSTINE, St. S. Augustine's Confessions: With the Continuation of his Life to the End thereof, Extracted out of Possidius, and the Father's own unquestioned Works.** (Transl. Abraham Woodhead). 1679. 1st edn thus. (iv), 287, (iv), 281-402, 425-501, (xxiii)pp. Mid-20th-century rebind in quarter dark brown calf, hand-marbled paper to boards. Blind ruling and brown gilt label to spine. Spine slightly faded. (12 x 19cm). Title page has been reinforced with cloth backing to blank verso. Text complete despite erratic pagination. This translation of the first ten books of the *Confessions* was first published in 1660; the 1679 edition added Part II, 'the History of It Written by Possidius', along with table of contents and hymn to rear. Quite possibly printed by Obadiah Walker at University College, Oxford. Slusser 12(2), Clancy 47. Scarce. VG+ £900.00

1142. **ECCLESIA CATHOLICA. Missa Gothica seu Mozarabica, et officium itidem Gothicum, diligenter ac dilucide explanata ad usum percelebris Mozarabum sacelli Toleti, a munificentissimo Cardinali Ximeno erecti. Francisco Antonio LORENZANA & Francisco FABIAN Y FUERO (eds).** Angelopoli (Puebla): Typis Seminarii Palafoxiani, 1770. 1st edn thus. (8), 137, (1), 198pp. Text block sound & unmarked. Original full sheep, gilt centrepiece to both boards depicting St Ildefonsus receiving the chasuble from the Virgin Mary (see also this scene depicted on tower at centre of first full-page illus.). Border of single gilt fillet surrounding design built up of small tools in gilt: fleur de lys and stylised leaves. Gilt decor and red gilt label to spine, rubbed. Vertical crack through centre label. Remains of old ink library shelf number to spine. Moderate wear to boards. Folio (22.4 x 30.4cm). All edges gilt, rubbed. Front hinge slightly tender. Striking daubed paste endpapers in purple, green, pink, and yellow. Front endpapers a little worn and cracked at gutter, with small loss to bottom corner of front free endpaper and prelims. Early manuscript shelfmark to rear pastedown. Rear free endpaper has original paste paper recto, coled a solid purple. Naive early drawing to verso of front free endpaper of a knight on horseback with spear, shield, and plumed hat. Title page printed in red and black, with single ink blot, not affecting text. Woodcut initials and tailpieces; typographic headpieces. Text printed in double columns. Printed in red and black throughout. Lacking first pp. 52-56 (printouts from an online edition have been provided). Small hole / tear (c. 1 cm) to top margin of pp. 129-137, and p. 1 of second set of pagination, not affecting text. Tiny holes to top margin of second pp. 13-20. A couple of early pen emendations to the text. 3 full-page engraved illus, as called for, all by significant Puebla engraver Jose de Nava (1735-1817), 'one of the most talented artists and skilled engravers of his time in the old world and the new' (Mathes, *La Ilustracion en Mexico Colonial*). Two of the illus depict two of the legendary trials imposed on the Mozarabic rite by Alfonso VI of Castille, who, influenced by Cluniac reforms, wished to replace it with the Roman rite: in one, the Castillian knight Juan Ruiz de Matanzas is victorious in defence of the Mozarabic rite against Alfonso's champion; in the second, both the Mozarabic and the Roman rite are subjected to trial by fire; the Roman rite is depicted as leaping out of the flames while the Mozarabic rite remains in the flames, both unharmed. Engraved vignette at start of preface is also the work of de Nava (coat of arms of Cardinal Cisneros Ximenes with scenes from his life). Cardinal Ximenes had been responsible for the revival of the Mozarabic rite and the first publication, in 1500, of the complete version of the missal. It was this groundwork which was built upon by the editors of this current volume, the archbishop of Mexico, Francisco Antonio de Lorenzana (1766-1771), later elected archbishop of Toledo, and bishop Francisco Fabian y Fuero (1719-1801), both of whom championed the Mozarabic rite (although in 1770 it was not yet authorised for use in the Americas). Ximenes' edition of the Mozarabic rite had been reprinted in Rome in 1750, but this Mexican edition, printed at the press of the Palafoxiana Library, the first public library in the Americas, is 'scarce and of considerable interest (...) a fine specimen of printing' (Lyell, 1917, *Cardinal Ximenes*, p. 58). The binding, with its central vignette of the 7th-century St Ildefonsus, bishop of Toledo, understood as having instituted the Mozarabic rite, was used on other copies of this edition (e.g. Bridwell Library, Southern Methodist University, Dallas; Boston Public Library; Universidad Complutense de Madrid), and is likely a publisher's binding. Scarce work in significant early binding. Good+ £7,000.00
1143. **HERBERMANN, C.G. et al (eds). The Catholic Encyclopedia: An International Work of Reference. (1913 - 1922) 17 vols in 9 - set including Supplement (1922), Index volume and Reading List on the Constitution, Doctrine, Discipline, and History of the Catholic Church. (The Catholic Encyclopaedia).** London / New York: Encyclopedia Press, 1922. About 1600pp. per double vol., many illus, maps. 4to (27 x 20 cm). A set bound up by the publisher in double volumes, each 3 inches / 7 cm wide, except the last which is 5 cm wide. Uniformly rebound in original blue cloth, gilt lettering to spines (faded). No ownership marks. Endpapers uncracked at gutters, hinges sound except one rear hinge slightly slack. A convenient format for an essential reference work, taking up 66 cm of shelf space (just over 2 feet). Not much used. VG+ £750.00
1144. **INGRAM, James. Memorials of Oxford. The Engravings by John Le Keux, from Drawings by F.MacKenzie. 3 vols (set).** Oxford: John Henry Parker, 1837. 1st edition. Separately paginated for each college. Text blocks sound. 100 full-page steel engravings, all present, plus folding map to vol.3, and several hundred other woodcuts in the text. Mild scattered foxing. Original half green calf, marbled paper to boards, spines faded. Gilt floral decoration to spines. Red gilt title label present in vol.1 but missing from the others. Top edges gilt. Front hinges becoming tender, splitting in vol. 3. Original grey endpapers uncracked at gutters. Text unmarked. Good+ £240.00

1145. **JOHN, MARQUESS OF BUTE (transl.). The Roman Breviary: Reformed by Order of the Holy Oecumenical Council of Trent Published by Order of Pope St Pius V; and Revised by Clement VIII, and Leo XIII... Translated out of Latin into English. A New Edition for use in England. (complete in one vol.).** William Blackwood, 1908. 1st edn thus. xlv, 1330pp. 4to (29 x 23 cm). Original navy blue cloth, unfaded, gilt title to spine. Wear to corners and lower edges. Gilt title to spine, unfaded. All edges red, top edges slightly faded near spine. No ownership marks. Hinges slightly slack, but endpapers uncracked at gutters. 7 colored ribbons, not integral but attached to long loose piece of cloth well held in place in spine cavity - very well designed for their purpose. Top rear corner bumped, affecting top corners of text, gradually diminishing into book. Vertical crease to half title, faint crease to title page. Text fresh. Good+ £400.00
1146. **KNIGHT, Sir Thomas More. The Workes of Sir Thomas More Knyght, Sometime Lorde Chauncellour of England. 2 Volumes (Set). Wrytten by him in the Englysh Tonge. 1557. Introduction by K J Wilson.** Scholar Press, 1978. xiv, 832 + 833 - 1458pp. 29 x 22cm. Black cloth, red gilt spine panels. Faint dust mark marking to edges. Facs reprint. VG+ £425.00
1147. **LEWIS, C. S. The Screwtape Letters. ASSOCIATION COPY WITH LETTER DESCRIBING LEWIS BY ONE OF HIS OXFORD STUDENTS.** London: Geoffrey Bles: The Centenary Press, 1946. 1st edn, 18th impress. 160pp. Original black cloth, printed label to spine. Mild chipping to spine label. March 1946 printing. Inscription to front free endpaper: 'To Beryl from the Carnalls October 1946'. With loose 2pp. letter, in the same hand, as follows: 'Magdalen College, Oxford. 12.10.1946. Dear Beryl, Many happy returns ... / I hope you'll enjoy my tutor's correspondence with the devil. Maybe his inverted preaching is a bit trying. But it's very funny in parts, and, I suppose, instructive. Mr Lewis, by the way, said that he modelled Screwtape on himself. So you know what I have to deal with! / ... Love from Geoffrey'. This is Geoffrey Carnall (1927-2015), literature scholar and peace campaigner. Carnall, the son of a pub landlord, gained a scholarship to study English Literature at Magdalen College, Oxford, in 1945. He was indeed taught by C. S. Lewis, who is said to have commented: 'Carnall is first-rate scholar. We call him "Knowledge"' (Obituary, Peace News, 2015). Carnall had registered as a conscientious objector in 1944, and was active in politics and peace activism at Oxford, founding a branch of the Socialist Christian Group. The young Carnall's engagingly rueful assessment of Lewis' approach as tutor is recognisable from other accounts: Lewis was capable of reducing students 'to silence, or, worse, incoherence', says John Lawlor. (Light on C. S. Lewis, eds Gibb & Barfield, 1966, pp. 72, 77). Carnall himself was to become 'an eager, considerate and helpful teacher of undergraduates' (University of Edinburgh). Early printing and association copy of one of Lewis' most significant works. VG+ £800.00
1148. **LOUTH, Andrew (ed). The Oxford Dictionary of the Christian Church, Fourth Edition Edited by Andrew Louth. 2 vols.** Oxford UP, 2022. 4th rev edn, 1st impr. lix, 1058 + xviii, 1059-2143pp. 28 x 21cm. As new. No dws. Two small marks to page edges. Fine £170.00
1149. **NEVILLE, W. P. (ed). Addresses to Cardinal Newman with His Replies etc., 1879-81.** Longmans, Green & Co, 1905. 1st edn. xxiv, 328pp. 2 illus. Original blue cloth gilt, unfaded. A little mild foxing to contents. Excellent fresh copy. 19 x 10cm. Hardcover. Near Fine £125.00
1150. **NEWMAN, John Henry. Parochial Sermons.** J G & F Rivington, 1834-42. All 1st edns. Double gilt frame to boards. Gilt decoration to turn-ins and board edges. Early navy blue calf, red gilt labels, spines slightly scuffed and faded. Marbled endpaper and page edges. Endpapers uncracked at gutters. 2 bookplates per volume. Volume I inscribed (1837). VG+ £750.00
1151. **NEWMAN, John Henry. My Campaign in Ireland, Part I: Catholic University Reports and Other Papers. Printed for Private Circulation Only {Blehl D11}.** Aberdeen: A. King & Co, 1896. 1st edn. lxxxvi, 447, 28pp. At end: Note on Cardinal Newman's Preaching and Influence at Oxford (28pp). Original maroon cloth, spine faded. Bookplate. Longmans catalogue at front. Black endpapers, pristine, uncracked at gutters. Top edges slightly toned. Very scarce. Nr Fine £275.00
1152. **NEWMAN, John Henry et al. Plain Sermons by Contributors to the 'Tracts for the Times.' Volumes 1 - 8 (of 10) in 4 volumes (1839-46).** J G F & J Rivington, 1839. 1st edition. iv, 328, iv, 300 + 326, 319 + iv, 342, iv, 294 + iv, 308, iv 292pp. Vol. 5 (included here) is Newman's volume, 1843. {Blehl A70a}. Very attractive early full calf, raised bands, intricate gilt decoration to compartments. Red and dark green title labels. Marbled endpapers / page edges. VG+ £400.00

1153. **TOLKIEN, J. R. *The Hobbit, or, There and Back Again. Illustrated by the Author.*** George Allen & Unwin, 1958. 2nd edition, 10th impression. 315pp. Original green cloth, lettering in black to spine and front board, dragon and mountains in black to front and rear board. With original col pictorial mountain dw, 9th impression as often found, unclipped and now protected in clear removable plastic sleeve. Very mild fading to cloth on spine. Dws cols bright and fresh, no browning or foxing. small tear at top spine (3 cm), small tear at top front corner (2 cm). No toning to page edges except very slight toning to top edges. Map in red & black to endpapers. Col frontis of Hobbiton. No ownership marks. A fresh little used copy. Fine / VG+ £1,250.00
1154. **VARIOUS. *Les Premiers Monuments Chretiens De La France. 3 vols (set).*** Picard, 1998. 382 + 327 + 382pp. 34 x 26cm. No ownership marks. Many illus. Near Fine / Near Fine £145.00
1155. **WALSINGHAM, Francis. *A Search Made into Matters of Religion, by Francis Walsingham Deacon of the Protestants Church, Before his Change to the Catholicke.*** (St. Omer): No publisher, 1609. 1st edn. (24), 512, (8)pp. Original dark brown calf, boards framed with triple blind fillets, raised bands to spine. Gilt decor to board edges. Recent bookplate to inside front board. Lightly tipped into inside front board is a 20th-century folded paper insert, with biographical information on Francis Walsingham SJ inscribed in attractive hand. Two ownership inscriptions to verso of front free endpaper, one dated 1909 and one, 'David Gibbons his book' in both calligraphic cursive and capitals, dated 1812. Cracking at gutter between front free endpaper and t.p.; small repair to t.p. at top inner corner. A little slight dampstaining to t.p. and following few pp. at top inner corner. Decorated initials and headpieces throughout. Francis Walsingham (bap. 1577, d. 1647), Jesuit. The son of a Catholic mother, Walsingham was educated at All Souls, Oxford, and was ordained as a deacon in the Church of England in 1603. Around this time, however, he began having misgivings about his Protestant faith, sparked by his accidental encounter with Persons' 1585 work in defence of the Jesuit martyr Edmund Campion, 'A Defence of the Censure'. Walsingham went so far as to present his misgivings to the king, James I, the dedicatee of this volume, who encouraged him to discuss the matter with Anglican divines including the archbishop of Canterbury, Richard Bancroft. Walsingham, however, was not persuaded and by 1606 was received into the Catholic church. Banished from England in the aftermath of the gunpowder plot, in 1608 he was ordained priest and in 1609 he entered the Society of Jesus, writing *A Search Made into Matters of Religion* at the English College in Rome under Persons' own guidance. Of considerable influence, this work was reprinted in 1615 and again in 1843; it remained the standard text recommended to Protestants showing an interest in conversion to Catholicism until well into the eighteenth century. Good+ £4,000.00
1156. **YEATS, W. B. *Poems. WITH AUTOGRAPH LETTER BY W. B. YEATS.*** London: T. Fisher Unwin, 1899. 2nd edn. xii, 298, (2), (8) pp. Original dark blue cloth, elaborately decorated in gilt with Althea Gyles design. Rubbing to spine and to gilt on front board near spine. Chipping to base and top of spine and starting to rear board over rear hinge at centre (c. 2.5cm). Top edges untrimmed; other edges untrimmed. 8vo (14 x 20.3cm). Front hinge somewhat slack. Front and rear endpapers cracked at gutters. Inscription to rear free endpaper. A couple of pencil crosses to margins; penny stamp forming bookmark to first p. of notes. Frontis portrait of Yeats. Yeats' *Poems* were first published in 1895; this revised edition was the first to have the striking binding design by Gyles. Mild scattered foxing throughout. Signature to blank front endpage: 'M. E. Joyce (Maggie) 1899 - May. Iserelerau (?)'. With loose handwritten autograph letter by W. B. Yeats, on folded blue paper headed 'Coole Park, Gort, Co. Galway' (the home of Yeats' friend and collaborator Lady Gregory, and as such a focal point for the Irish Literary Revival). The letter reads: 'c/o Lady Gregory. Dear Prof(essor)(?) Joyce: please excuse my delay in answering your note, which I mislaid. The particular sea (?) images(?) you speak of were in 'The Wanderings of Oisín' part III (Poems, T. Fisher Unwin). I do not think I spoke of any shorter pieces of Maeterlinck's but of his essays 'The Treasure of the Humble' & of his last play 'Aglavaine And Selysette'. Yours truly W B Yeats.' It is almost certainly addressed to Patrick Weston Joyce (1827-1914), who 'published some thirty books on Irish music, history, literature, folklore, topography and language' (Dictionary of Irish Biography). Yeats certainly corresponded with and about Joyce and 'probably knew (...) Joyce's version of the Oisín story, "Oisín in Tir-nanoge," in "Old Celtic Romance"' (Alspach 857). Both the works by Maeterlinck mentioned here were reviewed by Yeats in *The Bookman* in 1897; the mysticism of the 1896 essays, *The Treasure of the Humble*, was a strong influence on Yeats' own fascination with the occult and hermetic. Good £2,500.00

FINE & RARE: ADDENDA

1157. **CHARLES I (John GAUDEN). Eikon Basilike. The Pourtraicture of His Sacred Majesty in His Solitudes and Sufferings, with prayers used in the time of his restraint.** John Williams, 1649. (10). 175, (9)pp. Text block sound. Original calf, much rubbed. Splitting starting over rear hinge. Spine cracked over front hinge: just barely holding, largely thanks to amateur modern repair to front endpapers with 3 strips of white tape. Pocket-size (5 x 9.8cm). All edges black 19th-century inscriptions to inside front board and front flyleaf: 'Dick Watt 1836' and, intriguingly, the Spanish inscription 'De los libros / Samuel Henrique Bagley / En Valparaiso / del Pacifico (?) / Octobre 17 de 1827'. Annotation in old hand to final page of text: 'Bury'. Complete except for outer half of the folding engraved frontis by William Marshall (a printout has been supplied from an online copy of this edn). Age-browning and occasional soiling. Title page printed in red & black. First two words of title in Greek characters. Full imprint: 'reprinted in Regis Memoriam for John Williams'. Folding port. of the then Prince Charles after p. 150. Not bound with 'The Papers which passed at New-Castle betwixt His Sacred Majestie and Mr Al. Henderson', as is sometimes the case, but complete with prayers and 'the copy of a letter' to rear. Woodcut decorated initials. Traditionally ascribed to Charles I, the Eikon basilike is now generally accepted to have been ghostwritten by John Gauden, bishop of Worcester, who probably included some authentic material from the king (Madan, pp. 125-33). A justification of the king's actions before and during the English civil war and a spiritual autobiography of sorts, Eikon Basilike was first published ten days after Charles' execution and became one of the most successful and influential publications of the 17th century, with forty English-language impressions and issues in 1649 alone; it 'remained a book to inspire the cult of Charles, king and martyr' (ODNB). As Gauden himself exclaimed, after the restoration of Charles II, 'What preparations it made in all men's minds for this happy restoration. (...) In a word, it was an army and did vanquish more than any sword could' (cited in Helgerson, 1). Almack 37; Madan 33. Helgerson, 1987, 'Milton Reads the King's Book', Criticism 29.1, pp. 1-25. Near Good £450.00
1158. **DE RIESBECK, M. le Baron. Voyage en Allemagn, dans une suite de lettres, Par M. le Baron De Riesbeck, traduites de l'Anglois; Avec Portraits Plans & Carte en Taille-douce. Tome troisieme.** Chez Buisson, 1788. iv, 352pp. Vol. 3 of 3. Original full leather, gilt decor & red gilt label to spine. All edges red. Marbled endpapers uncracked at gutters. Early cancelled owner's signature to title page. Minor chipping around ends spine. Hardcover. VG £75.00
1159. **DURRELL, Lawrence (Charles NORDEN). Panic Spring: A Romance.** London: Faber & Faber, 1937. 1st edn. 330pp. Text block sound & unmarked. Original salmon cloth, gilt lettering to spine. Minor marking to boards; spine slightly darkened and slightly cocked. Foxing to page edges. Hinges sound. Endpapers uncracked at gutters. Mild foxing to endpapers; very minor scattered foxing throughout. Lawrence Durrell's extremely uncommon second novel (his first written on Corfu). 'The first of Durrell's books to be published by Faber who suggested a pseudonym because Pied Piper of Lovers had been a failure' (Thomas). Inscribed by the author in red ink to front free endpaper: 'To Nike Theotoke Rally / From Larry Durrell. Corfu 1937 Greece' (the place and date in angular Greek-style letters; the main inscription framed at top and bottom by curved lines, the top line with the initials of Durrell's pseudonym, 'c.n.'). The dedicatee here, Nike or Niky, is almost certainly Niky Rallis, later Niky McIntyre (1920-2018). Descended from two of Corfu's most significant political dynasties, the Theotokis and Rallis families (both of whom produced multiple Prime Ministers - Niky's name, 'victory', commemorates a famous election victory by her grandfather Dimitrios), Niky Rallis grew up in Corfu and as a young woman knew both Lawrence Durrell and Henry Miller. The latter remembered her in The Colossus of Maroussi, his account of exploring Greece with Durrell, as 'Niki', who 'had Nile green eyes and her hair seemed to be entwined with serpents'. Niky's father, Ioannis Rallis, was to serve as Prime Minister from 1943-1944 as part of the collaborationist regime under the Nazi occupation. Niky herself worked as a war nurse and as a member of the Greek resistance: due to her fluency in German and English she was assigned to work with British agents, one of whom, the Royal Engineer Lieutenant Harry McIntyre, was to become her husband. Appropriately, one of their earlier missions saw them disguised as bride and bridegroom, smuggling explosives beneath their car; McIntyre was later to destroy the Asopos Viaduct, an act of sabotage which earned him a Military Cross. Niky and her husband settled in Britain after the war. She 'was always loath to talk about her wartime exploits, (...) and sought no acknowledgement for risking her life' (Obituary, The Telegraph, 31 October 2018). Thomas 7. Good £2,000.00

1160. **ELIOT, George. Novels of George Eliot & George Eliot's Life. (Popular Edition) 9 vols. Vol. I: Adam Bede / Vol. II: The Mill on the Floss / Vol. III: Silas Marner / Vol..IV: Scenes of Clerical Life / Vol. V: Felix Holt: The Radical / etc (Works of George Eliot). Vol. VI: Romola / Vol. VII: Middlemarch / Vol. VIII: Daniel Deronda / Vol. IX: J.W.Cross, George Eliot's Life as Related in her Letters and Journals.** Edinburgh: William Blackwood & Sons, 1896. c. 500pp per vol. Date estimated. Original uniform green ribbed cloth gilt, fresh & unfaded. Very mild foxing to page edges, and browning to endpages. Tops of spine slightly frayed in vols I & II. 2 volumes have old owners' signatures. Attractive set. VG £165.00
1161. **FUTARA, Yoshinori & Setsuzo SAWADA. The Crown Prince's European Tour. Translated into English By the Staff of The Osaka Mainichi, English Edition. Revised by Harold E. Palmer.** The Osaka Mainichi Publishing Co, 1926. 182pp. Hardcover. Signed by Author. Original purple fine-ribbed cloth, spine slightly faded. All edges gilt. Front endpage inscribed: To Mr and Mrs Jones. With the Compliments of Y. Futara. July 9th 1929, Tokyo. Lacks blank rear endpage, otherwise VG. Folding col map. Futara was the founder of the Boy Scouts of Japan (1922). Good+ £175.00
1162. **GIBBON, Edward. The History of the Decline and Fall of the Roman Empire, 7 vols. Edited in 7 Volumes with Introduction, Notes, Appendices, and Index.** Methuen, 1900-02. lxxviii,464+xiv,570,40+xiii,508,40+xiii,546+xv,543, xv,560,40+xii,508pp. Original red cloth, spines slightly faded. No ownership marks. Folding maps in each volume. Minor foxing. Endpapers uncracked at gutters except front endpaper of volume 7 just starting, hinge firm. No dws. Hardcover. VG £175.00
1163. **HAUPT, Herbert, Thea VIGNAU-WILBERG, Eva IRBLICH & Manfred STAUDINGER. Le Bestiaire de Rodolphe II (Cod. Min. 129 et 130, de la Bibliotheque Nationale d'Autriche) .** Citadelles, 1990. 1st edn. 495pp. illus. 40 x 32cm. As new book with as new dw and near fine slipcase. No ownership marks. Illus in b/w and in col. Text in French. Hardcover. Fine / Fine £165.00
1164. **HESIOD. The Works of Hesiod Translated from the Greek. By Mr. Cooke. The Second Edition.** London: T. Longman, J. Osborn, S. Birt, & C. Hitch, 1743. 2nd edn, 2nd imp. lv, 240, (4)pp. Text block sound and unmarked. Original full speckled tan calf, double gilt fillets framing boards. Raised bands, double gilt fillets, and red gilt label to spine. Blind decor to board edges, worn. Starting at top spine over front and rear hinges (2.5 & 2cm respectively), and a little cracking to middle rear hinge (c. 1.5cm). Wear to board corners; top rear corner slightly bumped. 12mo (10.5 x 16.7cm). Lacking front and rear free endpapers. Cracking at gutter by front and rear pastedowns. Rear hinge slightly tender but holding. Tiny bookseller's label to inside front board. Small area worm damage extending through from inside rear board to p. xxiii, confined throughout to inner margin with no impact on text. Owner's signature in old hand to half title. Frontis port. engraving of Hesiod by N. Parr. Occasional mild foxing. 4pp. advertisements to rear: 'Books printed for J. Wood and C. Woodward'. Wood and Woodward were the publishers of the 1740 second edition, of which this 1743 edition is a reissue with a cancel title page. Thomas Cooke (1703-1756) was the son of an Essex innkeeper who was by the 1720s earning a living by his pen in London, engaging first in satirical attacks on Tory writers in 'The Battle of the Poets' before achieving 'a wider and deserved reputation by his translations from the classics' (ODNB): his translation of Hesiod first appeared in 1728. The first full English translation of Hesiod (George Chapman had translated Works and Days in 1618 as 'The Georgicks of Hesiod'), Cooke's translation made his name - indeed, he became known thereafter as 'Hesiod Cooke'. It did not, however, endear him to his fellow-translator Alexander Pope, one of his targets in 'The Battle of the Poets', with whom Cooke had various literary contretemps and who included a brief jab at Cooke in the Dunciad. Cooke's Hesiod was to remain the standard edition into the 19th century and had a significant influence on William Blake, who was to engrave Flaxman's illus for Cooke's translation and draw on Hesiod for his prophetic works and the introduction to Songs of Innocence and Experience. An early edition of a significant work, in original binding. Good+ £1,500.00
1165. **HIPPISLEY, John Cox. Substance of the Speech of Sir John Cox Hippisley, on seconding the motion of The Right Honourable Henry Grattan. To refer to the petition of the Roman Catholics of Ireland to a committee of the House of Commons, on Friday, the 18th May, 1810. The Second Edition, corrected: With an Appendix greatly Enlarged, and Additional Notes.** Faulder, 1810. 2nd rev edn. vi,119pp. Rebound in cloth in 20th century, maroon gilt title

panel to spine. Bookplate. Hardcover. Near Fine £75.00

1166. **HUSENBETH, F C. Emblems of Saints: By Which they are Distinguished in Works of Art. In Two Parts.** Longman, Green, Roberts, 1860. 2nd rev edn. xi, 319pp. Original blind decoration, red cloth, new red cloth spine with backstrip relaid. Red and black title page. Endpapers uncracked at gutters. Hardcover. VG+ £75.00
1167. **HULME, F Edward. Familiar Wildflowers Figured and Described by F Edward Hulme. 6 Volumes (Set).** Cassell & Co, 1890. About 160pp and 40 col plates per volume. Series 1 - series 6. Date estimated. Minor foxing to most endpapers. Uniform decorated green cloths. A 7th series appeared in 1902. Endpapers uncracked at gutters. No ownership marks. No dws. Hardcover. VG £100.00
1168. **JEWITT, Llewellynn. The Wedgwoods: Being a Life of Josiah Wedgwood; with Notices of His Works and Their Productions. Memoirs of the Wedgwood and Other Families, and a History of the Early Potteries of Staffordshire.** Virtue Brothers, 1865. 1st edn. xx, 436pp. 145 illus + frontis. 22 x 14.5cm. Tipped in portrait frontis of Josiah Wedgwood. Original decorative blue cloth, gilt decoration to spine. Bookplate. Endpapers mildly cracked at gutters. Front hinge slightly slack. WHSmith brand stamp to front end page. Top spine slightly frayed. Hardcover. VG £60.00
1169. **LA REGINA, Adriano. Lexicon Topographicum Urbis Romae: Suburbium (5 vols).** Edizioni Quasar, 2001. 343 + 442 + 376 + 472 + 408pp. 5 volume set. No ownership marks. 2 volumes have slipcase. 31.5 x 24cm. Hardcover. Fine / Fine £900.00
1170. **LAUSBERG, Heinrich. Handbook of Literary Rhetoric: A Foundation for Literary Study. Foreword by George A. Kennedy. Translated by Matthew T. Bliss, Annemiek Jansen, David E. Orton. Edited by David E. Orton & R. Dean Anderson.** Brill, 1998. xxxii, 921pp. Dw partly faded. Owner's signature. Hardcover. Fine / Near Fine £175.00
1171. **LLOYD, Charles. Nugae Canorae: Poems by Charles Lloyd: Third Edition with Additions.** J & A Arch Cornhill, 1819. 3rd rev edn. xxiv, 332pp. 18 x 11 x 3.5cm. Mild scattered browning to text. No ownership marks. Endpapers uncracked at gutters. Sometime rebound in cerise cloth, spine faded, boards slightly scuffed. Good+ £320.00
1172. **MORLEY, Irina. In Folio (9 vols in 11 parts, set). 1973-75.** Penzance: The Triton Press, 1975. c. 35pp. per vol. COMPRISES: I: 1918-1922 (1973). Red wrappers. Frontis print. / II: 1922-1924 (1973). Grey wrappers / III: 1924-1926 (1974). Red wrappers / IV: 1927-1931 (1974). Green wrappers / V: 1932-1935, 2 parts (1974). White wrappers. Wrappers lightly foxed, wrappers to part. 1 marked (muddy pawprints to front wrapper). Insert: 'From the Triton Press with the printer's compliments and best wishes for Christmas and 1975, Andrew (Strickland)' / VI: 1935-1937 (1975). Red wrappers / VII: 1937 (1975). Green wrappers; mild fading to front wrapper / VIII: 1938 (1975). Pale grey wrappers; marking to front wrapper / IX: Before 1918, 2 parts, (1974). Black paper wrappers, gold lettering to front wrappers. Authors 'Irina Morley and Nicholas W. Morley'. Frontis print to part I (linocut of Romanov crest), with slight offsetting to t.p., and family tree with pencil annots. Folios. Mild edgewear to wrappers. Wrapper of IX part II detached. Vols each have two staples to spine, holding but rusted (except wrappers of IX pt II), with sometimes a little marking from rust to central pages. With loose sheet listing Triton Press publications up to 1974, including all vols of 'In Folio' present here (some then still in preparation). No further vols appear to have been published. Irina Platanova was born in 1918 to an aristocratic emigre Russian family. After a prosperous inter-war childhood, she studied at the Slade and in 1943 married the entomologist Derek Wragge Morley. The couple were friends with the elderly Bertrand Russell and in 1946 moved with their young children into his house in Cambridge, where, as Russell put it, 'they relieve me of housekeeping' (Griffin (ed.), 2002, *The Selected Letters of Bertrand Russell: The Public Years, 1914-1970*, p. 413). They also both embarked on affairs, Irina with Bertrand Russell and Derek with Russell's wife 'Peter'. Both affairs were short-lived, though Irina's relationship with Russell 'mellowed into a warm friendship that lasted until Russell's death' (Griffin p. 421). The Morleys separated the same year; Irina later remarried the biochemist L. H. Strickland and moved to Penzance, where these volumes were printed; the 'Andrew Strickland' who ran The Triton Press was presumably a relative. Russell's letters to Irina were published by the Triton Press in 1972. Her autobiography, covering the years 1918-1938 and including two further parts (IX) on the life of her parents, is a vivid, engaging, wry account of her early life and

family background. Vol. IX offers a glimpse of aristocratic family life in imperial Russia, from the girls' school attended by Irina's grandmother, where the Tsar frequently visited - '(b)efore he left he would drop his handkerchief from the top of the main staircase. The girls would rush forward to pick it up. The most fortunate one was given the monogram after the handkerchief had been cut into small squares' - to winter at the Platanov country estate; a letter from a visiting American ambassador recalls the 'ecstatic and almost supernatural beauty of the forests', 'alight with snow' during a sleigh ride (IX, I, pp. 6, 7, 10). Vols I-VIII begin with Irina's Surrey childhood, when a 'muffin-man with a brass hand-bell and green-baize-covered tray came at dusk', punctuated by her occasional experiences of Orthodox services, 'completely incomprehensible as they were conducted in Old Slavonic', where, confronted with the 'authoritative humility' of the priest, she 'first experienced deep religious awe' (I, pp. 6, 7, 33, 34). Irina traces her life through the confines of her schooldays (elocution lessons; food parcels; porridge) to her time as an art student in 1930s London, where she makes bohemian friends ('the initiation test was to read D. H. Lawrence's *Lady Chatterley's Lover* and not be shocked') and experiences the wider world growing 'more sombre and confused' in the lead-up to WWII (VII, pp. 16, 25). Extremely scarce: only one entry (for an incomplete set) on WorldCat. Paperback. VG+ £1,100.00

1173. **OVENELL, R. F. *The Ashmolean Museum, 1683-1894***. Oxford / Clarendon, 1986. 1st edn. xii, 276pp. No ownership marks. Dw slightly frayed on spine but unclipped. 16 plates. Scarce. Fine / Near Fine £135.00
1174. **PARSONS, Robert. *A Christian Directory, Guiding Men to the Eternal Salvation***. London: John Hoyles for Thomas Meighan, 1739. x, (6), 660pp. Original panelled calf boards, discreetly restored at corners and rebacked in brown calf. Raised bands, gilt decor, and brown gilt label to spine. 8vo (13.7 x 21.2cm). Hinges sound. Original endpapers restored at gutters. Bookplate to inside front board. Owner's stamp of F. J. Bates to verso of front flyleaf and recto of rear flyleaf. Headpiece and decorated initial. Rebinding is very slightly tight, though text near gutters is legible throughout. Parsons' most influential publication, much reprinted and popular also in Protestant versions: a 'persuasive and forceful work', which 'guided the reader informally along a line of argument roughly equivalent to the initial stages of the Ignatian spiritual exercises' (ODNB). Clancy 2213; de Backer & Sommervogel VI, 296. VG+ £350.00
1175. **PHARR, Clyde (ed). *The Theodosian Code and Novels and the Sirmundian Constitutions: A Translation with Commentary, Glossary, and Bibliography by Clyde Pharr, In Collaboration with Theresa Sherrer Davidson and Mary Brown Pharr, with an Introduction by C Dickerman Williams***. Princeton UP, 1952. 1st edn. xxvi, 643pp. 31 x 23cm. Original cloth, spine slightly faded. Folding map to rear. No ownership marks. VG £275.00
1176. **SCHRODER, Timothy. *British and Continental Gold and Silver in the Ashmolean Museum. 3 Volumes (Set)***. Ashmolean Museum, 2009. 495 + 496 - 967 + 968 - 1328pp. 31 x 25cm. Many illus. As new. No ownership marks. Fine / Fine £250.00
1177. **SHAKESPEARE, William. *The Sonnets of William Shakespeare with Decorations by Ernest G Treglown, Engraved on Wood by Charles Carr***. G. Napier, 1895. clivpp. 21 x 17cm. Mild tape trace to front end page. Spine slightly faded. Very attractive col decoration to boards with gilt lettering. Owner's signature. Mild foxing to blank endpapers. Decorative frame to p.i and decorated initials up to p.lvii attractively hand coled. Scarce variant. VG £350.00
1178. **SHAKESPEARE, William. *The First Folio of Shakespeare: The Norton Facsimile. Based on Folios in the Folger Shakespeare Library Collection Prepared by Charlton Hinman, with a New Introduction by Peter W M Blayney***. W W Norton & Co, 1996. 2nd edn. xxxvii, 928pp. 37 x 26cm. No dw as issued. With near fine, slightly scuffed slipcase, no bumping to corners. 1 ribbon. Quarter red leather, gilt title to spine, pictorial boards. No ownership marks. Fine £95.00
1179. **SOUTHEY, Charles Cuthbert. *The Life and Correspondence of Robert Southey. Edited by His Son. In Six Volumes***. Longman, Brown & Green, 1849-1850. 1st edn. Approx. 370pp per volume. Text unmarked. No ownership marks. 6 volume set. Frontis per volume. Half black morocco, marbled paper to boards. Elaborate gilt decor to spines. Top spine in volume I neatly repaired with tape. Leather cracking along spine edges in volume IV, front hinge fragile. Most volumes VG or better. Good+ £150.00
1180. **STEINBY, Eva Margareta (ed). *Lexicon Topographicum Urbis Romae (6 vols)***. Edizioni

Quasar, 1993. 479 + 502 + 512 + 520 + 376 + 142pp. 6 volume set including Addenda and Indici volume. Mild water stain near some edges of some dws. Cloth scarcely affected. Dws unclipped. 31 x 24cm. Set is out of print in No ownership marks. Fine / VG+ £1,800.00

1181. **SYMES, Michael. An Account of an Embassy to the Kingdom of Ava, sent by the Governor-General of India in the Year 1795.** London: W. Bulmer, 1800. 1st edn. xxiv, 503, (1) pp. Original polished tree calf boards, re-backed in near-matching polished calf. Gilt decor and red gilt label to spine. Gilt decor, worn, to board edges. Bottom board corners slightly pushed in and discreetly repaired. 4to (29.5 x 24.5cm). Small area of trimming to text block at base of spine, where a wedge of approx. 3x2x1.5cm has been removed at gutter, evidently to address water damage. In no case does this impact text or images. Small loss to original board near bottom spine, likely from same cause, restored in the re-backing. Hinges sound. Original endpapers restored at gutters. Crowned armorial bookplate to inside front board with the motto 'A ma puissance': arms of the Earls of Stamford and Warrington, likely George Harry Booth-Grey, 6th Earl of Stamford and 2nd Earl of Warrington (1765-1845). Initials in red above bookplate: 'J. G.' - another member of the Grey family? Owner's signature in ink to front free endpaper, with date 'June 1907 / Wallington'. With half title. 26 engraved plates by T. Medland, Vincent, and MacKenzie after Singey Bey and others, of which 4 folding and 3 botanical plates double-page. 2 engraved folding maps by J. Walker after Dalrymple and Thomas Wood. Second map, 'Draught of the River Irrawaddy', has mild tear at innermost fold, discreetly repaired with archive tape. Closed, repaired tear to p. 125 (c. 5 cm), slightly affecting text. Very mild water staining to bottom margin of plates, not affecting image except in 'The Birman Alphabet', which has also lost top title text through trimming. Some very mild browning and foxing to plates; offset browning to facing pp. Text block otherwise largely fresh and clear, with slight darkening at bottom gutter near trimmed section. First edition of this account by Michael Symes (1761-1809), army officer in the East India Company and diplomatist, of his diplomatic mission to Burma in 1795, 'one of the first detailed accounts of the country written in English'. 'In just over 500 pages, it addressed the history, geography, culture, and economics of Burma', painting 'a generally favourable impression of Burma, emphasizing its civility, culture, and stability, while also hinting at the Burmese court's suspicions of the British' (ONDB). With extremely striking illus, most by the Indian artist Singey Bey, working in the 'Company style' (Hindi 'kampani kalam') of Indian artists trained to work for the East India Company or other British patrons, which blends traditional elements inherited from Mughal and Rajput painting with a more Western treatment of volume and perspective. Symes makes specific mention of the interest shown by the Burmese king in Bey's illus: the king asked Bey to copy a Burmese painting of an elephant hunt (presumably plate facing p. 346) and to create a drawing of a celebrated image of the Buddha: 'his Majesty condescended to express his approbation of the performance' (p. 347). The illus include eight botanical plates of plants, 'selected by the President of the Royal Society 'as the most rare and curious among a copious and valuable collection made by Doctor Buchanan': i.e. the famed botanist Francis Buchanan-Hamilton (1762-1829), later known as Francis Hamilton, who accompanied Symes as a surgeon naturalist and 'put together a sizeable Burmese herbarium' (ODNB) which he presented to the Company and which did much to establish his reputation as a botanist. Also with a remarkable chart of the lower Irrawaddy (second folding map), produced by Bengal Engineer Thomas Wood, who here produced the first reliable Western survey of the river. Symes' writings 'display a genuine fascination with Burmese society' (ODNB), and together with Bey's illus and the contributions of experts such as Hamilton and Wood, provide a vivid record of pre-colonial Burma. Expertly restored, a very attractive binding. Cordier, *Bibliotheca Indosinica*, 445; Kaul, *Early Writings*, 2887; Howgego S200. VG+ £1,650.00
1182. **THORNTON, Dora & Timothy WILSON. Italian Renaissance Ceramics: A Catalogue of the British Museum Collection. 2 Volumes (Set).** British Museum Press, 2009. xii, 420 + 421 - 814pp. Many illus. 29.5 x 23cm. With fine slipcase, very slight wear at base. Spines slightly faded at top. No ownership marks. Fine £320.00
1183. **TILLOTSON, John. The Works of the Most Reverend Dr. John Tillotson, Late Archbishop of Canterbury: Containing Fifty-Four Sermons and Discourses, on Several Occasions. Together with the Rule of Faith. Being All that were Published by his Grace Himself and Now Collected into One Volume.** London: B. Aylmer and W. Rogers, 1696. 1st edn. (22), 224, 209-210, 227-230, 215-779, (21) pp. Fairly recently rebound in quarter red-brown calf, marbled paper to boards. Raised bands, gilt ruling, blind decor, and red gilt label to spine. Mild wear to board corners. Folio (22 x 32cm). All edges speckled red, browned. Hinges sound. Replacement

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1280. **WOLFFE, John (ed). Irish Religious Conflict in Comparative Perspective: Catholics, Protestants and Muslims (Histories of the Sacred and Secular).** Palgrave / Macmillan, 2014. xi, 280pp. No ownership marks. Hardcover. Fine £28.50
1281. **ZANDER, Walter. Israel and the Holy Places of Christendom.** Weidenfeld & Nicolson, 1971. viii, 248pp. No ownership marks. Hardcover. VG+ / Fine £12.50

FINE & RARE REDUCED: THEOLOGY & CHURCH HISTORY

1282. **ALAND, Kurt (ed).** *Vollständige Konkordanz zum Griechischen Neuen Testament. unter Zugrundelegung aller modernen kritischen Textausgaben und des Textus Receptus. Neu Zusammengestellt unter der Leitung von Kurt Aland.* 3 vols (set). Walter de Gruyter, 1983. xix, 752 + 753-1352 + vi, 557pp. 23 x 30.5cm. Ex-academic library with bookplate to each inside front board. Quarter blue morocco. Scarcely used. Near Fine £140.00
1283. **ALBERIGO, Giuseppe (ed).** *History of Vatican II.* 5 vols (set). Orbis / Peeters, 1995- 2006. 1st editions. xviii, 527+xviii, 603 +xx, 532+xx, 670+xxiv, 686pp. Dust wrappers unfaded and unclipped. First two vols have convent address sticker to front flaps of dw, otherwise no ownership marks. Very slight wear to volume 4, otherwise a pristine unused set. Fine / Fine £285.00
1284. **ALEXANDER, J. J. G. et al.** *A Survey of Manuscripts Illuminated in the British Isles.* Vols 1-7. Vol. I: *Insular manuscripts, 6th-9th century (J. J. G. Alexander)* / Vol. II: *Anglo-Saxon manuscripts, 900-1066 (Elizabeth Temple)* / Vol. III: *Romanesque manuscripts, 1066-1190 (C. M. Kauffmann)* / Vol. IV: *Early Gothic manuscripts, 1190-1250 (Nigel Morgan)* / Vol. V: *Early Gothic manuscripts, 1250-1285 (Nigel Morgan)* / Vol. VI: *Gothic manuscripts, 1285-1385: Text and illus (Lucy Freedman Sandler)* / Vol. VII: *Gothic manuscripts, 1285-1385: Catalogue (Lucy Freedman Sandler).* Five parts in 7 vols. Harvey Miller / Oxford UP, 1978-88. c. 400pp. per vol. Brown cloth gilt, unfaded. Publisher's emblem blindstamped to front board. Very minor wear to base and top of spine of vol. II. Faint markings to front board of vol. VI. Large 4tos (24 x 34cm). All vols except vol. II have dws. Fading to spines and partial fading to front and rear of all dws except dw for vol. IV, which has very minor creasing to bottom front edge. Dws to vols I & VII heavily faded. Owner's signature of Barbara C. Raw, professor of Anglo-Saxon, to all vols. All vols except vol. VII (catalogue) profusely illustrated in col and b/w (col illus tipped-in, as published). The first 7 vols of a 9 vol series, the definitive survey of manuscript illumination in Britain. Near Fine / Near Fine £550.00
1285. **ANON (Samuel JOHNSON).** *A Collection of Epitaphs and Monumental Inscriptions, Historical, Biographical, Literary, and Miscellaneous. To Which is Prefixed, an Essay on Epitaphs, by Dr. Johnson* 2 vols (set). London: Lackington, Allen, 1806. 1st edn. xvi, 272 + 287pp. Original full tree calf, elaborate gilt frames to boards, gilt decor to spines, rubbed, including motif of weeping willow and monuments. Two red gilt labels per spine, top label slightly chipped on vol. I. Gilt decor to board edges and turn-ins. Corners slightly pushed in. All edges marbled. Endpapers marbled, matching edges, in Gloster pattern. Bookplate to front free endpaper of both vols. Dedicatory inscription in old hand to title pages in both vols; Addison quote inscribed in old hand to blank front endpaper of vol. I. A collection of memorable epitaphs from across Britain and further afield; some creative typography to represent the inscriptions. With Samuel Johnson's 1740 Essay on Epitaphs to front of vol. I. A little minor scattered foxing throughout. Attractive set. VG+ £140.00
1286. **ANONYMOUS.** *The Catholic Miscellany and Monthly Repository of Information from January to December 1822 / 1823 / 1824 / 1825.* 4 vols. Ambrose Cuddon, 1822-25. 1st edition. 572 + 560 + 604 + 570pp., illus. Very attractively rebound in half green calf, probably mid-20th century. Bookplates of David Higham and P. R. Glazebrook. New laid paper endpapers. Near Fine £325.00
1287. **AUGUSTINE, St. S.** *Augustine's Confessions: With the Continuation of his Life to the End thereof, Extracted out of Possidius, and the Father's own unquestioned Works.* (Transl. Abraham Woodhead). 1679. 1st edn thus. (iv), 287, (iv), 281-402, 425-501, (xxiii)pp. Mid-20th-century rebind in quarter dark brown calf, hand-marbled paper to boards. Blind ruling and brown gilt label to spine. Spine slightly faded. Two minor marks to front board. 8vo (12 x 19cm). Hinges sound. Replacement laid paper endpapers uncracked at gutters. Recent small bookplate to inside front board. Binder's label of Brignell, Cambridge, to inside rear board. Some soiling to t.p.; pencil library marking and small loss to top margin. Title page has been reinforced with cloth backing to blank verso. Closed tear to top first page of text proper (A2), c. 2cm, secured with archive tape to both sides. Damage (from sealing wax?) and old repairs to pp. 183-84: traverse tears mended with strips of paper, with minor loss to text on p. 183. Text complete despite erratic pagination. A little scattered foxing; occasional pencil sidelining. At rear is a table of contents (of Part I by chapter divisions; of Part II by page numbers) and 'Ad perennis vitae fontem', 'a hymne of the

Joyes of Paradise, found in the Ninth Tome of St Austin's works, Lib. Meditationum, c. 26' printed in Latin followed by an English translation. This translation of the first ten books of the Confessions was first published in 1660; the 1679 edition added Part II, 'the History of It Written by Possidius', along with table of contents and hymn to rear. There had been two previous Englishings, by Toby Mathew at the English College of St. Omer in 1620 and by the Protestant William Watts in 1631; a 1739 translation by Richard Challoner was to follow. No publisher. Errata to verso of final leaf. This translation was the work of the Roman Catholic controversialist Abraham Woodhead (1609-1678), founder of a community of Catholic scholars at Hoxton and a man who 'inspired enormous personal devotion' (ODNB) and respect amongst his contemporaries: Anthony a Wood notes that his 'calm, temperate, and rational discussion of some of the most weighty and momentous controversies' under debate between Catholics and Protestants 'rendred him an author much fam'd, and very considerable in the esteem of both' (Athenae Oxonienses III, 1817, 1158). Quite possibly printed by Obadiah Walker at University College, Oxford. Slusser 12(2), Clancy 47. Scarce. VG+ £900.00

1288. **AUNGIER, George James. The History and Antiquities of Syon Monastery, the Parish of Isleworth, and the Chapelry of Hounslow. Compiled from Public Records, Ancient Manuscripts, Ecclesiastical and Other Authentic Documents** J. B. Nichols, 1840. xv, 567pp., 16 plates, illustrated title page. Original boards, more recent cloth spine with title relaid (chipped). 1 gathering half-detached and projecting slightly (pp. 195-200). New blank endpapers. Endpapers uncracked at gutters. No ownership marks. Scarce. VG £140.00
1289. **BALBUS, Joannes. Catholicon. First published Mainz 1460.** Gregg International, 1971. 1st edn. c. 1000pp. Black pebble-grained cloth, gilt lettering to spine. Folio (24.5 x 32 x 6cm). A very little marking to bottom edges. Hinges sound, endpapers uncracked at gutters. Bookplate of Saint Anne's College Library, Oxford, to inside front board. Facsimile 'slightly reduced from the original copy in the British Museum'. Printed in double columns. Johannes Balbus (died c. 1298), Italian grammarian and Dominican priest. His 'Catholicon' became the standard Latin dictionary of the later Middle Ages, and was one of the first printed books, first published in Mainz in 1460 (the original of this edition). The precise history and technology behind this initial printing of the Catholicon is still a matter of debate (it may have involved a very early form of stereotyping, with type cast in paired lines), but this edition is certainly a very early and significant incunabulum, possibly the work of Johann Gutenberg himself. It was the first book to name its place of printing, and the colophon also records the revolutionary new technology behind its production: 'Non calami. stili aut penne suffragio. sed mira patronarum formarum que concordia proporcione et modulo. impressus atque confectus est' - 'printed and accomplished without the help of reed, stylus, or pen but by the wondrous agreement, proportion, and harmony of punches and types'. Fine £165.00
1290. **BATTISCOMBE, C.F. (ed). The Relics of Saint Cuthbert: Studies by Various Authors Collected and Edited with an Historical Introduction by C.F. Battiscombe.** Oxford UP, 1956. xv, 561pp. 58 plates, many text illus. Blue cloth gilt, mild fading to spine and to rear board near spine. Faint marking to front board. Durham crest in gilt to front board. Large 4to (31 x 25cm). Bookplate of Roger Quirk to inside front board. Hinges sound, endpapers uncracked. Mild offset browning to endpapers. A little scattered pencil sidelining & underlining. Good+ £245.00
1291. **BAYLY, Thomas. An End to Controversie Between The Romane Catholique, and the Protestant Religions.** Douai: Printed at Doway, 1654. 1st edn. (ix), 401, (8)pp. Text block sound & unmarked. Original dark brown calf boards, framed by double fillets in blind. Rebacked in near-matching dark brown calf, blind double fillets, red gilt label, and gilt numerals to spine. Discreet repairs to board corners. Moderate wear to boards and board edges. Spine cracking over front hinge, which is tender. All edges speckled, darkened. Small 4to (14.4 x 19cm). Lacking front and rear pastedowns. Bookplate to inside front board. Considerable edgewear to front free endpaper, and large closed vertical tear to blank front endpage (c. 14cm). With 1p. 'Explication of the Frontispiece', but lacking engraved frontis itself (a printout from an online edition has been supplied). Pen annot. to titlepage. Armorial bookplate of Trinity College, Cambridge, to verso of t.p., with 'sold' library stamp to top corner. No publisher. Decorated initials. Minor scattered foxing; noticeable age-browning to pp. 329-78. Errata page to rear. Published under the initials 'T. B.': this is Thomas Bayly (d. c. 1657), Church of England clergyman and Roman Catholic controversialist. The son of Lewis Bayly, Bishop of Bangor, Thomas Bayly rose to become sub-dean of Wells; during the English Civil War he served as an officer under the Catholic earl of

Worcester and was present at the fall of Raglan Castle. In 1649 he published *Certamen Religiosum*, an account of a conference between Charles I and the earl of Worcester at Raglan Castle, where he claimed that Worcester had attempted to convert the king who had nevertheless remained 'constant to his religion' (ODNB). Bayly himself, however, who left for the continent in 1650, was to convert to Catholicism by 1654, when this volume, 'An End to Controversie', was first published. As the opening epistle shows, Bayly 'had been much affected by the collapse of the established church in England, a punishment, as he thought, for its schism. He was especially outraged that the execution of Charles I, the head of state and of church, had not inspired more protest from the dispossessed higher clergy' (ODNB). 'Thus when my Church was down', writes Bayly, 'I viewed the foundation, and found the foundation of my Church to be layd in fallibility' (p. 40). Bayly dedicated 'An End to Controversie' to Walter Montague, the second son of the first earl of Manchester and an earlier Catholic convert, who ended his life as Lord Abbot of Nanteuil. Bayly himself seems to have died in Rome not long before the Restoration, possibly as part of the household of Cardinal Ottoboni. Scarce. Clancy 83. Good £375.00

1292. **BENEDICT XVI (Joseph RATZINGER). God is Love: Deus Caritas Est. Encyclical Letter of the Supreme Pontiff Benedict XVI to the bishops, priests and deacons, men and women religious, and all the lay faithful on Christian love. SIGNED BY THE AUTHOR.** San Francisco: Lib. Ed. Vaticana / Ignatius Pr, 2006. 1st edn thus. 108pp. Signed by author. Full dark red cloth, gilt lettering to spine. Pictorial dw with barcode sticker to rear. Signed to half-title by Pope Benedict XVI: 'Benedictus', followed by what is likely a simplified 'XVI'. The first encyclical of Pope Benedict XVI, signed on Christmas Day 2005 and first promulgated on 25 January 2006, including official translations from the Latin into 7 other languages (this edn is the English trans.). With 4pp. introduction to the encyclical by Pope Benedict XVI. Fine / Fine £800.00
1293. **BISHOP MAXIM (VASILJEVIC) (ed). The Christian Heritage of Kosovo and Metohija: The Historical and Spiritual Heartland of the Serbian People.** Los Angeles: Sebastian Press, 2015. 1006pp. illus. 33 x 25 x 8cm. Lavishly illustrated in col. No ownership marks. In fine pictorial slipcase, also with original cardboard box. Fine £120.00
1294. **BLAKE, William. The Illus of William Blake for Thornton's Virgil, with the First Eclogue of the Imitation by Ambrose Philips. The Introduction by Geoffrey Keynes. SIGNED.** London: The Nonesuch Pr, 1937. 1st edn. 38pp. Signed by editor on front cover. Limited edition, no. 49 of 1000 copies. Printed at The Curwen Pr. Cream and grey pastepaper-patterned cloth to boards, grey lettering to spine. Minor chip to base spine, mild wear to boards. Board corners slightly pushed in. 8vo (15 x 24cm). Top edges trimmed, other edges untrimmed. Hinges sound, endpapers uncracked at gutters. '17 wood engravings by Blake and 3 designed by him and cut by a journey engraver, 8 of the engravings also reproduced from Blake's original proofs, all printed from line blocks. 16 drawings for the engravings reproduced in collotype' (Dreyfus, History of the Nonesuch Pr, 110). With folder in pocket to inside rear board containing 17 unbound pages, each with a print of Blake's engravings taken direct from electrotypes of the woodblocks and thus avoiding the trimming and poor printing 'which obscures the beauty of his work as it is now revealed for the first time' (cover of folder). Presentation copy inscribed by Geoffrey Keynes to front free endpaper: 'Ruthven Todd from Geoffrey Keynes, Dec. 1941', with additional inscription 'NOT TO BE LENT'. Keynes has also corrected the text with a marginal annotation to p.7, adding a missing 'he'. This vol was thus a gift from one of the great 20th century Blake scholars to another, at a time when they were collaborating on an ambitious project to compile a catalogue raisonné of Blake's artworks. This project was abandoned in 1947, when Todd moved to New York, but not before much had been achieved. Keynes' injunction re lending is interesting - he was evidently keen for the vol to remain in Todd's possession, and this may reflect as well the likelihood of the constantly impecunious and not particularly scrupulous Todd simply selling the book on; when Todd was lodging with his publisher Geoffrey Grigson in 1940, for instance, 'the former pretended not to notice when the latter started paying his rent by selling books stolen from the top shelves of Grigson's own library' (TLS 6037, 2018). A beautifully produced vol, with provenance that places it at the heart of mid-century Blake studies. VG+ £210.00
1295. **BROWN, Michelle P. (Commentary). The Holkham Bible. With The Holkham Bible Picture Book: Commentary, by Michelle P. Brown. 2 vols (set).** Folio Society, 2007. 1st edn thus. (84 + 162pp. Half turquoise Nigerian goatskin, raised bands and gilt decor of figures to spine. Turquoise cotton cloth to boards printed and blocked with diaper design by David Eccles. Leather panel to front board ornately blocked with title, trees, and creatures in gilt, red, and blue. Bound by

Smith Settle. All edges gilt. Small folio (21.6 x 29.3cm). Red gilt headbands and blue silk ribbon bookmark. Dark turquoise endpapers; pale blue laid paper endpages. A facsimile edition of the Holkham Bible reproduced from British Library Additional MS 47682 and printed at Cambridge University Press on Furioso paper from John Purcell Paper. Photography by Laurence Pordes. Limited edition of 1750 numbered copies, of which this is copy no. 1185. The Holkham Bible was produced in England around 1327-40 and consists of 'some 231 images recounting episodes from the Book of Genesis, the Gospels and the Book of Revelation', accompanied by summary captions in Anglo-Norman French. Innovative in its 'fast-moving pictorial narrative' and perhaps influenced by early Italian Renaissance masters, it consists of intricate 'tinted drawings' that display its artist's 'love of busy action and of minute attention to the detailed depiction of the trappings of everyday life' (Brown, Commentary, pp. 9, 29, 31). With companion commentary volume in quarter turquoise cloth, dark turquoise paper to boards, gilt lettering to spine and cream title label to front board. Protected in original polystyrene packaging and cardboard shipping case, both of which have ensured the solander box and volumes themselves remain absolutely fresh and unfaded. No ownership marks. Fine £275.00

1296. **BROWN, Michael P. (commentary). The Luttrell Psalter. 2 vols. (Limited Facsimile Edition with Commentary).** Folio Society, 2006. 1st edn. 309 + 206pp. Full blue Nigerian goatskin over bevelled boards, bound by Smith Settle of Otley. Raised bands, blind decor, and black gilt label to spine. Front board blocked in gold, silver, black, red, and yellow with a design by renowned illustrator David Eccles. Folio (25.5 x 35.6 x 6.5cm). All edges gilt. Top edges are trimmed, fore- and bottom edges are deliberately untrimmed. Two dark blue silk ribbon bookmarks. Handmade blue endpapers by the Fabriano mill. Printed at Cambridge University Press on Furioso paper from John Purcell Ltd. Limited edition of 1480 numbered copies, of which this is no. 1221. Facsimile edition reproduced from British Library Additional MS 42130. Photography by Laurence Pordes. WITH 'The Luttrell Psalter: Commentary', by Michelle P. Brown. Quarter dark blue buckram, light blue Fabriano paper to boards. Gilt lettering to spine, title label to front board printed in dark blue on cream. 8vo (16.1 x 25.1cm). Typeset at the Folio Society in Monotype Ehrhardt. Printed by St Edmundsbury Press on Balmoral Laid paper. Both vols enclosed in custom-made solander box in Fine condition in dark blue buckram, with light blue laid paper fittings to interior and black leather label to box spine, blocked in gilt and red. Also with original cardboard shipping box and packing material, giving complete protection, ensuring that solander box is pristine. Written and illustrated on parchment c. 1320–1340 for Sir Geoffrey Luttrell (d. 1269/70), lord of the manor of Irnham in Lincolnshire, it is 'one of the supreme expressions of Gothic, an international style here imbued with a distinctly English character' (Brown, Commentary, 1), Michelle Brown's Commentary volume here offers both an historical introduction to the Psalter and a page-by-page commentary on its contents. A spectacular and assured Folio Society facsimile production of one of the most celebrated of medieval manuscripts, lavishly illuminated with over 400 decorated borders, in new condition. Fine £1,150.00
1297. **BROWNE, Levinus. The Protestant's Tryal (In Controverted Points of Faith) by the Written Word {Blom 371}.** Brussels: No publisher, 1745. xxviii, 220pp. 16 x 10cm. Original polished sheepskin boards, mid-20th century calf spine, red gilt spine label, raised bands, gilt fillets either side of bands. Errata page at end. Board corners rubbed. VG £200.00
1298. **BUTLER, Charles. A Succinct History of the Geographical and Political Revolutions of the Empire of Germany or the Principal States which Composed the Empire of Charlemagne, from his Coronation in 814, to its Dissolution in 1806; with some Account of the Genealogies of the Imperial House of Hapsburgh, and of the Six Secular Electors of Germany; and of Roman, German, French and English Nobility.** Longman, Hurst, Rees, Orme & Brown, 1812. 1st edition. xvi, 208, 85pp., folding charts. Signed by Author. Inscribed by the author to the Rt Hon William Elliot. Original full polished tan calf, blind- and gilt-decorated to spine, 2 red gilt spine labels, marbled endpapers uncracked at gutters. Gilt frame to each board. With errata page. VG £125.00
1299. **BUTLER, Charles. The Historical Memoirs of the Church of France, in the Reigns of Lewis the Fourteenth, Lewis the Fifteenth, Lewis the Sixteenth and the French Revolution.** W. Clarke, Keating, I. Booker, 1817. 1st edition. x, 356pp. 2 bookplates. Text block sound & unmarked. Half calf, front hinge beginning to split from base but hinge firm. Black gilt spine label. VG £70.00

1300. **BUTLER, Alban. Travels through France & Italy, and part of Austrian, French, & Dutch Netherlands, during the Years 1745 and 1746.** Keating, Brown, & Keating, 1803. 1st edition. 472pp. No ownership marks. Mid 20th-century quarter tan calf, black gilt spine label and decorative gilt ruling, marbled paper to boards. New endpapers. Spine slightly faded. Very attractive binding. Near Fine £225.00
1301. **CANISIUS, Petrus. Summa doctrinae Christianae per quaestiones luculenter conscripta, nunc demum recognita & locupletata, auctore D. Petro Canisio, Societatis Iesu Theologo, ut ex eius noua Praefatione constabit.** Antwerp: Ex Officina Christophori Plantini, 1569. 3rd edn thus. (16), 330, (20)pp. Text block sound & unmarked. 16th or 17th-century full dark brown calf over slightly bevelled boards. Central frame formed by double fillets in blind, decorated at the corners and centre with small tools. Fillets by board edges forming outer frame. Raised bands and two handwritten paper labels in old hand to spine, the lower label (shelfmark?) much worn. Board corners pushed in. Wear and minor loss to board edges and to base and top of spine. Minor worm damage (two holes) to spine. Small dent to top edge of front board. Cracking just starting over front outer hinge (1cm). Hinges firm. 16mo (8.5 x 12.6cm). Worm damage to front free endpaper near gutter (c. 2cm loss), with two small holes to title page near gutter. No further worm damage to text block. Faint dampstaining to upper outer corner of first c. 60 pp. and final c. 30pp., most evident to early pages. Decorated initial to sig. A8r has brownish trace of old col. Library markings and Latin inscription dated 1577 to front endpapers. Cancelled inscription and library stamp of Fulda seminary to title page. Inscription to title page and final page of text: 'Collegii Societatis Jesu Fulda'. The Jesuit College of Fulda (1571-1773), along with many similar institutions across Germany, owed its foundation in large part to Peter Canisius (1521-97), the indefatigable Jesuit theologian and author of this vol, 'generally reckoned the principal theologian and writer of his generation in central Europe, to whose influence much of the success of the Counter-Reformation in that area is due' (Oxford Reference), canonised in 1925. His catechism, *Summa doctrinae Christianae*, first published in 1555, was hugely influential: it was translated into 15 languages and published in over 200 editions in Canisius' lifetime. Plantin published editions in 1566, 1567, and 1569 (this edition), as well as further revised versions (Imhof 2014, 170). The Jesuit College of Fulda, established in area with a Lutheran majority, exemplified Canisius' Counter-Reformation vigour and used the various versions of his catechism extensively in their conversion efforts: '(t)he chroniclers of the Jesuit School of Fulda explained their success at attracting converts by the ostentation of the Roman faith, particularly in the Corpus Christi processions, by their spiritual songs, the effects of their preaching, and the diffusion of Petrus Canisius' catechisms' (Grafton 2008, 342). An early Plantin edition of this significant text, in early or original binding. USTC 405670. Cockx-Indestege & Glorieux 3985. Pettegree & Walsby 24076. Voet 899. Good+ £450.00
1302. **CARROLL, John / William Pilling. An Address to the Roman Catholics of the United States of America. Occasioned by a Letter. Addressed to the Catholics of Worcester, By Mr. Wharton, Their Late Chaplain. The Second Edition (1785) / A Caveat Addressed to the Catholics of Worcester, against the Insinuating Letter of Mr. Wharton (1785)** P Keating, 1785. 2nd edition. 115, 109pp. 17 x 11cm. Red leather binding, perhaps early 20th century, decorated in gilt to front board and spine. Bookplate. Dark marks to top corners of pp10-11, but text unaffected. The first edition of Carroll's book was published in Annapolis in 1784. VG+ £900.00
1303. **CAVINESS, Madeline Harrison. The Windows of Christ Church Cathedral Canterbury (Corpus Vitrearum Medii Aevi Great Britain Vol II).** British Academy / OUP, 1981. 1st edition. xxxix, 352pp., 224 plates. 24.5 x 31.5cm. Limited edition: #558 of 1,025 copies. Complete in 1 volume. 18 col pictures and 224 b/w plates. Original cloth, unfaded. No ownership marks. Fine £100.00
1304. **CHALLONER, Richard. Considerations upon Christian Truths and Christian Duties, digested into Meditations for Every Day in the Year. 2 vols in 1.** Keating & Brown, 1824. viii, 9-396, 420pp. 10.5 x 18cm. Attractive black calf binding, gilt decoration to spine and gilt decorative frames to boards. Small chip at top of spine. Marbled page edges. Endpapers uncracked at gutters. Bookplate to inside front board. VG £95.00
1305. **CHALLONER, Richard. The Unerring Authority of the Catholick Church & The Young Gentleman Instructed in the Grounds of the Christian Religion. The Unerring Authority of the Catholick Church, in Matters of Faith: Maintain'd Against the Exceptions of a Late**

Author, In his Answer to a Letter on the Subject of Infallibility. & The Young Gentleman Instructed in the Grounds of the Christian Religion. In Three Dialogues, Between a Young Gentleman and His Tutor. No publisher, 1735. 220, 155pp. 17 x 10cm. 2 Books Bound in One. Unerring is 2nd Edn (1st was 1731) {Blom 693}; No Publisher. Young is 2nd State (1st was Same Year) {Blom 698}: ends with booklist. Late 20th century quarter calf, marbled paper to boards. Red gilt title label and gilt ruling to spine creating compartments. Initials, dated 1736, to top corner of title page. VG+ £350.00

1306. **CHALLONER, Richard. A Memorial of Ancient British Piety: or, a British Martyrology. Giving a short Account of all such Britons as have been honoured of old amongst the Saints; or have otherwise been renowned for their extraordinary Piety and Sanctity. To which is annexed, a Translation of two Ancient Saxon Manuscripts, relating to the Burying Places of the English Saints. From the Library of Bennet College, Cambridge. {Blom 608}.** W. Needham, 1761. 1st edn. 216, 50pp. 17.5 x 10.5cm. Bookplate. Original sheepskin boards, mid-20th century calf spine, red gilt spine label. Includes 'A Supplement, or Additions and Amendments to the British Martyrology'. VG+ £215.00
1307. **CHALLONER, Richard. Memoirs of Missionary Priests. 2 Volumes (Set). As Well Secular as Regular; and of Other Catholics of Both Sexes. That Have Suffered Death in England on Religious Accounts, From the Year of Our Lord 1577, to 1684. Gathered Partly from the Printed Accounts of Their Lives and Sufferings, Published by Cotemporary Authors, in Divers Languages. And Partly From Manuscript Relations, Kept in the Archives and Records of the English Colleges and Convents Abroad, and Oftentimes Penned by Eye-Witnesses of Their Deaths. Divided into Two Parts. Part I: Containing an Account of those that Suffered from the Year 1577 till the End of the Reign of Queen Elizabeth, Who died in 1603 & Part II: Containing an Account of those that Suffered from the Year 1603, the First of King James I, To The Year 1684, the Last of King Charles II. {Blom 607}** (F. Needham), 1742. 1st edn. (28), 450 + (16), 496pp. 18.5 x 12cm. Original brown mottled calf to boards, mid-20th century calf spines, black gilt title labels, raised bands, blind fillets either side of bands. Old initials to top corners of title pages. Volume 2 has an extra prelim leaf compared to Blom with advert for F. Needham. Volume 1 prelims include errata page and Needham leaf, as per Blom. VG+ £500.00
1308. **CHALLONER, Richard. The Catholick Christian Instructed in the Sacraments, Sacrifice, Ceremonies, and Observances of the Church. By Way of Question and Answer.** London: 1737. 1st edn. xxiv, 261, (3)pp. Text block sound & unmarked. Original brown mottled calf, double gilt frames to boards. Raised bands, gilt fillets, and red gilt label to spine. Cracking to spine over rear hinge and over top front hinge (c. 6 cm); hinges holding. Minor chipping to top spine. 12mo (10.4 x 17cm). All edges speckled red; small ink-spot to fore-edges. Original endpapers just starting at gutters. Offset browning to endpapers. Bookplate to inside front board. Closed tear to centre of final contents page (3cm). Decorated initials, head-, and tail-pieces. No publisher; Blom suggests Thomas Meighan, and Mitchell identifies Meighan's publication of the volume as the cause of his 1737 arrest (one of several for 'seditious publications'), also identifying the printer as Anne Parker of St Giles Cripplegate: both Meighan and Parker were arrested in October 1737, and copies of the book confiscated (Mitchell, 'Thomas Meighan: Notes on the Future of Catholic Bookselling in England', Publishing History 10, 1981, p. 53). The preface contains an answer to C. Middleton's 1729 anti-Catholic 'A Letter from Rome'. Signature in attractive old hand to inside front board: 'John Scott, Gloucester Street, London, No 1302'. This is likely the clockmaker active in the 1780s and 90s at 40 Gloucester Street, Red Lion Square, London. Front free endpaper is closely written with birth and death dates of members of the Knight family, ranging from 1765 to 1804. This is almost certainly the Knight family, Catholics who settled at Axminster in 1763 and were instrumental in the construction of a Catholic chapel there. John Knight (d. 1801, in line with the death date for the John Knight attested here) was land agent to the Lord Petre, the Petres being a long-established Catholic family (Challoner had succeeded a member of the family, Benjamin Petre, as Vicar Apostolic of the London District) who owned Axminster lands. John Knight converted a room of his Axminster house for use as a Catholic chapel in c. 1765: Mass was to be celebrated there for nearly 70 years. After the Catholic Emancipation Act of 1829 John Knight's son Henry (1779-1858, birth date recorded here) was responsible for the building of a small Catholic chapel in Axminster, the first public Catholic place of worship in Axminster since the Reformation, opened in 1831. In 1862, also under the patronage of the Knight family, a Catholic church (St Mary's, Axminster), was completed and consecrated. 'The Catholick Christian

Instructed', which was to reach 14 editions before the close of the 18th century, was one of Challoner's many devotional and polemical works, aimed at ordinary English Catholics and intended to 'popularize and transmit the mainstream Douai tradition which he had received' (Duffy, Challoner and his Church: A Catholic Bishop in Georgian England, 1981, 90). This extraordinary range of 'catechetical and apologetic works, prayer books, meditations, martyrologies, and controversy' all 'written in plain, sound, instructive Augustan prose, often affective in tone, yet as sober as their century (...) ensured that Challoner's church did better than survive' (ODNB). The Knight family of Axminster, closely associated with this volume, were in many ways Challoner's archetypal audience, and their incremental efforts to restore a place of Catholic worship in the English village of Axminster are readily understood as a concrete expression of his broader project. First edition of a significant work. Blom 508. ESTC T072815. VG £300.00

1309. **CHALLONER, Richard. The Garden of the Soul; or, a Manual of Spiritual Exercises and Instructions for Christians Who, Living in the World, Aspire to Devotion.** Preston & Heaton, 1822. 394pp. Pocketsize: 15 x 9cm. Orig. dark brown leather boards, somewhat worn, with remnants of gilt frames, attractive near-matching polished leather replacement spine, black gilt title label. Owner's sticker 'P. R. Glazebrook' to inside of front board, & religious bookplate. Endpapers uncracked at gutters. VG £150.00
1310. **CHALLONER, Richard. The Morality of the Bible: Extracted from all the canonical books, both of the old and of the new Testament. For the use of such pious Christians as desire to nourish their souls to eternal life with daily meditating on the word of God {Blom 609}** Anon, 1762. 1st edn. vi, 466, xivpp. Mid-20th century quarter-calf, marbled paper to boards. Raised bands, black gilt spine label. Bookplate. New endpapers. 18 x 10.5cm. Only two editions published, 1762 and 1765. Marbled paper to boards. With index and errata list. VG+ £250.00
1311. **CHAUNCY, Dom Maurice. The Passion and Martyrdom of the Holy English Carthusian Fathers: The Short Narration.** Church Historical / SPCK, 1935. 1st edn. 165pp, 7 illus. Original cloth, minor splash marks mainly to spine. Owner's signature of Benedicta Ward. Endpapers uncracked at gutters. Slight forward lean. VG £65.00
1312. **CHAUNCY, Maurice. Historia Aliquot Martyrum Anglorum Maxime Octodecim Cartusianorum sub Rege Henrico Octavo ob Fidei Confessionem et Summi Pontificis Jura Vindicanda Interemptorum.** Burns & Oates, 1888. xxxii, 151pp. Large 4to: 22 x 28cm. Sometime rebound in quality tan buckram cloth, gilt lettering to spine. Page edges speckled red. 2 bookplates to inside front board. Rubricated title page. 7 full-page illus with captioned tissue guards. Attractive finely bound copy. VG+ £110.00
1313. **CLIFFORD, William. Christian Rules Proposed to the Vertuous Soul Aspiring to Holy Perfection, Whereby to Regulate Both Her Time and Actions for the Obtaining Her Blessed End. Whereby to Regulate Both Her Time and Actions for the Obtaining Her Blessed End.** 1665. 3rd edn. 399pp. 20th- century quarter bound leather, brown cloth. New endpapers. Gilt title label to spine. Bookplate. VG+ £375.00
1314. **COBBETT, William. A History of the Protestant Reformation in England and Ireland. Showing How that Event has Impoverished the Main Body of the People in Those Countries; and Containing a List of the Abbeys, Priors, Nunneries, Hospitals, and Other Religious Foundations in England and Wales and Ireland, Confiscated, Seized on, or Alienated, by the Protestant "Reformation" Sovereigns and Parliaments. In a Series of Letters Addressed to All Sensible and Just Englishmen. 2 vols.** Published by the Author, 1829. About 400pp. per vol. 15 x 24.5cm. Unpaginated. A few spots of foxing to text. Early 19th-century half calf, blind-decorated to spines, 2 original black gilt labels per spine, marbled paper (rubbed) to boards. Board edges rubbed. Endpapers uncracked at gutters. Page edges speckled red. Rather rubbed but sound. No ownership marks. VG £195.00
1315. **COLVIN, H. M. (ed). The History of the King's Works: The Middle Ages. 3 vols.** HM Stationery Office, 1976. 25 x 19.5cm, illus. No ownership marks. 3rd vol is a box of plans with its own matching dw. Dws faded on spines. Fine / Near Fine £140.00
1316. **CONSTABLE, John. Remarks Upon F. Le Courayer's Book in Defence of the English Ordinations. Wherein All His Arguments are Answered and the Invalidity of the English Ordinations is Fairly Considered and Fully Proved By Clerophilus Alethes. {Blom 773}.** No

publisher, 384pp. 19 x 12cm. Bookplate. Original brown calf to boards, mid-20th Century near matching spine, red gilt title label, gilt fillets either side of bands, gilt date to base spine. Owner's signature of Rev J. Abbot, and much annotation to front endpaper and inside rear board, all probably 19th Century. Author's name written to title page in old hand. Endpapers uncracked at gutters. VG+ £200.00

1317. **COPLESTON, Frederick. A History of Philosophy (The Bellarmine Series). 9 vols (set).** Burns & Oates / Search, 1951-1975. c. 450pp / vol. All vols. published by Burns & Oates, except volume IX, which is published by Search Press. Uniform blue cloth. Dws slightly edgeworn, toned on spines and protected in removable clear plastic sleeves. 2 dws price clipped. Mixed impressions: 4 vols are 1sts. A little toning to page edges. Owner's inscription to 3 vols. A decent set. VG / Good+ £235.00
1318. **CRESSY, Serenus. Fanaticism Fanatically Imputed to the Catholick Church by Doctour Stillingfleet: And The Imputation Refuted and Retorted by S. C. a Catholick O. S. B.** No publisher, 1672. 1st edn 2nd imp. (24), 188pp. Recently rebound in quarter brown calf, marbled paper to boards. Black gilt label and gilt ruling to spine. Spine faded. Small 8vo (11.5 x 17.2cm). Hinges sound. Replacement endpapers uncracked at gutters. Bookplate to inside front board. Some soiling and edgewear to title page. Minor dampstaining to base of pp. 1-8. Loss to bottom outer corner of p. 135, with a few words of text affected. Headpieces. Two different settings of this vol. were published in 1672, of which this is the second (originally also published as part of the 1672 'A Collection of Several Treatises in Answer to Dr. Stillingfleet'). No printer or place of publication. Published under the initials 'S. C.', i.e. Serenus Cressy (1605-1674), Benedictine monk, controversialist and historian of English Catholicism. In 1670 Cressy had produced the first edited edition of Julian of Norwich's XVI Revelations of Divine Love; 'Augustine Baker and Cressy were together largely responsible for the preservation of the early English mystics in English and it was this tradition that Cressy defended against the attacks of Edward Stillingfleet in Fanaticism Fanatically Imputed (1672)' (ODNB). Cressy makes particular mention of 'Mother Iuliana' on p. 63, in his defence 'of the life of prayer and contemplation'. Edward Hyde, Earl of Clarendon, responded in Stillingfleet's defence the following year with 'Animadversions Upon a Book, Intituled, Fanaticism Fanatically Imputed to the Catholick Church'. Scarce. {Clancy 265}. VG+ £400.00
1319. **DARRELL, William. A Gentleman Instructed In the true Principles of Religion, With a full Confutation of Atheism and Latitudinarianism.** Anon, 1707. 1st edn. xxvi, 464pp. Bookplate. Signed Ferd Huddleston in an early hand. 'The Second Part' has been erased from the title page, leaving a hole in the paper. 16 x 9.5cm. VG+ £250.00
1320. **DART, John. Westmonasterium. Or the History and Antiquities of the Abbey Church of St. Peters Westminster: Containing, an account of its ancient and modern Building, Endowments, Chappels, Altars, Reliques, Customs, Privileges, Forms of Government &c. 2 vols (set).** London: James Cole, Joseph Smith, et al, 1723. 1st edn. ix, (4), xlii, 195, (1) + (2), ii, 146, (4), 24, x. Original full dark brown speckled calf boards, framed in double gilt fillets. Remains of blind decor to board edges. Rebacked in near-matching dark brown calf with remains of original backstrip laid down. Gilt decor and brown gilt label to original backstrip, much worn but carefully preserved. Raised bands to spine. Discreet repairs to board corners and fore-edges. Binder's label to inside rear board of vol. II: 'A. & M. Winstanley's Salisbury Bookbinders, Renovators & Artists', with annotation 'repaired 1969'. One of the foremost British binders, Alan Winstanley studied at the Central School of Arts and Crafts (now part of Central Saint Martins), then at Luton and St. Albans. He worked for Sydney Cockerell in Letchworth, then took over Harry Bailey's bookbinding business in Salisbury in 1959, running it until his retirement in 2000. He bound wedding gifts for Prince Charles and Princess Diana, and examples of his conservation work and bookbinding design can be found in collections worldwide. Folio (27 x 39.8cm). All edges speckled red, top edges darkened. Hinges sound. Replacement laid paper endpapers and blank endpages. Bookplate of Roger Quirk (1909-64, historian and civil servant) and 19th-century Cholmondeley Library pink pictorial bookplate of castellated gateway, with shelfmarks in ink, laid down to inside front board (Cholmondeley Castle was rebuilt in 1801-04 for the 1st Marquess of Cholmondeley in a crenelated design, echoed here in the bookplate). Decorated initials, elaborate head- and tail-pieces throughout. Minor scattered foxing. 132 plates in total. Vol. I lacks frontis and plates 65-76 (these 12 plates not always bound in). Vol. II has all plates present as called for, inc. folding frontis. Errata to end of vol. I (verso of p. 195). List of subscribers to front of both vols;

5 plates of subscribers' coats of arms to vol. I. Plates generally clear and fresh, with minimal age-browning near page edges. Plate nos included in pagination (though plates printed to recto only). John Dart (d. 1730); his antiquarian works are particularly 'notable for the quality of their engravings' (ODNB), most of which are by James Cole (fl. 1718?-1743). Handsomely restored vols, with spectacular illus and country house provenance. Upcott 851-59. ESTC N25786. VG £600.00

1321. **De CHEYLUS, Joseph-Dominique (ed.). Missale Bajocense, Illustrissimi ac Reverendissimi in Christo Patris D.D. Josephi-Dominici De Cheylus, Episcopi Bajocensis. NEO-GALLICAN ALTAR MISSAL Regi ab omnibus consiliis, nec-non Serenissimae D.nae Comitissae D'Artois primus ab Eleemosynis Auctoritate, ac Venerabilis ejusdem Ecclesiae Capituli consensu Editum.** Cadomi (Caen): Aegidius le Roy, 1783. (ii), 16, 40, 452, xxvii-xxx, cvi, 36pp. Folio (41 x 27.5cm). 10 old cloth tabs (2 missing). Full original leather, fine gilt decoration and red gilt leather label to spine. Gilt to board edges (faded). Leather edgeworn, with small loss to corners. All edges speckled red. Marbled paper to inside boards. Frontis & 5 other full page engravings (including Passion). 5 tears repaired with paper. Binding slightly shaken, one early gathering projects slightly (pp.17-58). Occasional wax spots to pages and a very few pencil marks, but generally text clean. Includes chant notation for Prefaces and the 4 Passions for Holy Week. 4 pages bound in from another Missal. Neo-Gallican Missal for the Diocese of Bayeux. Joseph-Dominique De Cheylus (1717-97) was successively bishop of Treguier, Cahor and (from 1777) Bayeux. 'In 1790, he became the first mayor of Bayeux but refused to take the oath to the civil constitution of the clergy' (from.Wikipedia). The Missal includes more sequences than the Tridentine Missal. Good+ £400.00
1322. **De SALES, Francis. An Introduction to a Devout Life. Written Originally in French by St. Francis de Sales Bishop and Prince of Geneva. Faithfully Render'd into English. BOUND WITH: Instructions for Confession and Communion.** London: Tho. Meighan, 1726. (2), 3-42pp. Recently rebound in quarter dark brown calf, marbled paper to boards. Raised bands and gilt lettering to spine. 12mo (9.3 x 16.1cm). Hinges sound. Replacement laid paper endpapers. Bookplate to inside front board. Inscription to original blank front endpage: 'Webber - Pemb. Coll: Oxford - 1784', likely the Edward Webber who matriculated at Pembroke in 1783 and later became rector of Runnington, Somerset. Engraved frontis port. Minor worm damage: one hole extending through entire vol., a little more damage to later pp., from 409 onwards, affecting a few letters of text. A little mild foxing; internally quite clear. The first publication of *An Introduction* with Meighan's imprint. {Blom 1100}. VG+ £325.00
1323. **De SALES, Francis. An Introduction to a Devout Life. Written Originally in French by St. Francis de Sales Bishop and Prince of Geneva. Faithfully Render'd into English. BOUND WITH: JOHN GOTHER, Instructions for Confession and Communion.** London: Tho. Meighan, 1726. (2), 3-421, (2), 124, (4)pp. Text block sound & unmarked. Original full dark brown calf, traces of gilt rolls to spine. Wear to spine, with small loss (c. 1cm) near centre spine. Board corners slightly pushed in. 12mo (9 x 15.6cm). Single worm hole to front board near fore-edge, with corresponding damage to endpapers and outer margin extending to p. 23; minor loss to border on title page. Front hinge slightly tender. Bookplate to inside front board. Marks from removal of bookplate / inscription to inside front board. Lacking port. frontis found in some copies. Scattered foxing. A little marking to pp. 44-5 & 114-15. The first publication of *An Introduction* with Meighan's imprint. {Blom 1100}. Bound with John Gother's *Instructions for Confession and Communion* (Tho. Meighan, London, 1726), here published anonymously, with contents and advertising page to rear (this 1726 edn is scarce, not in Blom). Good+ £350.00
1324. **DE SALES, St. Francis. Philothea: or, An Introduction to a Devout Life. From the French, Revived by the Saint a Little Before his Death. Translated into English by Richard Challoner. {Blom 1112}** J P Coghlan, 1790. xii, 287pp. 17.5 x 11cm. Late-20th century half morocco, marbled paper to boards. No title to spine, but black fillets creating compartments. Bookplate. Title page slightly edge-worn, with picture of St Francis de Sales. New endpapers, uncracked at gutters. p.287 misnumbered 285. VG+ £160.00
1325. **DENIS the Carthusian. Enarrationes piae ac eruditae. Prophetas / Psalmi & Libri Sapientiae / Pentateuch / Libri Historici / N. Testament. 10 vols in 5. D. Dionysii Carthusiani Enarrationes piae ac eruditae in quatuor prophetas (quos vocant) maiores. Imprint: Coloniae : Ex Officina Haeredum Iohannis Quentel. M.D. LVII. BOUND WITH: D. Dionysii**

Carthusiani Enarrationes piae ac eruditae in duodecim prophetas (quos vocant) minores. IMPRINT: Coloniae, Apud Geruinum Calenium, & haeredes Iohannis Quentel. M. D. LXVIII. 2 VOLS IN 1. / D. Dionysii Carthusiani Insigne com(m)entariorum opus, in Psalmos omnes Davidicos. Imprint: Parisiis, Apud Dionysiam & Hieronymum de Marnes, viduam spectabilis viri Ambrosii Girault. M.D. XLVII. BOUND WITH: D. Dionysii Carthusiani Enarrationes piae ac eruditae in quinque libros Sapientiales. IMPRINT: Coloniae ex officina Haeredum Ioannis Quentel. M. D. LV. 2 VOLS IN 1. / D. Dionysii Carthusiani Enarrationes piae ac eruditae, in quinque Mosaicæ legis libros. Imprint: Coloniae : Apud haeredes Joannis Quentel et Geruinum Calenium, M.D. LXVI. / D. Dionysii Carthusiani enarrationes piae ac eruditae in libros Iosue, Iudicum, Ruth, Regum Primum, secundum, tertium & quartum, item Paralipomenon primum & secundum (...). Coloniae Ex Officina Haeredum Ioannis Quentel. M.D.LII. BOUND WITH: D. Dionysii Carthusiani eruditae ac piae enarrationes in Librum Iob, Tobiae, Iudith, Hester, Nehemiae, Machabaeorum primum & II. IMPRINT: Coloniae. Impensis Geruini Calenii, & haeredum Iohannis Quentel. Anno M. D. LXXII. 2 VOLS IN 1. / D. Dionysii Carthusiani in quatuor Evangelistas enarrationes. Paris. Apud Viduam Mauricii a Porta. M.D.LII. BOUND WITH: D. Dionysii Carthusiani in omnes B. Pauli epistolas commentaria. IMPRINT: Parisiis, Apud spectabilem viduam Marucii a Porta. 1548. BOUND WITH: D. Dionysii Carthusiani, in Catholicas septem epistolas, piae ac eruditae admodum enarrationes. Eiusdem Commentarii doctissimi, in Acta Apostolorum, Apocalypsim, ac Hymnos ecclesiasticos. IMPRINT: Parisiis. Apud Viduam Maruitii a Porta. 1548. 3 VOLS IN 1. Cologne / Paris: Haeredum Iohannis Quentel / Viduam Mauricii a Porta / et al, 1547-72. c. 500pp. per vol. Text unmarked. (16), 814, (2), (12), 358pp. + (12), 327ff., (28), 593, (2)pp. + (12), 1015pp. + (12), 611, (4), 501pp. + (10), 348, (4), 130, (5), 170ff. Full uniform 18th-century mottled calf bindings, raised bands to spines. Spines decorated in gilt with small tools. Blind triple fillets to boards. Gilt decor to board edges, much rubbed. Two brown gilt labels per spine, intact only on 'libros Iosue (...)'. Other vols have single label remaining, or none ('Prophetas'). All edges red. Endpapers marbled in Placard pattern. Folios (21 x 31.5cm). Library markings to prelims, including Pusey Library markings to all vols. Owner's signature of E. B. Pusey to vols I & II. Loss to spines of 'Prophetas' & 'Pentateuch'. Headbands loose. Splitting over all outer hinges, but all hinges holding. Decorated initials throughout to all vols. Publisher's devices to all title pages. Dedicatory epistle to Henry VIII dated 1532 to 'in quatuor Evangelistas enarrationes'. A little sidelining and annotation in old hand, especially to final vol., with some more recent pencil sidelining throughout. Text printed in double columns. Some age-browning and foxing, mostly to vol. I & 'enarrationes in Librum Iob (...)'. Tiny amount of worm damage to inside front board of 'Psalmi'. Tear (7cm) to p. 1015 of 'Pentateuch', minor effect to text. With tickets from 2005 Christie's sale. 19th-century bookmarks to vols I & II, one with Pusey's name on part of ironmonger's bill. 5 striking identical woodcuts (12.5 x 16.2cm) of Denis with the Virgin and Child to verso of some tps in vols I-IV. Woodcut of Denis triumphing over devil (12.7 x 17cm) to final page of vol. I. All woodcuts signed with monogram 'A W', i.e. Anton Woensam (c.1493/1496 - c.1541), a frequent collaborator with the Quentel publishing house. Denis the Carthusian (1402-1471), theologian and mystic. Collection of 16th century editions of his influential Biblical commentaries, with close association with E. B. Pusey (1800-1882), leading figure in Oxford Movement. Good £3,250.00

1326. **DICKENSON, Francisci Henrici. Missale ad Usum Insignis et Praeclarae Ecclesiae Sarum. Labore ac Studio Francisci Henrici Dickinson. MARQUESS OF BUTE'S COPY.** Burntisland: E Prelo de Pitsligo, 1883. lxxii, 42**, 984, iv, 658*-934*,)52(pp). Size continues: 98-99, 338-344, 4pp. 23.5 x 16cm. Date given as 1861 - 1883. Inscription, dated 1954. Gilt marbled endpapers, just starting to crack at ends. Half morocco, raised bands and gilt decoration to spine. Top edges gilt, other edges untrimmed. Bookplate of Johannes Patricius Crichton Stuart (1947-1900). 3rd Marquess of Bute. A little foxing to first and last pages. VG+ £350.00
1327. **DIGBY, George & Kenelm. Letters Between The Ld George Digby and Sr Kenelm Digby Kt, Concerning Religion.** Humphrey Moseley, 1651. 132pp. Pocketsize: 14 x 9cm. 20th-century quarter calf, marbled boards, no title to spine. Bookplate. Debate between Anglican and Catholic authors, originally written in 1638-9 and published 'to prevent false copies' (Preface). The date on the last page is 1639. VG+ £300.00
1328. **DIGBY, Kenelm Henry. Mores Catholici or Ages of Faith. 10 vols (Missing volume XI).** Joseph Booker, 1831-1840. 1st edns. 253, 306, 423, 260, 368, 568, 487, 572, 459 +723pp. Books: 17 x 11cm. Attractive full vellum, gilt decor to spine. Each volume has title and volume

number label to spine, volumes II and X are missing volume number labels, Volumes I, IV, and VII are missing title labels. Jesuit bookplate to inside front boards. No ownership marks. VG £275.00

1329. **DOUGHTY, Thomas. Iesus Maria Joseph. The Practise of the Presence of God, and How to Seeke, Finde, and Enjoy Him. Who is the Peace, Ease, Rest, Repose, and Happy Life of Man. The Third Part. {Allison & Rogers, 183}** No publisher, 1623. 395pp. 14.5 x 8cm. The last of three parts (1618-22). Lacks pp. 311-312 and some pages of the table at the end. 2 bookplates, one of Ronald Shukburgh Capron. Early calf boards with decorative gilt frame, 19th century (?) spine and endpapers. Red gilt spine label and gilt decoration (dulled) to spine. Pp. 107-110 partly detached. Good+ £200.00
1330. **DUGDALE, William. Monasticon Anglicanum, sive Pandecae coenobiorum Benedictinorum Cluniacensium Cisterciensium Carthusianorum, a primordiis ad eorum usque dissolutionem. Ex MSS. Codd. Ad Monasteria olim pertinentibus; Archivis Turrium Londinensis, Eboracensis; Curiarum Scaccarii, Augmentationum; bibliothecis Bodleianaâ; Coll. Reg. Coll. Bened. Arundellianâ, Cottonianâ, Seldenianâ, Hattonianâ aliisque digesti per Rogerum Dodsworth, Eborac. Gulielmum Dugdale, Warwic. / Monastici Anglicani voln alterum, de canonicis regularibus Augustinianis, scilicet Hospitalariis, Templariis, Gilbertinis, Præmonstratensibus, & Maturinis sive Trinitarianis. Cum appendice ad voln primum de Coenobiis aliquot Gallicanis, Hibernicis, & Scoticis: necnon quibusdam Anglicanis antea omissis / Monastici Anglicani, voln tertium et ultimum: additamenta quædam in voln primum, ac voln secundum, jampridem edita: necnon fundationes, sive dotationes diversarum ecclesiarum cathedralium ac collegiatarum continens; ex archivis regiis, ipsis autographis, ac diversis codicibus manuscriptis decerpta, et hic congesta per Will. Dugdale Warwicensem Norroy Regem Armorum. 3 vols in 5 (set).** London: Richardi Hodgkinsonne et al, 1673. 1st edn. c. 500pp. per vol. 3 vols bound in 5. First editions. Vol. I, 1655 (bound in 2): Londini, Typis Richard Hodgkinsonne. (44), 608 + (2), 613-1151, 62 plates (some folding), plus folding map of the Isle of Thanet and engraved title page / Vol. II, 1661 (bound in 2): Londini, Typis Aliciae Warren. (22), 72, 71-485 + (4), 489-732, 735-1057, (57), 18 plates (some folding) / Vol. III, 1673: Savoy: Execudebat Tho. Newcomb, & Prostant Venales Ab. Roper, Joh. Martin, & Hen. Herringman. (8), 392, (2), 119, 130-218, 29 plates (some folding). All vols have original full tan polished calf boards, bordered with double gilt fillets, and are fairly recently (20th century) rebaked in closely-matching calf. Raised bands, gilt double fillets forming compartments, and gilt decor to spines, with two earlier dark brown gilt spine labels laid down per spine. Mild wear to board edges and boards, especially front board of vol. I. Replacement headbands. All edges sprinkled red, top edges darkened. Folio (24 x 35cm). Title pages in red & black, with additional engraved title page by Wenceslaus Hollar to vol. I. With half-title before title pages, as described in ESTC (pencil inscription, 'this page misplaced', on vol. I half-title, seems uncalled-for). Decorative initials, head- and tail-pieces. Watermarks to paper. Text in Latin; vol. III printed in double columns. Pencil inscription to inside rear board of vol. III. Partly sealed tear (9cm) to p.48 of the final section of vol. III. Mild scattered foxing and the occasional tiny burn mark throughout. Armorial bookplate of Stephen Martin Leake and bookplate of Woodside Library (likely the Glasgow 1905 Carnegie library) to inside front board of each vol. Leake (1702-1773), was a numismatist and, like Dugdale himself (promoted to Garter King of Arms in 1667), a herald, reaching his highest post as Garter Principal King of Arms in 1754. Catalogue entry giving details of a comparison vol tipped into inside front board of vol. I, with ink annotation 'from Riddler's Catalogue Dec. 1881' (likely the catalogue of London bookseller Thomas Riddler, fl. 1877-1904). Spectacular plates throughout, the work of engravers Wenceslaus Hollar and Daniel King. The Monasticon Anglicanum revealed the importance of charters as sources for the study of medieval history, and 'established for the first time since the Reformation the importance of monasteries and the scale of their territorial possessions' (ODNB). ESTC nos R225645, R211977, R211980. ESTC calls for 59 + 18 + 31 plates, we have 3 more, so 110 altogether. A very attractive set, the binding in fine or near fine condition. VG+ £3,500.00
1331. **Du PIN, L. E. A Compleat History of the Canon and Writers, of the Books of the Old and New Testament, by way of dissertation: with useful remarks on that subject. Vol. I. On the books of the Old Testament. / Vol. II: On the Books of the New Testament. 2 vols in 1.** London: H. Rhodes, 1699-1700. 1st edn. vi, 291, (9), (xii), 84, 97-172, (24)pp. Text block sound & unmarked. Original full calf panelled Cambridge binding, raised bands and brown gilt label to spine. Gilt decor to board edges, rubbed. Folio (20.8 x 31.2cm). Wear to board edges and corners. Minor chipping to base and top of spine. Both hinges are cracked, but cords holding.

Lacking front and rear free endpapers and endpages. Armorial bookplate of Sir John Baird of Newbyth, 2nd Baronet, Scottish M.P., to inside front board. 2 vols in 1, each with dated title page. Vol I is 1699 (ESTC R17236); vol. II is 1700 (ESTC R228681). Translation of Louis Ellies du Pin's Dissertation preliminaire ou prolegomenes sur la Bible, first published in French in 1699. The almost immediate translation into English (this vol.) is a testament to De Pin's popularity in England, even among Anglican divines: a convinced Gallican with a complex attitude to the papacy, Du Pin carried on an ecumenical correspondence with William Wake, Archbishop of Canterbury, during the final years of his life. 'Du Pin's enthusiastic reception in England demonstrates that scholarship can cut through national and sectarian boundaries. His exhaustive efforts to determine the truth concerning ancient church writings was enthusiastically embraced by the English in spite of its author's nationality and faith tradition' (Di Mauro, 2013, 'Du Pin in England', Anglican and Episcopal History, 82.2, 208). Scarce first edition. Good £150.00

1332. **ECCLESIA CATHOLICA. A Large Summary of the Doctrines Contained in the Catechism. Published by the Decree of the Council of Trent. Which is here thus Summarily Translated into English. Accommodated to the use of the Faithful, and therefore directed unto them. (Early version of the Catechism of the Council of Trent).** A.L., 1675. 1st edn thus. (56), 217, (1), 196pp. Recently rebound in quarter brown calf, hand-marbled paper to boards. Raised bands and brown gilt label to spine. Spine faded to tan. 8vo (11.7 x 17.9cm). Hinges sound. Replacement laid paper endpapers. Recent bookplate to inside front board. Offset browning to t.p. and following two leaves. Minor scattered foxing. A very few pen annots in old hand. Decorative initials. Extremely scarce: only 8 copies attested in ESTC. ESTC R11141. A handsome volume. VG+ £850.00
1333. **ECCLESIA CATHOLICA. The Office of Holy Week According to the Roman Missal and Breviary. Containing the Morning and Evening Service from Palm-Sunday to Tuesday in Easter-Week. In Latin and English.** London: T. Meighan, 1729. 2nd edn. xv, 440pp. 19th-century rebinding in straight-grain dark brown morocco. Gilt rolls framing boards. Raised bands, gilt decor (rubbed), and black gilt label to spine. Small 8vo (10.2 x 16cm). Mild wear to boards and board edges. Bookplate to inside front board. Marbled endpapers. Cracking at gutters after front endpapers & before rear endpapers, front hinge firm, rear slightly slack. Minor scattered foxing. Dedicatory inscription to replacement blank front endpage dated 1901. Retains original blank front endpage; text-block complete. Decorated initials and head-pieces. Red ruling throughout bordering text and illus. Minor traces of erased ownership signature to title page. 10 full-page plates, inc. frontis, 'representing the Passion of our Lord and Saviour Jesus Christ' (from t.p.), all signed by Johann Jakob Sartor, German engraver who worked in London, fl. 1706-1737. Published by Thomas Meighan, 'the father of the modern Catholic bookselling trade in England' (Gillow, IV, p. 558); the first edition was published with no imprint in 1723. Good+ £225.00
1334. **ECCLESIA CATHOLICA. The New Testament of Iesus Christ faithfully translated into English, out of the authentical Latin, diligently conferred with the Greek, & other editions in diuers languages. With arguments of books and chapters : Annots, and other helps, for the better vnderstanding of the text, and specially for the discouerie of Corruptions in diuers late translations : and for clearing Controuersies in Religion of these dayes. By the English Colledge then resident in Rhemes** Rouen: Jean Cousturier, 1633. 1st illus edn. (24), 693, (44)pp. Text block sound. 19th-century rebinding in full brown polished calf, blind frames to boards. Raised bands, blind decor, & gilt lettering to spine. Blind decor to board edges. Spine slightly faded. Mild wear to board corners. Minor worm damage near base spine over front hinge (1.5cm). 4to (17.7 x 22.5cm). Hinges sound. Replacement laid paper endpapers and blank front and rear endpages. Armorial bookplate of Sir John Burke (1782-1847; Irish soldier and Whig politician) to inside front board, with bookplate of P. R. Glazebrook, legal scholar. Minor worm damage to front endpaper gutter near base. With loose catalogue entry for related edition. Additional engraved t.p. is present but has been trimmed and mounted on replacement page. T.p. is edgeworn & trimmed (with minor loss to text, including '1633' date in imprint) and repaired at edges and gutter. Inscription to t.p. in early hand with calligraphic flourish: 'Anstas Blake bestowed this booke to Mr Rourk'. Moderate dampstaining to preface & prelims, sigs a-i4. A little further mild dampstaining, esp. to closing pages. Minor worm damage near top gutter, with occasional small loss to text, pp. 523-680. Text block trimmed with occasional small loss to marginal text. Old repair to top corner of final errata leaf, with no loss to text. Lacking sig. e4 (from preface; printout of online version supplied) and L8 (Luke 19:43 - Luke 20:32; printout of online version supplied, in which L8 cancel is signed M*); both are sometimes replaced by cancels in

other copies of this edition (see OCLC 946745480, or Folger Shakespeare Library collation). Collated a4 e4(-e4) i4 A-K8 L8(-L8) M-2X8 2Y-3B4 3C2. All 8 plates present as called for, inc. engraved t.p. Plates signed Picquet and M. van Lochom. A few scattered annots in old hand. Decorative initials, head- and tail-pieces throughout. This generally follows the edition of 1600; printed 'probably at Rouen' (Herbert). Allison & Rogers 177; Darlow & Moule / Herbert 479. Attractive copy of the first illustrated edition lacking two leaves which were normally (always?) inserted as cancels. VG+ £1,500.00

1335. **ECCLESIA CATHOLICA. Biblia Sacra Vulgatae Editionis: Sixti V. Pontificis Maximi Jussu Recognita et Clementis VIII Auctoritate Edita.** Paris: Apud Lefevre Bibliopolam, 1838. liii, 978pp. 14 x 22.5cm. Full cream vellum with elaborate gilt decoration to spine. Green gilt spine labels. Page edges and endpapers marbled. Old Dominican convent bookplate. VG £100.00
1336. **ECCLESIA CATHOLICA. Vesper-Book: Containing The Complete Order for Vespers for the Entire Year, According to the Roman Breviary; including the Proper Offices of the Saints of England, Scotland, and Ireland, and of the Society of Jesus; the Ferial Vespers, and all the New Offices of Lent and Other Seasons Hitherto Untranslated; with the Order of the Burial of the Dead, and the Rite of Benediction of the Blessed Sacrament.** Burns & Lambert, 1854. xxxviii, 432pp. No ownership marks. Frontis. 15 x 10cm. Original dark maroon morocco, small area of surface abrasion to rear. All edges gilt. Raised bands and gilt lettering to spine. Silk ribbon. Endpapers uncracked at gutters. Brass edge to boards with working brass clasp. Red and black title page. Fresh condition. Near Fine £165.00
1337. **ELLIOT, Nathaniel. Occasional Letters on the Present Affairs of the Jesuits in France.** London: R. Balfe, 1765. 1st edn. xvi, 24, (1), 42-242, iv, 72pp. Recently rebound in full dark brown calf, single gilt fillets framing boards. Raised bands, gilt decor, and black gilt label to spine. Spine faded. 12mo (11 x 17.8cm). All edges red. Hinges sound. Replacement endpapers and blank endpages. Recent bookplate and pencil inscription with bibliographic information to inside front board. Half title. Undated and published anonymously: estimated date and attribution taken from ESTC. In two parts: part II has separate undated titlepage, 'The Judgment of the Bishops of France, Concerning the Doctrine, the Government, the Conduct and Usefulness, of the French Jesuits', pagination and register. Text complete despite erratic pagination. Scarce. Gillow p. 159. ESTC T102059. Near Fine £225.00
1338. **EPSTEIN, I. (ed.). The Babylonian Talmud. Translated into English with Notes, Glossary and Indices Under the Editorship of Rabbi Dr I. Epstein. Soncino Special Limited Anniversary Edition. 18 vols in 2 large box slipcases (set).** London: Soncino Press, 1978. c. 800pp. per vol. xxviii, 444, 430 + xxxv, 864 + xv, 777, vii, 678 + xiv, 481, vi, 228 + xii, 198, viii, 224, vii, 202 + xlviii, 930 + xvii, 771 +xiv, 274, x, 300 + xv, 474, vii, 463 + xlv, 752, vii, 713 + xv, 842 + xvi, 862 + xiii, 412, viii, 122 + xli, 622, ix, 714 + xiv, 862 + xiii, 442, viii, 223, vi, 272, viii, 240, vi, 102, v, 54, v, 38, vii, 38 + xxviii, 548, 624 + xv, 749pp. Full burgundy cloth, blind decor to front board and spine; gilt Soncino Press emblem to rear board; gilt lettering to front board and spine. 8vos. Top edges dark red, very slightly faded towards spines; spines themselves unfaded. Burgundy endpapers, front free endpapers printed with contents list of full set. Burgundy cloth bookmarks, some slightly worn at ends. Original glassene dws in Near Fine condition to all vols, some very mildly edgeworn. In two original burgundy card slipcases (9 vols per slipcase) with gilt lettering to right side, in VG condition. Slight spotting to top slipcases; very mild edgewear to bottom corners and minor rubbing to rear. Loose cardboard separators for each vol, outer edges matching slipcase. Textblocks fresh and clear throughout. Minor abrasion to margin of Mo'ed vol. I, p. 657 (production error?). Contents (with dates of first publication): Zera'im (1 vol.) 1948; Mo'ed (vols. 1-4) 1938; Nashim (vols. 1-4) 1936; Nezikin (vols. 1-4) 1935; Kodashim (vol. 1-3) 1948; Tohoroth 1948; Index 1952. Complete 18-vol. quincentenary set. From front endpage of all vols: 'This Special Anniversary Edition of the Babylonian Talmud in English has been published by the Soncino Press and printed and bound at the Oxford University Press coinciding with the quincentenary of both houses'. A significant edition, here in Near Fine condition. Near Fine / Near Fine £500.00
1339. **EUSTACE, John Chetwode. A Classical Tour Through Italy. An. MDCCCII. Third edition, revised and enlarged. 4 vols (set).** London: J. Mawman, 1815. 3rd revised & enlarged edn. xx, 427 + 428 + 516 + 451, (27)pp. Text block sound & unmarked. Original full tan diced calf, double gilt fillets and gilt roll with floral motif framing boards. Low raised bands and ornate gilt decor to

spines. Two brown gilt labels per spine. Gilt decor to board edges and turn-ins. Top corner of front board of vol. II slightly bumped. Small minor abrasion to front board of vol. III. 8vos (14 x 22.4cm). All edges marbled. Endpapers marbled in Stormont pattern and uncracked at gutters. Armorial bookplate of William Money Kyrle (1776-1848; rector of Yatesbury, Wiltshire, from 1801 to 1843) to inside front board of all vols. Binder's ticket of Washbourn, Gloucester, to inside front board of vol. I. Lacking map frontis. to vol. I, but with 10 plates as called for to vol. II, some folding. Minor scattered foxing. John Chetwode Eustace (1761-1815), travel writer and Catholic priest. 'A Classical Tour through Italy and Sicily', first published in 1813, was developed from journals kept by Eustace during his 1801-02 tour of Italy as tutor and companion to three young gentlemen, including John Cust (later Lord Brownlow), to whom the work is dedicated. An immediate success, the Tour went through 8 edns between 1813 and 1841 (of which this is the third, 'revised and enlarged'), becoming 'becoming the standard vade-mecum of classical tourists' (ODNB). 'While antiquarian in tone, with an aesthetic preference for pure classicism over the Gothic and baroque styles, it was eloquent in its denunciation of contemporary absolutism and its championship of Italian liberty' (ODNB). A handsome set. VG+ £230.00

1340. **FILASSIER, Marin. Christian Sentiments Proper for Sick and Infirm People, In order to sanctify their Souls in their Illness, and prepare themselves for a Happy Death, expressed in the Words of Scripture and the Fathers. Translated from the French. To which is added, The Doctrine of the Holy Fathers, On Heaven, Hell and Purgatory.** Thomas Meighan, 1747. 1st Eng edn. xviii, 245pp. Late-20th century quarter-calf, marbled paper to boards. 17 x 10.5cm. Bookplate. Browning to page edges and many margins. Errata page at end. Marin Filassier, ca. 1677-1733. VG £110.00
1341. **FITZHERBERT, Thomas. The First Part of a Treatise Concerning Policy, and Religion (Vol 1 of 2) Wherein the infirmitie of humane wit is amply declared, with the necessitie of Gods grace, and true Religion for the persecution of policy. And by the way some political matters are treated, divers principles of Macchiavel confuted, and many advises given, tending no lesse to religious piety, then to true policy. With a confutation of the arguments of Atheists, against the providence of God, which is clearly proved throughout the whole - Written by Thomas Fitzherbert Esquire, and Catholique priest, for the benefite of young Statists.** No place: No publisher, 1606. 1st edn, 1st impr. (lii), 424, 427-462pp. (no text missing). Text unmarked. Original 17c full blind-panelled tan leather, raised bands and original red gilt label to spine, with faded gilt fleurons to compartments and an early shelf label to foot. All edges speckled red. Hinges and edges worn, boards rubbed, front hinge becoming loose, rear hinge soundly attached. Blank endpages probably removed. Allison & Rogers note that the 1606 edition is found in two variants with different title pages; this copy is the first impress, with 'The contents of the whole treatise may be seene in the table of the Chapters following' and 'With permission of Superiors', while the 2nd impress has instead 'Printed at Doway by Laurence Kellam, at the signe of the holie Lambe', and has had the printer's errors in quires A - P corrected. Bookplate of Edward Clavering of Berrington to inside front board. Title page annotated in an early hand (the word 'statists'), with possibly seditious phrase erased with penstrokes to p.36, and the initials 'R.R.' in an early hand to the last page. Small 4to. Good £375.00
1342. **FRANCE, Anatole. Vie de Jeanne d'Arc. 4 vols (set). Limited edition: no. 125 of 300.** Paris: Manzi, Joyant / Calmann-Levi, 1910. 1st thus. lxvi, 217 + 235 + 179 + 221 pp, illus. Note from prelims: 'Il a ete tire de cette edition definitive de La Vie de Jeanne d'Arc, trois cents exemplaires, sur papier de Hollande a la forme de Van Gelder Zonen, numeroles a la presse de 1 a 300: Exempleire No 125.' Published 1909 - 10. Rebound in good quality dark green cloth with attractive red morocco gilt labels laid down to spines. Printed in red and black on watermarked laid paper. Col frontis per volume, with tipped-in col lithographic plates and gravure textual illus. Size: 4to (28 x 20 cm). No ownership marks. A little light foxing to prelims of vols 1 & 4, otherwise fine. Binding attractive and sound, contents bright and fresh. Fine £125.00
1343. **FRANCISCUS HARAEUS. Vitae Sanctorum. Ex probatissimis Authoribus, et potissimum ex R. D. Aloysio Lipomano, et Lavr. Surio, brevi compendio summa fide collectae per Franciscum Haraeum.** Antwerp: Ex Officina Platiniana, 1594. (xxviii), 955, (v)pp. 12 x 19 x 7 cm. Waterstaining to margins starts with small amount near bottom gutter from p.165, remains minor till about p.600 when gradually extends to all margins by end of book, then for last 60pp. reaches and includes part of text. Text always clearly legible. Early / original blind stamped leather to boards, spine fairly recently and sympathetic replaced, raised bands but no title, corners neatly

repaired. Pictorial title page with small old inscription. Index complete and followed by 2 pages of approbations. Old blank front endpage (bears echo of old inscription). Missing last printed leaf of approbations. No blank rear endpage. 4 copies in Library Hub, which also lists an edition from 1590. Haraeus (1555-1631), Catholic priest, historian and cartographer. This is one of his works of hagiography. Good+ £350.00

1344. **GAVANTUS, Bartholomaeus. Thesaurus Sacrorum Rituum. Olim concinnatus, & saepius editus, nunc vero correctior, & locupletior, adjectis Summorum Pontificum, & S. R. C. Decretis usque ad praesens emanatis, Novisque Observationibus, & Additionibus Cajetani Mariae Merati. 2 vols in 4.** Ex Typographia Vaticana, 1736-38. Pagination: xxviii, 730 + (iv), 731-1537, (2) + xii, 749, (2) + xxxiv, 571, (2). Vols. I & II contain a commentary on the rubrics of the Missal; Vol III on the rubrics of the Breviary; Vol. IV contains 'Ordinem Perpetuum & Generalem recitandi Divini Officii, Gavanti vitam, & Indices Auctorum, quibus uterque Auctor usus est.' Bound in matching full brown mottled calf, raised bands, gilt decoration & 2 gilt leather labels to spines. Gilt ruling to board edges. Mild wear to ends spine and corners. Marbled endpapers & page edges. Hinges generally sound, endpapers uncracked at gutters. Exterior leather starting to crack at both ends of vol. IV front board & at base fr bd of vol. I Some light foxing. Convent inscription to blank front endpage (or reverse) of each vol., small stamp & shelf numbers to title page of each vol. Attractively bound set. VG £230.00
1345. **GEDDES, Alexander. A Modest Apology for the Roman Catholics of Great Britain: Addressed to All Moderate Protestants; Particularly to the Members of Both Houses of Parliament.** London: Printed for the author by Davis, Taylor, & Wilks, 1800. 1st edn. xvi, 271pp. Mid-20th-century rebind in quarter brown calf, hand-marbled paper to boards. Red gilt label to spine. 8vo (13.5 x 21.2cm). Hinges sound. Replacement pastedowns. Front endpapers cracked at gutters, with minor worm damage. Bookplate of P. R. Glazebrook, legal scholar, to inside front board. Owner's signature of John Egan to front free endpaper. Moderate foxing, largely confined to early and late pages. Half title. Published anonymously. Geddes (1737-1802) was a Roman Catholic priest and biblical scholar, although distinctly ecumenical in approach and by the mid-1780s accounted 'a rather dangerous iconoclast' (ODNB) in both Catholic and Protestant circles for his radical and historicising exegesis: he was suspended from holy orders in 1793 in response to his 1792 'The Holy Bible, or, The books accounted sacred by Jews and Christians'. His epitaph, which uses his own words, reads 'Christian is my name, and Catholic my surname. I grant, that you are a Christian, as well as I; And embrace you, as my fellow disciple in Jesus: And if you are not a disciple of Jesus, Still I would embrace you as my fellow man'. VG £135.00
1346. **GERSON, Jean / Albrecht DURER. Prima pars operum Joannis Gerson / Quarta et nuper conquistata pars operum Joannis de Gerson. 2 vols of 4. INCLUDING 3 COPIES OF DURER'S WOODCUT OF GERSON AS PILGRIM WITH DOG** Prima pars operum Joannis Gerson Cancellarii Uniuersitatis Parrhisiensis theologi christianissimi. / Quarta et nuper conquistata pars operum Joannis de Gerson (...) Wuimphelingiana recognitio(n)e illustrior, jam quoq(ue) longe emaculatio precedentibus tribus adjecta. Vol. I contains 'Inuentorium(m) eorum que in tribus primis partibus operu(m) Joa(n)nis Gersonis contine(n)tur sedulo studio concinnatum' at front of volume with separate title page. Colophon of vol. I: 'Operum Magistri Joannis de Gerson (...) p(er) Joa(n)m Knoblouch. Anno. M.d.xiii. Kalendis Junijs.' Colophon of vol. IV: 'Finit quarta pars operum Joannis Gersonis doctoris Christianissimi apud tribotes ex calcographica Joannis Knoblouchi taberna: longe q(ue) antea ipsumator: p(er) die idus Augusti. Anno. M.ccccx.xiii.'. Strasbourg: Joa(n)nem Knoblouch, 1514. Binding tight, text unmarked. Original 16th century quarter pigskin over wooden boards, blind-stamped panels and rolls. Raised bands to spine. Intact brass clasps and pigskin hinges, with minor repair to top clasp of vol. I. Folio (22 x 33cm). Title in old hand to paper label to front board of vol. IV; titles in ink in old hand to front board of vol. I and spines. All edges green; titles in old hand to top edges. Endpapers cracked over inner hinges, but hinges still holding firm. Minor worm damage to boards. Worm damage to vol. I: some tracks at front, affecting title page and first gathering, then mostly marginal pinhole. Worm damage to vol. IV: some tracks, mostly pinhole with minor loss to text; largely confined to first half of vol. 17th century owner's inscriptions on title pages largely removed, but 'Salsburgi 1648' is visible in both vols, and 'S. Petri' visible in vol. I. Provenance thus possibly includes the famous library of St Peter's Abbey, Salzburg. Collated: A-E6, F-G8. z-a, aa-gg6. aa10, a-z, A-P6. Complete with blanks. 3 woodcut title-pages, borders by Hans Baldung Grien (Johnson, German Renaissance Title-Borders #3 (repeated twice; Emperor Maximilian, seated, grotesque designs above) & 4 (cherubs and monkeys, with

vine and foliage)). 3 copies of woodcut attrib. to Albrecht Durer, depicting Gerson as a pilgrim with a dog, each to verso of title page. First used 1502, this image echoes and elaborates an earlier image of Gerson as pilgrim with dog, used as frontispiece to the 1489 collected edition of Gerson's works, and likely Durer's earliest known woodcut, produced while he was an apprentice in Michael Wolgemut's workshop. The image likely derives from Gerson's 1417 letter to his brother Jean the Celestine (2.199), where he described the shield he had designed to 'express the meaning of his life', and 'characterized himself as a pilgrim on earth, with no abiding home' (McGuire, 2006, p. 26). Some worm damage to two of these woodcuts, one near fine. Strauss 1980, 29; Hollstein, VI; Gierecke 1935, pp. 4-29; Winkler 1951, pp. 83-85; Mende 1976, 79. Second title page in vol. I is printed in red & black. Jean Charlier de Gerson (1363-1429), French churchman and theologian. Born to a peasant family, Gerson gained fame as a scholar and preacher, rising to the position of Chancellor of the University of Paris in 1395, at the age of 32. One of the preeminent theologians of his time, with a particular focus on mystical theology, he was also a prominent conciliarist, and became a leading figure in the 1414-18 Council of Constance. This Council ended the Western Schism, during which there were rival Papal claimants, by electing Martin V as Pope. Gerson was ultimately hounded out of Paris after repudiating a defence of tyrannicide by Jean Petit, intended to justify the assassination of Louis of Orleans by the powerful Duke of Burgundy. He was to spend his final years in Lyons, where his brother was prior of the Celestine monastery. Here, he was to produce some of his most significant theological works, including one of the earliest religious defences of Joan of Arc. USTC no. 686526. Good+ £4,500.00

1347. **GILL, Eric (illustrator). The Four Gospels of the Lord Jesus Christ According to the Authorized Version of King James I. With Decorations by Eric Gill. Printed and Published at the Golden Cockerel Press MCMXXXI.** The September Press, 1988. 1st edn thus. 268, (4), xivpp. Full black buckram, brown gilt leather label to spine, Folio (24.5 x 33.9cm). Top edges gilt. Spine slightly faded, otherwise fine. In original undyed linen slipcase in Near Fine condition, with a very little faint browning to slipcase spine. A reproduction version, produced by photo-lithography, of the 1931 Golden Cockerel edition of the Four Gospels: 'a marvellous book, a thrilling book, and rightly regarded as one of the glories of modern book-making' (Christopher Skelton, 'The Four Gospels and the Reproduction', p. ii). 600 copies were printed by Christopher Skelton and Alan Bultitude at The September Press, Wellingborough, during 1987, of which this is one of 480 unnumbered copies case-bound in buckram by The Fine Bindery Limited. Pencil annotation to colophon noting that this is an unnumbered copy. Printed on St Cuthbert's mould-made half rag paper. With 6pp. essay to rear by Christopher Skelton on the original edition and the reproduction, with additional 4pp. of photographs of the production process, and a 4pp. piece by the original publisher, Robert Gibbings: 'Memories of Eric Gill'. Also with two loose 4pp. copies of the prospectus for this 1988 edition, both with slight creasing, each including 3pp. of sample leaves. A beautiful reproduction of one of the great achievements of 20th-century British fine press printing. No ownership marks. Near Fine £250.00
1348. **GOBINET, Charles. Sequel to the Instruction of Youth in Christian Piety. Taken Out of the Sacred Scriptures and Holy Fathers. From the Original French of Charles Gobinet, D. D.** Edward Walker, 1809. 7th edn Newcastle. x, 325pp. Original brown mottled calf to boards, mid-20th century near matching spine, black gilt title label, gilt fillets creating compartments. Original endpapers restored. Armorial bookplate of Alfred White, monastic stamp to front endpage. 18 x 10.5cm. VG+ £90.00
1349. **GOLOB, Natasa. Twelfth-Century Cistercian Manuscripts: The Sitticum Collection.** Harvey Miller, 1996. 230pp., many illus. 22 x 28.5cm. Inscribed. Fine / Fine £60.00
1350. **GOOD, John Mason. Memoirs of the Life and Writings of the Reverend Alexander Geddes, LL.D.** London: G. Kearsley, 1803. 1st edn. xxiii, 547, (1)pp. Original brown mottled calf boards. Rebacked in brown morocco, raised bands, blind and gilt decor, and gilt lettering to spine. Spine slightly faded. Moderate wear to boards and board edges. Gilt decor to board edges. 8vo (14 x 21.6 cm). Hinges sound. Replacement laid paper endpapers uncracked at gutters. Bookplate to inside front board. Original blank endpages. Portrait frontis. Signature in old hand to title page: 'Julia Petre'. This is likely Julia Maria Petre, c. 1790-1844, daughter of Robert Petre, 9th Baron Petre (1742-1801), of the staunchly Catholic Petre family. Julia was to marry Rear-Admiral Sir Samuel John Brooke Pechell, 3rd Baronet, in 1833. Robert Petre, a leading figure in the movement for Catholic emancipation, had been the patron of Alexander Geddes, his pension

enabling Geddes to work on a new translation of the bible for the use of English Catholics and on his pioneering biblical criticism: Good records that their connection 'became gradually more close and unrestrained, and each, I believe, experienced until the day of his lordship's decease, which preceded but a few months that of our indefatigable bibliast, an increasing esteem and attachment for the other' (p. 60). In this context, it seems highly possible that Lord Petre's daughter came to own this biography of Geddes, which is dedicated to her recently deceased father, 'with his lordship's permission'. Alexander Geddes (1737-1802), Roman Catholic priest and biblical scholar, radical in his historicist approach to biblical exegesis, his political sympathies (he wrote in support of the French Revolution), and his ecumenical leanings. Scarce. Near Fine £225.00

1351. **GORDON, Lina Duff et al. Mediaeval Towns. 39 vols (complete set).** Dent, 1900. About 250pp per vol., illus. Hard Cover. VG Assisi by Lina Duff Gordon (1st, 1900), Avignon by Thomas Okey (2nd Rev, 1926), Basel, Berne and Zurich by M. D. Hottinger (1st, 1933), Bologna by Alethea Weil (1st, 1923), Bruges by Ernest Gilliat-Smith (3rd Rev 1905), Brussels by Ernest Gilliat-Smith (2nd 1928), Cairo by Stanley Lane-Poole (1st 1902), Cambridge by Rt. Rev. C.W. Stubbs (3rd 1922), Canterbury by G. R. Stirling-Taylor (1st 1912), Chartres by Cecil Headlam (Rev 1930), Constantinople by W. H. Hutton (4th Impr 1914), Coventry by Mary Dormer Harris (1st 1911), Dublin by D. A. Chart (1st 1907), Edinburgh by Oliphant Smeaton (1st 1905), Ferrara by Ella Noyes (1st, 1904), Florence by Edmund G. Gardner (7th, 1905), Jerusalem by Col. Sir C. M. Watson (1st 1912), Lucca by Janet Ross (1st, 1912), London by H. B. Wheatley (2nd 1905), Milan by Ella Noyes (1st 1908), Moscow by Wirt Gerrare (2nd 1903), Naples by Cecil Headlam (1st 1927), Nuremberg by Cecil Headlam (Rev 1927), Oxford by Cecil Headlam (3rd impr 1920), Padua by Cesare Foligno (1st 1910), Paris by Thomas Okey (1st 1906), Perugia by Margaret Symonds and Lina Duff Gordon (6th 1908), Pisa by Janet Ross (1st 1909), Prague by Count F. Lutzow (3rd impr 1920), Ravenna by Edward Hutton (1st 1926), Rome by Norwood Young (9th 1926), Rouen by Theodore A. Cook (4th impr 1911), Santiago by C. Gasquione Hartley (1st 1912), Seville by Walter M. Gallichan (1st 1903), Sienna and San Gimignano by Edmund G. Gardner (4th impr 1913), Toledo by Hannah Lynch (1st 1898), Venice by Thomas Okey (1st 1905), Verona by Alethea Weil (1st 1902), Winchester by W. Lloyd Woodland (1st 1932). Uniform grey cloth. One vol. has a dw. 21 inscribed in pen or pencil, 18 not. All vols VG or better, endpapers uncracked at gutters. 27 have top edges gilt. The set includes the rarest volume, Santiago da Compostella. Jerusalem has an original photograph of the city affixed. Complete sets are rarely seen. VG £1,400.00
1352. **GOTHER, John. Instructions and Devotions for the Afflicted and Sick.** M Sidney, 1812. 201pp. 14 x 8cm. Late 20th century quarter calf, marbled paper to boards. Black gilt title label, black fillets creating compartments. Old inscriptions to original front endpage. Also new endpapers. Bookplate. VG+ £60.00
1353. **GOTHER, John. Gother's Prayers for Sundays and Festivals, Adapted to the Use of Private Families or Congregations. To which is added an Appendix containing Prayers before and after Mass, and some Evening Devotions.** Wolverhampton: J. Smart, 1800. 1st edition. vii, 429pp. 8vo: 12 x 19.5cm. Original tree calf to boards. Original black gilt spine label, gilt decoration to spine. Endpapers uncracked at gutters. Small bookplate to inside front board. VG+ £115.00
1354. **GRAFFIN, R. Patrologia Syriaca, Complectens opera omnia SS. patrum, doctorum scriptorumque catholicorum, quibus accedunt aliorum acatholicorum auctorum scripta quae ad res Ecclesiasticas pertinent, quotquot syriace supersunt, secundum codices praesertim Londinenses, Parisienses, Vaticanos. 3 vols (set).** Firmin-Didot, 1894-1926. 1st edn. lxxx, 1050 + 1428 + cccvi, 1168pp. Page edges slightly toned. No ownership marks. Soundly and attractive rebound in brown cloth, black lettering to spines. Excellent, unused set, scarce in Large 4to: 29 x 19.5 x 14cm. Near Fine £650.00
1355. **GRAY, John. Park: A Fantastic Story. With a copperplate by Denis Tegetmeier. Limited to 250 copies.** Sheed & Ward, 1932. (2), (iv), (2), 128, (129-130), (8)pp. Limited to 250 copies (see colophon). Original yellow dw, unclipped. The flaps are still the original bright yellow, the rear panel is a pale yellow, and the front panel and spine have faded to pale brown. Tiny chip at base dw spine, and tiny loss at head dw spine. Dw protected in removable clear plastic sleeve. Quarter maroon cloth gilt. No ownership marks. Eric Gill colophon with text: 'Printed by Renee Hague and Eric Gill, at Pigotts, nr Hughenden, Bucks...' Thick slightly grey laid paper. The book is in fresh

condition, the dw very scarce. Fine / VG+ £475.00

1356. **GREATREX, Joan. Biographical Register of the English Cathedral Priors of the Province of Canterbury, c.1066 - 1540.** Oxford / Clarendon, 1997. 1st edn. xix, 954pp. 24 x 16cm. With original clear plastic dw, somewhat wrinkled, especially on spine. No ownership marks. Fine / VG+ £350.00
1357. **HAWARDEN, Edward. Discourses of Religion Between a Minister of the Church of England, and a County - Gentleman. Wherein the Chief Points of Controversy Between the Church of England and Rome are Truly Stated and Briefly Discussed {Blom 1368}.** No publisher, 1716. 1st edn. xvii, 230pp. Original brown calf to boards, gilt frame to each board, mid-20th century calf spine, gilt title label, raised bands, blind fillets either side of bands. VG+ £110.00
1358. **HAWARDEN, Edward. An Answer to Dr Clark and Mr Whitson, Concerning the Divinity of the Son and the Holy Spirit. With a Summary Account of the Chief Writers of the Three First Ages. {Blom 1362}.** J Roberts, 1729. 1st edn, 1st state. xxi, 131pp. 19 x 12cm. 20th century half calf, gilt lettering and date to spine. New endpapers, uncracked at gutters. Errata to reverse title page. VG+ £175.00
1359. **HAWARDEN, Edward. The True Church of Christ Shewed by Concurrent Testimonies of Scripture and Primitive Tradition. In Answer to a Book, entitled The Case Sated Betwixt the Church of Rome and the Church of England. In three Part. {Blom 138}.** No publisher, 1738. 2nd rev edn. xvii, 293pp. 20 x 13cm. Bookplate. Book list at end. Original brown mottled calf to boards, mid-20th century near matching spine, olive green title label, raised bands, black fillets either side of bands. VG+ £275.00
1360. **HERBERT, Lady. Impressions of Spain in 1866.** London: Richard Bentley, 1867. 280pp. Small 4to (26 x 18 cm). Original full burgundy cloth over bevelled boards, ornate blindstamped frames to boards, gilt vignette of Burgos Cathedral to centre front board, gilt lettering and decor to spine. Mild fading to spine, to top front board, and to boards near spine. Hinges sound, endpapers uncracked at gutters. 'The Convent, Loughborough' blindstamped to front free endpaper, with dedicatory inscription to the convent in attractive early hand, dated 1868. Tiny amount of minor foxing, mainly to prelims. Frontis with tissue guard. 15 illus in total (inc. frontis). Minor cracking at gutters over inner hinges after first and sixth gatherings (pp. 1 & 96). Mary Elizabeth Herbert, Baroness Herbert of Lea (1822-1911), writer and philanthropist. Herbert assisted Florence Nightingale in her efforts to send women nurses to the front during the Crimean War. A great friend of Henry Manning, she was much shaken, and later influenced, by his conversion to Catholicism, and was herself received into the Roman Catholic church on 5 January 1866 (ODNB). This account of her travels in Spain followed closely on this conversion, and thus represents an engaging English Catholic perspective on mid-nineteenth-century Spain. Generally fresh, little used copy. VG £90.00
1361. **HONE, William. Ancient Mysteries Described, Especially the English Miracle Plays, Founded on Apocryphal New Testament Story, Extant among the Unpublished Manuscripts in the British Museum; Including Notices of Ecclesiastical Shows. WITH EARLY HAND-COLING TO ILLUS. The Festivals of Fools and Asses - The English Boy Bishop - The Descent into Hell - The Lord Mayor's Show - The Guildhall Giants - Christmas Carols, &c** London: Printed for William Hone (...) by J. M'Creery, 1823. 1st edn. x, 11-298, 2pp. Twentieth-century rebind in half red-brown leather, decorative paper to boards. Raised bands, blind decor, gilt ruling and numerals, and red gilt label to spine. 8vo (15 x 23.1cm). Top edges trimmed, other edges deckled. Replacement laid paper endpapers. Owner's signature in old hand of 'Mr S Lawrence' to blank front endpage, together with bibliographic pencil inscription. Title page printed in red & black. Some mild age-browning and foxing. 2pp. advertisements to rear. Includes glossary and index, still uncut at top edge. 4 copper engravings, as called for, 1 folding, of which 2 are by Cruikshank. Woodcut illus to 7pp. All four copper engravings are finely hand-coled, which seems to be unique among recorded copies. Yale holds a copy with one hand-coled plate (Rare Books and Manuscripts, PR643.M8 H66 1823). All cols bright and fresh, and almost certainly early or original. William Hone (1780-1842), political writer and publisher. Hone is most remembered for his victory in three spectacular blasphemy trials brought against him by the government in 1817, 'clearly a strategic and malicious attempt by the government to make an example of Hone' (ODNB) for his publication of reformist political parodies. Hone spoke for

himself in court and was acquitted at each trial, an exoneration which was 'celebrated wildly and vigorously by a London public fired up by the transparency of vituperative government tactics, and delighted by Hone's unlikely virtuoso performance in court' (ODNB). Hone's claim in the preface to 'Ancient Mysteries' that his interest in medieval mystery plays was first stirred up by a remark made by 'the late Lord Chief Justice Ellenborough' during 'a memorable period in my humble existence' (p. ii) is a wry reference to these trials. His antiquarian enthusiasm was genuine, however, and he was to publish three miscellanies of medieval material which remained popular throughout the 19th century. Hone's fascination with remains and echoes of the medieval past is evidenced in his care in obtaining an impression from the original copper plate of Christ's Descent into Hell, engraved by Michael Burghers (fl. 1676-1699) from a medieval drawing for the antiquary Thomas Hearne, as well as including woodcuts purchased from a seller of sheets of carols in 1820 (pp. 100-101) - Hone is delighted by their 'rude' simplicity, and how 'they almost defy rivalry with the earliest conceptions'. His attention to his illus as evidence and survivals of the past makes the coling in this edition - an early 19th-century attempt at seeing the middle ages in col - particularly revealing. One of these plates (of two by Cruikshank) records the 1708 statues of Gog and Magog in the London Guildhall, copies of medieval originals burned in the Great Fire of London and later themselves lost in the Blitz. Hone had collaborated with Cruikshank on many of his earlier political satires, and writes with appreciation of Cruikshank's 'extraordinary talents'. A scarce first edition of a remarkable work, with early and perhaps unique hand-coling to the plates. VG+ £185.00

1362. **KEBLE, John. The Christian Year: Thoughts in Verse for the Sundays and Holidays Throughout the Year. 2 vols in 1.** London: J. Parker; C. & J. Rivington, 1827. 1st edn. (iii-viii), (2), (viii)-xii, 201, (iii)-viii, 200p. Original brown calf boards, framed in double gilt fillets and blind roll, with remains of gilt decor to board edges. Rebacked in near-matching calf with raised bands, black gilt label, and gilt fillets to spine. Leather repairs to board corners. Original boards worn. 8vo (10.8 x 16.8cm). All edges marbled. Original marbled endpapers, restored at gutters, where there is the remains of tape from an earlier restoration effort and (to front gutter esp) abrasions from its removal. Bookplate to inside front board. Lacking half titles. A little mild scattered foxing. Two early inscriptions to first t.p., one (pen) dated 1827, the other (pencil), recording that 'Catherine A. Miller died January 18th aged 68, 1879'. Faint pen line to first t.p. (4 cm). Pencil annots to top margin of vol. I, p. 105 & vol. II p. 62, dated 1867 & 1871 respectively, and apparently noting family milestones; '19th Sept. 1859!' in pen to top margin of vol. II p. 192, at verse ci, 'The Burial of the Dead'. Keble's extraordinarily successful and influential volume of devotional verses, first published in July 1827 in an edition of 500 copies (this edn.). A second, single volume edition followed in November of the same year; by the time copyright lapsed in 1873 there had been 158 edns. 'The Christian Year's near legendary status as a publishing and reading phenomenon is attested to by the sheer number of anecdotes and accounts circulating about it in Victorian culture' (Blair, John Keble in Context, 2004, p. 8). Scarce. VG £600.00
1363. **KITTEL, Gerhard & Gerhard FRIEDRICH (eds.). Theological Dictionary of the New Testament. 10 vols (set).** Eerdmans, 1995. Reprint. 620-1125pp per vol. 4to (24.5 x 17.5 cm). Dws unclipped, unfaded and protected in removable clear plastic sleeves. A very little minor foxing to some top edges. Hinges sound, endpapers uncracked at gutters. Unused, an excellent fresh set. Fine / Fine £275.00
1364. **KNOX, Ronald. A Selection from the Occasional Sermons of the Right Reverend Monsignor Ronald Arbuthnott Knox, sometime Scholar of Balliol College and Fellow of Trinity College, Oxford; Domestic Prelate to His Holiness the Pope. Edited by Evelyn Waugh. LIMITED EDITION: no.41/50 copies. SIGNED BY AUTHOR.** London: Dropmore Pr, 1949. 1st edition thus. 102, (4)pp. 27 x 21 cm. Signed by author. Original Full Brown Niger Morocco, decorative gilt title to front board, gilt title to spine, raised bands, a little slight mottling to leather over boards. Top edges gilt, others deckled. Headbands. Text printed on laid paper. Title page printed in red & black. No ownership marks. Original cream handmade paper dw, completely intact, title printed in red and black to front, title in black to spine, printer's insignia to rear. Minor browning to dw spine, light foxing to dw front and rear. With original slipcase, printed title label to slipcase spine, including handwritten no.'41'. Slipcase slightly worn on spine and at entrance. One of a limited edition of 550 copies, of which only 50 were specially bound and signed. The signed copies are very scarce, particularly with both the dw and the slipcase. Near Fine / VG £600.00
1365. **LANGE, Armin & Emanuel TOV (eds). The Hebrew Bible. Vol. 1A: Overview Articles / Vol.**

1B: Pentateuch, Former and Latter Prophets / Vol. 1C: Writings. 3 vols (set). Brill, 2016-17. xlvi, 448 + xxxii, 730 + xxxiv, 770pp. Fine £240.00

1366. **LEHMANN-BROCKHAUS, Otto. Lateinische Schriftquellen zur Kunst in England, Wales und Schottland vom Jahre 901 bis zum Jahre 1307, 5 vols (set).** Munich: Prestel Verlag, 1955-60. xix, 594+735+438+551+542pp. Top edges yellow. Bookplate per volume. Spines slightly faded. Endpapers uncracked at gutters, except rear endpaper of volume 2 just starting. Tear to cloth (5cm) along rear spine edge of volume 2 (only). VG £275.00
1367. **LEWIS of GRANADA, Fr (Louis of Granada / Luis de Granada). The Sinner's Guide, Containing a Full and Ample Exhortation to the Pursuit of Virtue; with Instructions and Directions. How to become Virtuous. Written Originally in Spanish, by the Reverend Father Lewis of Granada, Provincial of the Order of S. Dominick, in the Province of Portugal. (Blom 1685)** No place: No publisher, 1702. (x), 707, (iii)pp. 8vo: 11.5 x 19.5cm. Text block sound & unmarked. Contemporary leather, raised bands, no title. Very old owner's initials to title page: R: J: Bookplate to inside front board. Scattered foxing / browning to text. Some slightly projecting gatherings. Text block working loose at very front. Page 705-706 detached. Front hinge leather cracking from top, strings holding. Louis of Granada (1504-1588), Dominican friar and theologian. Good £300.00
1368. **LIDDELL, H. G. and R. SCOTT. Greek-English Lexicon with a Revised Supplement. Revised and augmented throughout by Henry Stuart Jones with the assistance of Roderick McKenzie.** Oxford / Clarendon, 1958. 9th rev edn. xlv, 319pp. Hinges sound, endpapers uncracked at gutters. Owner's signature. VG+ £81.00
1369. **LIDDELL, H. G. and R. SCOTT. Greek-English Lexicon with a Revised Supplement. Revised and augmented throughout by Henry Stuart Jones with the assistance of Roderick McKenzie.** Oxford / Clarendon, 1961. 9th rev edn. xlv, 319pp. Hinges sound, endpapers uncracked at gutters. No ownership marks. Page edges slightly toned. Front hinge slightly slack but sound. VG+ £77.00
1370. **LIGHTFOOT, John, & Rev. Robert GANDHELL. Horae Hebraicae et Talmudicae. 4 Volumes (Set) Hebrew and Talmudical Exercitations Upon the Gospels, the Acts. Some Chapters of St. Paul's Epistle to the Romans, and the First Epistle to the Corinthians by John Lightfoot. A New Edition by Rev. Robert Gandhell.** Oxford UP, 1859. 384 + 480 + 455 + 314, 32pp. Original purple cloth, spine faded. Re-backed with original backstraps re-laid and printed labels added. Wear to corner, owners signature dates 1880. Endpapers uncracked at gutters. Sound professionally refurbished set. VG+ £375.00
1371. **LOGGAN, David. Oxonia Illustrata sive Omnium Celeberrimae istius Universitatis Collegiorum Aularum, Bibliothecae Bodleianae, Scholarum Publicarum, Theatri Sheldoniani; nec non Urbis Totius Scenographia. WITH ALL PLATES, MOSTLY FROM THE 2ND EDITION.** London: H. Overton, 1705. 2nd edn. vpp., 40 plates. Text unmarked. Original dark brown mottled calf, double blind fillets framing boards. Rebacked in chestnut brown calf, low raised bands, gilt decor, and two brown gilt labels to spine. Discreet repairs to board corners and to top and bottom edge of boards near spine. Cracking over front hinge (c. 19cm). Folio (35 x 47cm). Early or original endpapers repaired at gutters; rear endpapers just starting at gutter and front endpapers cracking at gutter. Front hinge tender but holding firm. Offset browning to endpapers. Tiny bookbinder's stamp to inside front board: J. R. Evans, Oxford. Evans is attested as binder for an 1886 work in the Royal Collections, giving a likely approx. date for the rebacking and many of the repairs to vol. Crease to front free endpaper. 6 prelim pages: engraved t.p.; printed t.p. (the latter with date 1675, although it appears not to have been included in 1st edn); address to reader; privilege; index tabularum; English preface. All except engraved t.p. pasted onto stubs at gutter; privilege page trimmed at base; index roughly trimmed at all margins (with no loss to text) and pasted onto replacement laid paper leaf. Without the 14pp. letterpress introduction added by Overton. All 40 plates present as called for, 39 double-page, one folding. Occasional spotting. Some marginal paper repairs throughout; larger repair to corner of St Mary's Church (outside platemark); minor impact to image only to interior of Bodleian (at base near fold). Plate of Sheldonian Theatre trimmed (no loss to image) and laid down on replacement laid paper leaves. Mild crease to plate XXXVIII. Most though not all plates have the Roman numerals that mark them out as part of Overton's reissue. David Loggan (bap. 1634, d. 1692), artist and

engraver. Born in Danzig, he is said to have been trained by Willem Hondius. By 1656 he was settled in London, and in 1665 he and his wife moved to Oxfordshire to escape the plague. In 1669 he moved to Holywell Street, Oxford, where the first edition of *Oxonia Illustrata* was to be printed; in the same year he was appointed engraver to the university. Loggan's masterwork, and one of the great illustrative achievements of the 17th century, was his 1675 *Oxonia Illustrata*, originally intended to accompany Wood's 'The History and Antiquities of the University of Oxford' (1674): the page numbers in the 'index tabularum' are those of Wood's work. 'Influenced by the work of Wenceslas Hollar, Loggan's meticulously detailed views were the first accurate representation of all the buildings and gardens of the university, and they have been an invaluable quarry for historians, antiquaries, and topographers ever since' (ODNB). After Wood's death in 1692 the plates of *Oxonia Illustrata* and its 1690 companion vol. *Cantabrigia Illustrata* were sold to Henry Overton (1676-1751), engraver, publisher, mapmaker, and printseller, who reprinted the Oxford volume in c. 1705 (this vol, although date is conjectural). Armorial bookplates to inside front board: Henry Harvey (of the Donegal family), and Andrew Coltee Ducarel (1713-1785), librarian and antiquary. Ducarel's parents were Normandy Huguenots, and his widowed mother brought him to England when he was a baby. Educated at Eton, Oxford and Cambridge, Ducarel served as librarian first of the Doctors' Commons (1754-57) and then of Lambeth Palace Library, where he remained in post until his death; he was effectively 'Lambeth's first professional librarian'. Ducarel 'had a deep-seated desire to be more English than the English' (ODNB); the work of Loggan, another naturalised immigrant, may have had particular resonance for him. He certainly thought of himself as 'an old Oxonian', who 'therefore never knew a man till he had drunk a bottle of wine with him' (Nichols, *Literary Anecdotes of the Eighteenth Century*, rpr. 1966, 6, 404). Pencil annot. to inside front board: 'from Dr. Ducarel & Dr Goodall's the late Provost of Eton's Libraries': the latter would be Joseph Goodall (1760-1840), headmaster and later Provost of Eton. Good+ £11,000.00

1372. **LOYOLA, Ignatius. Epistolae Sancti Ignati Loyolae Societatis Jesu Fundatoris Libris Quatuor Distributae Quibus Accedit Liber Sententiarum.** Bologna: Typis Gasparis de Franciscis ad Columbae Signum, 1804. xx, 671pp. Lacks frontis. 4to: 17 x 24cm. Early quarter vellum, marbled boards. Jesuit stamps to front endpaper. All edges yellow, top edges darkened. Endpapers uncracked at gutters. VG £125.00
1373. **LYNCH, H. F. B. Armenia: Travels and Studies. The Russian Provinces / The Turkish Provinces. 2 vols (Khayats Oriental Reprints 15).** Armenian Prelacy, 1990. xv, 470 + xii, 512pp., 197 illus. Reprint of 1901 edition. With large folding map. Light foxing to page edges. Very Good+ / Near Fine £60.00
1374. **MACKNIGHT, James. A Harmony of the Four Gospels: in Which the Natural Order of Each is Preserved. With a Paraphrase and Notes. 2 Volumes (Set).** Longman & Co, 1819. 5th Edn. x, 482 + viii, 590pp. James Macknight (1721 - 1800), Scottish minister best known for this work. With the preface to the 2nd edition (revised). Original black calf, boards diced and with double gilt fillet frames. Spines handsomely decorated in gilt with red and ochre spine labels. Marbled endpapers and page edges. Endpapers uncracked at gutters. Attractive set. Near Fine £275.00
1375. **MACKNIGHT, James. A Harmony of the Four Gospels: in Which the Natural Order of Each is Preserved. With a Paraphrase and Notes. 2 Volumes (Set).** Longman & Co, 1819. 5th Edn. x, 482 + viii, 590pp. James Macknight (1721 - 1800), Scottish minister best known for this work. With the preface to the 2nd edition (revised). Original black calf, boards diced and with double gilt fillet frames. Spines handsomely decorated in gilt with red and ochre spine labels. Marbled endpapers and page edges. Endpapers uncracked at gutters. Attractive set. Near Fine £225.00
1376. **MAILLARD, Olivier. Sermones de aduentu. quadragesimales: dominicales: & de peccati stipendio & gratie premio.** Lyon: Stephano gueygnardi, 1503. c. 700pp. FULL TITLE: Sermo(n)es de adue(n)tu. quadragesimales: d(om)inicales: & de peccati stipendio & gratie premio: vnacum pulcherrimis iuris questionibus quolibet in sermone insertis & spiritualiter applicatis: per venerabilem patrem sacre scripture interpretem & diuini verbi preconem fratrem Oliuerium maillardi ordinis minorum Parisius declamati. nouiter impressi: & accuratissime emendati. Late eighteenth-century rebinding. Full tan polished calf, double gilt frames to boards with small gilt flower stamps to board corners. Gilt decor to board edges. Low raised bands, gilt floral decor, and red gilt title label to spine. Slight rubbing to spine. All edges red, top edges faded. Four discreet tabs to fore-edges. 8vo (14 x 20cm). Endpapers marbled in wide comb pattern.

Bookplate of Henri Vanden Block (1740-1807, bibliophile and chapellain of St Michel and St Gudule, Brussels) to inside front and rear board: 'Ex Libris Henrici Vanden Block, Pbrtri & insignis Collegiatae Ecclesiae DD. Michaelis & Gudilae Bruxellis Capellani.' Additional blank endpages to front and rear. Inventory number dated 1778, with note 'Completus', to blank rear endpage. Two pages of French manuscript notes in attractive hand to front endpages: a bibliographic reference cites a work published in 1781, suggesting that these notes are perhaps the work of Vanden Block (who may also have arranged the rebinding). The notes remark that the Sermones are 'tres-rares et recherchés', and describe their remarkable, macaronic style. Title page printed in red and black, with pictorial initial and central woodblock illustration of Christ, surrounded by a glory, framed by 16 vignettes including floral motifs and the four evangelists, with Latin verses printed in red to either side. Decorative initials throughout. Blackletter text printed in double columns. Very minor dampstaining to top margins of ff. s8r-v1r. Sporadic early underlining to ff. l4r-m1r. A few further instances of underlining and minor marginal annots in old hand, including a manicule to f. R5r. A very few instances of foxing, but text block in general remarkably bright and fresh. Oliver Maillard (c. 1430-1502) was a Breton Franciscan preacher, 'a man of strong moral conviction, an antiroyalist, and a vociferous opponent of vice' (Loewen 2018). He was immensely popular and evidently charismatic: in 1495, 4000 people came to hear him preach in Toulouse (ibid). His Sermones de adventu, one of his major works, was first published in 1497. Five copies of this 1503 Lyon edition listed on WorldCat. Publication date from colophon: 22nd November 1503. Collated: a12 b-z8 A-U8 X12. Near Fine £2,400.00

1377. **MANNING, Robert. The Rise and Fall of the Heresy of Iconoclasts; or, Image-Breakers. Being a Brief Relation of the Lives and Deaths of Those Emperors of the East, Who First Set It Up and Maintained It, or Zealously Opposed and Finally Crushed It. From the Year 717 to 867. {Blom 1758}** Meighan, 1731. 1st edition. 125pp. 20 x 12 cm. Original tree calf to boards, recent leather spine with gilt title label. Bookplate. Title page laid down. VG £165.00
1378. **MANNING, Robert. England's Conversion and Reformation Compared. Or, the Young Gentleman Directed in the Choice of his Religion. To which is premised, a brief Enquiry into the General Grounds of the Catholick Faith. In a Conversation Between A Young Gentleman and his Preceptor. Divided into Four Dialogues {Blom 1743}**. Anon, 1753. xlviv, 324pp. Original mottled brown calf to boards, mid-20th century matching spine, olive green gilt label. 17.5 x 10cm. Bookplate. New endpapers uncracked at gutters. First published 1725. VG+ £225.00
1379. **MANNING, Robert. Modern Controversy: Or, A Plain and Rational Account of the Catholick Faith, in Three Parts. I. Of General Controversies. II. Of Particular Controversies. III. Of Letter Controversies. With A Preface and Appendix, in Vindication of Catholick Morals, from the Old Calumnies faithfully collected in a Libel, Entitled, A Protestant's Resolution, &c.** 1720. (28), 204, lxxviii, (1)pp. Original panelled calf to boards. Rebacked in dark brown calf, raised bands to spine. Early reinforcements of leather to board corners. Wear to board edges and corners. Small chip near top spine. Hinges sound. 8vo (11.3 x 18.2cm). Early or original endpapers, with Britannia watermark to rear free endpaper, cracked at gutters. Bookplate to inside front board. Minor repair to inside rear board. Pencil annots with bibliographic information to front free endpaper. Owner's signature in old hand to verso front free endpaper, and initials 'E. H' to titlepage. Pen annots in old hand to verso front free endpaper, noting 'q. whether the Initials 'E. H.' on the title-page of this copy are not those of Dr. Hawarden?'. This is still an open question, but is quite possible: this would be Edward Hawarden (1662-1735), eminent Catholic theologian and controversialist. Decorated initials and headpieces. Mild damp-rippling and minor scattered foxing. No publisher or place of publication (Blom suggests London). Published anonymously, but securely attributed to Robert Manning (1655-1731), Catholic priest and controversialist. Born in Amsterdam to an English father and Dutch mother, he was educated at Douai, where he rose to become professor of humanities and philosophy. Missioned to England in 1692, served as chaplain to Lord Petre at Ingatestone Hall, Essex. Dodd notes that his controversial writings were 'much esteemed by the learned; especially on account of his easy, and flowing stile' (Dodd 3, 488). Manning was, with 'Hawarden and later Challoner', 'one of the leading Catholic polemicists of the age' (ODNB). Blom 1745. VG £250.00
1380. **#MANNING, Robert. The Case Stated between the Church of Rome and the Church of England in a Second Conversation betwixt a Roman Catholick Lord and a Gentleman of the Church of England. 2 vols (set). {Blom 1737}**. This work is a reply to The Case Stated

- Betwixt the Church of Rome and the Church of England (1713) by the Non-Juror Charles Leslie.** No publisher, 1721. 1st edns. 351 + 366pp. 20 x 12cm. Composite set. Original calf to boards, volume 1 in mottled calf, volume 2 in pannelled calf, both with mid-20c calf spines matching each other, red gilt title labels, black fillets either side of bands. Bookplate per volume. Volume 1 has seminary stamp to base of title page, volume 2 has old signature to top of title page. Minor wear to corners. No place of publication given (Blom suggests Rouen). VG+ £250.00
1381. **MANNOCK, John Anselm. The Poor Man's Catechism of, The Christian Doctrine Explained with Admonitions {Blom 117}.** No publisher, 1752. 1st edn. 316pp. 17 x 10cm. 19th century full calf, blind decoration to spine and boards, red gilt spine label, spine slightly faded. Bookplate. Old owner's signature to title page. More recent owners' signatures and addresses to reverse front end page. All edges red. VG £75.00
1382. **MANVILLE, Harrington E. Tokens of the Industrial Revolution. Foreign Silver Coins Countermarked for Use in Great Britain c. 1787 - 1828.** Spink, 2001. xx, 307pp. 55 plates, text illus. 4to: 28 x 21cm. Signed by author ('Helen'). Many text illus. Dw unclipped and unfaded. Fine / Near Fine £200.00
1383. **McNABB, Vincent. God's Book, and Other Poems.** Ditchling: St Dominic's Press, 1930. 1st edition. (v), 39pp, illus. Signed by Author. Quarter black cloth, dark grey paper to boards. Gilt lettering to spine. Mild wear to front board, scuffing and small abrasion to rear board. Both boards creased across upper centre. Wear to edges and to base and top of spine. Small tear to centre spine over rear outer hinge (c. 3cm), with minor damage to spine lettering. Pencil inscription to inside front board. Inscription to front free endpaper of a poem by Vincent McNabb, 'The Heartease of the Soul' (not printed in this volume), dated 1943. Small label of St Dominic's Catholic Repository to inside rear board. Tiny amount of dampstaining to gutters of front and rear endpapers. Limited edition of 480 copies, this one unnumbered. Printed on hand-made, watermarked paper. Errata slip, printed in red, tipped in after title page: the four corrections have been neatly written in to the margins of the text proper, two in pen and two in pencil, possibly by McNabb as they are clearly beneficial. Three wood-engravings by Thomas Derrick. Frontis of Vincent McNabb. 8vo (9 x 6 cm). Without dw. Good+ £150.00
1384. **MERTON, Thomas. Thoughts in Solitude.** Farrar, Straus & Cudahy, 1958. 1st edn, 1st impr. 124pp. No ownership marks. VG+ / Good+ £225.00
1385. **METAIS, Charles. Cartulaire de Notre-Dame de Josaphat. 2 vols (set).** Chartres: Soc. Archeologique D'Eure-et-Loire, 1911. 1st edn thus. I civ, 400 + 446 (2)pp. Rebound in striking half dark burgundy morocco, marbled paper to boards. Raised bands, gilt decor, and gilt lettering to spines. Binder's label of 'F. Bailleau, Reliure d'Art, Chartres' to blank rear endpage of both vols. Marbled endpapers, laid paper endpages. Half title and title page to vol. I, no title page to vol. II. Originally published in parts from 1898-1910; this is the first edition published in vols. Vol. II was published in 1912 as per WorldCat. Text in Latin; introductory material in French. The Benedictine Abbey of Notre-Dame de Josaphat was founded at Leves in 1117; burned by the English in 1432 and 1466 and reduced to ruins by Calvinists in 1564, it was revived as a Maurist foundation in 1640 and endured until the Revolution. Abbe Charles Metais, parish priest of Leves, archivist, local historian, honorary canon of the Diocese of Chartres and director of an extensive review of the diocesan archives, organized excavations of the abbey buildings around 1905 and published this edition of its catulary. Significant and scarce publication in handsome binding. Fine £160.00
1386. **MILMAN, Henry Hart. History of Latin Christianity; Including That of the Popes to the Pontificate of Nicolas V. 6 vols.** John Murray, 1857. 2nd rev edn. About 500pp. per vol. Recently and lavishly rebound in half tan morocco, raises bands, 2 red morocco gilt per spine, red cloth to boards, all edges red. Fresh marbled endpapers in traditional style. Pencil owner's signature. Text in fresh condition. Fine £300.00
1387. **MIOCHE, Abbe. La Chartreuse du Port Sainte Marie en Auvergne.** Clermont-Ferrand: Louis Bellet, 1896. xii, 926pp., illus. Small 4to (17 x 26cm). Text partly uncut. Quarter cloth, original front and rear covers (printed paper) laid down. Top edges slightly toned. Bookplate. Near Fine £140.00
1388. **MURATORI, Ludovico Antonio & Alexander Kenny. The Science of Rational Devotion From the writings of the learned and Celebrated Muratori. By the Rev. Alexander Kenny, Of John-**

- Street Chapel. To which is prefixed, a preface by the translator, containing, a critical analysis of the work, and a brief account of the author, and his writings.** Dublin: James Byrn, 1789. 1st edn. xxxvi, 248pp. Original full tan polished calf, edgeworn around ends of spine. Green gilt spine label. Small 8vo. Old owner's signature. Browning around edges of blank endpapers. Spine edges rubbed, but hinges sound. The sole edition. Lodovico Antonio Muratori (1672-1750), Italian historian, close friend of Pope Benedict XIV (1740-58), and discoverer of the 'Muratorian fragment', the earliest known list of New Testament books. English translation of Muratori's 1747 book *Della regolata devozione dei cristiani*, a reformist work: '(b)y continuously connecting his criticism of abuses and excesses with the intentions of the Council of Trent, Muratori established a clear continuity between the reform attempts of this council and the ideas of the moderate Catholic Enlightenment he was propagating' (Lehner, 2016, p.115). Scarce work. VG £120.00
1389. **MYERS, Eric M. (ed). The Oxford Encyclopedia of Archaeology in the Near East. 5 vols (set).** Oxford U P, 1997. 1st edition. xviii,492+vi,488+vi,489+vi,536+vi,553pp., illus. Trivial amount of foxing spots to top edges. No ownership marks. Fine £175.00
1390. **NEWMAN, John Henry. An Essay in Aid of a Grammar of Assent.** Oxford / Clarendon, 1985. 1st edn. lxx, 409pp. Mild foxing to top edges. Dw slightly faded on spine but unclipped and protected in removable clear plastic sleeve. VG+ / VG+ £125.00
1391. **NEWMAN, John Henry. Apologia Pro Vita Sua: Being A Reply to a Pamphlet Entitled "What, Then, Does Dr. Newman Mean?".** London: Longman, Green, Longman, Roberts, and Green, 1864. 1st edn. 430, 127pp. Original grey-brown straight-grained cloth, blind frames and decor to boards, gilt lettering to spine. Discreetly rebacked in near-matching cloth with original backstrip laid down. A little loss to gilt lettering and ruling on original backstrip. Very mild fading to spine and to boards near edges. 8vo (15.8 x 23.3cm). Hinges sound. Original brown endpapers unobtrusively repaired / reinforced at gutters. Endpapers rubbed and with tears neatly repaired to verso. Small bookplate to inside front board. Old owner's signatures to front endpage. This is the first edition of Newman's *Apologia*, his reply to Charles Kingsley's pamphlets attacking his integrity and that of the Catholic Church. An immediate bestseller and almost universally favourably received, the *Apologia* was a 'turning point' in Newman's life, 'his second significant contribution to a theology of the church' (ODNB), and remains in print today. First edition in original binding. VG+ £245.00
1392. **NEWMAN, John Henry. Apologia Pro Vita Sua: Being A Reply to a Pamphlet Entitled "What, Then, Does Dr. Newman Mean?".** London: Longman, Green, Longman, Roberts, and Green, 1864. 1st edn. 430, 127pp. Original grey-brown straight-grained cloth, blind frames and decor to boards, gilt lettering to spine. Discreetly rebacked in near-matching cloth with original backstrip laid down. A little loss to gilt lettering and ruling on original backstrip. Mild fading to spine and to boards near edges. Slight foxing to page edges. 8vo (15.8 x 23.3cm). Hinges sound. Original brown endpapers unobtrusively repaired / reinforced at gutters. Small bookplate to inside front board: 'ex libris apud G. M. hospitantibus'. Inscription to verso of front free endpaper: 'To G. F. Gibberd from Eardley Holland. Sept. 28 1946. The last day of his Presidency R.C.O.G.'. Sir Eardley Lancelot Holland (1879-1967) was an eminent obstetrician and President of the Royal College of Obstetricians and Gynaecologists from 1943-1946; G. F. Gibberd was likewise an accomplished obstetrician and author of a standard textbook on midwifery. This is the first edition of Newman's *Apologia*, his reply to Charles Kingsley's pamphlets attacking his integrity and that of the Catholic Church. An immediate bestseller and almost universally favourably received, the *Apologia* was a 'turning point' in Newman's life, 'his second significant contribution to a theology of the church' (ODNB), and remains in print today. First edition in original binding. VG+ £250.00
1393. **NEWMAN, J H (ed). Lyra Apostolica {Blehl 33a}.** Henry Mozley, 1836. 1st edn. 226pp. Bookplate. Recent rebound in half speckled brown leather, marbled paper to boards. Owner's signature to top title page. Pencil key to authors at rear. VG+ £295.00
1394. **NEWMAN, John Henry. The Dream of Gerontius, in The Month, Volume II, January to June 1865.** Simpkin, Marshall & Co, 1865. 1st edition. pp.415-25, 532-44. Contemporary half maroon morocco, marbled paper (rubbed) to boards. Full pagination: 578,110pp. & 6 full-page plates. Text includes works by Georgiana Fullerton, H.J. Coleridge, Nicholas Wiseman, Ellen Fitzsimon, etc. Small convent inscription to front endpage, small bookplate to inside front board. The first publication of *The Dream*; it appeared in book form the following year. VG £600.00

1395. **NEWMAN, John Henry et al. Tracts for the Times, including 3 extra pamphlets. 6 vols (set).** Rivington, 1840. 8vo. All 90 tracts, first published 1833-41, this set dated 1836-1841. Tract 90 is the 2nd edition, 1841, with the corrections in brackets. The extra works, bound in vol.6, are: Newman, A Letter to the right reverend father in God, Richard (Bagot) Lord Bishop of Oxford on Occasion of No. 90... (Parker, 1841, 47pp); F.Oakeley, The Subject of Tract XC, Historically Examined,... (Toovey, 1845), 87pp.); Pusey, The Articles Treated on in Tract 90... (2nd edn, Parker, 1841, 217pp). Bound uniformly in original brown publisher's cloth, black gilt spine labels. Original endpapers, uncracked at gutters, except front endpaper vol.1 just starting. Vol.6 rebaced with original backstrip relaid. Old owner's signature of Thomas Gott Livingston, Magdalen College, 1852. Some edgewear to cloth, especially in vol.1. Sets are becoming rare, especially in original cloth. The author of each tract is written in ink in an old hand on the title pages. VG £700.00
1396. **NICHOLSON, Helen J. (ed). The Proceedings Against the Templars in the British Isles. 2 vols (set).** Ashgate, 2011. xl, 432 + lx, 653pp. No dws as issued. A few minor marks to cloth in volume II. With loose review for EHR by J. R. Maddicott. Occasional pencil sidelining to volume II. Fine £100.00
1397. **ODEN, Thomas C et al (eds). Ancient Christian Commentary on Scripture: New Testament. 12 vols in 14 (set).** InterVarsity, 2007. Approx. 350pp per vol. 26 x 19cm. Publication dates: 1998-2007. Minor wear to some volumes, hardly used. Dws unfaded and unclipped. No ownership marks. Fine / Fine £365.00
1398. **PANAYOTOVA, Stella (Commentary). The Fitzwilliam Book of Hours: MS 1058-1975, 2 vols. Commentary by Stella Panayotova.** Folio Society, 2009. 144+185pp. 23 x 16 x 6.5cm. Full col facsimile. Limited edition: #246 of 1180 copies. With solander box in fine condition. No ownership marks. Fine £375.00
1399. **PARSONS, Robert. A Christian Directory, Guiding Men to their Eternal Salvation. Divided into Three Books. The first whereof, appertaining to Resolution, is contained in this volume, divided into two parts, and set forth now again with many corrections and additions.** Preston: W. Stuart, 1768. vi, (6), 660pp. Recently rebound in quarter brown calf, hand-marbled paper to boards. Raised bands and black gilt label to spine. All edges red, darkened. 8vo (13.8 x 20.7cm). Hinges sound. Replacement laid paper endpapers uncracked at gutters. Bookplate to inside front board. Minor foxing and age-browning to early and late pages. Minor worm damage to margin of final 8pp. Decorated initials, head- and tail-pieces. According to Eighteenth Century Collections Online entry for 1754 John Sadler edn with identical textblock, 'An abridgment of an anonymous Protestant adaptation of Robert Parsons' "A Christian directorie", which was first published as "The first booke of the Christian exercise". Also includes material from the first Protestant adaptation by Edmund Bunny: The book of Christian exercise'. The text ultimately derives from Parsons' revised and expanded 1585 edition of the 'Booke of Resolution', published for the first time under the name of 'of A Christian Directorie'. This version of Parsons' Directory was first published in 1739, printed by John Hoyle and sold by the Catholic bookseller Thomas Meighan, and itself closely based on the text of a 1722 edition (London, n.p.). This 1768 Preston edition is extremely scarce: no copies attested on WorldCat, ECCO, or Blom. Parsons' 'most influential work', 'one of the most widely dispersed and influential English books of spirituality of the post-Reformation period' (ODNB). VG+ £300.00
1400. **PATIN, Charles. Relations Historiques et Curieuses de Voyages, en Allemagne, Angleterre, Hollande, Boheme, Suisse, &c.** Lyon: Claude Muguet, 1674. 1st edn. 273pp. 15 x 9cm. 10 engravings, comprising: portrait frontis, engraved 1/2 title page, vignette to title page, folding map, 2 folding plates plus 3 further plates, and engraved coat of arms. 20th-century tree calf. Gilt decoration and label to spine. Marbled endpapers. No foxing or browning, excellent fresh copy in very attractive binding. No ownership marks. Near Fine £320.00
1401. **PICCOLOMINI, Augustinus Patritius (Agostino Patrizi de PICCOLOMINI). Rituum ecclesiasticorum sive sacrarum cerimoniarum S.S. romanae ecclesiae libri tres non ante impressi.** Venice: Gregorii de Gregoriis, 1516. 1st edn. (6), CXLIII leaves (=298 pages). Full early pasteboard, slightly frayed on spine edges, but sound. Folio (22.5 x 31cm). Endpapers watermarked with orb and cross. Minor worm damage to front free endpaper, larger holes professionally repaired. A little damage extending through to fol. I, marginal pinhole only, with no loss to text. Minor soiling to prelims. Inscription dated 1895 to front free endpaper, noting that the

volume was 'recu de S. H.(?) R. Robert I duc de Parma et Schwarzau le 9 Juillet 1885, A. Cure'. This would presumably be Robert I (1848-1907), the last sovereign Duke of Parma from 1854 to 1859, when he was deposed. One of his remaining residences was his castle at Schwarzau am Steinfeld near Vienna. Latin inscription in early hand to top title page. A few spots of wax to fol. cxix verso. Beautiful crisp roman type, the work of the Venetian printers Giovanni and Gregorio De Gregori, brothers who were active in the early decades of the sixteenth century. Blank spaces for initials throughout, with guide letters. Colophon (recording the work's publication under the doge Leonardo Loredan): 'Gregorii de Gregoriis Excussere Leonardo Lauredano Principe Optimo. Venetiis. M.D.XVI.Die.XXI.Mensis.Novembris'. With three impressive woodcuts (9.5 x 12.5 cm), one heading each of the three books making up the text, depicting papal ceremonies. A very few Latin marginal annots in an early hand. This important liturgical and ceremonial work was 'the most significant codification of papal ceremonies. (...) This text describes the rules for both liturgy and court ceremonial and was written by Agostino Patrizi Piccolomini (1430/40-94) around 1488, but published only in 1516 by Cristoforo Marcello (sixteenth century), who however failed to acknowledge Piccolomini's authorship' (Weddigen, in Maran, 2006, p. 266). Piccolomini had served as master of ceremonies in the papal chapel under Pope Paul II, and resumed the role under Pope Innocent VIII in 1485, only relinquishing the post in 1488 having compiled this volume, his masterwork. Cristoforo Marcello was an Italian theologian and humanist. Archbishop of Corfu from 1514, he published prolifically. Taken captive during the 1527 sack of Rome, he died in prison. A significant liturgical work, in VG condition. Essling 1905 pp. 381-82. USTC 819869. VG £2,000.00

1402. **PITTS, John. Relationum Historicarum de Rebus Anglicis: Tomus Primus, Quatuor Partes complectens, quorum Elenchum pagina sequens indicat.** Gregg International, 1969. 15, 990pp. 15.5 x 23.5cm. Facsimile reprint of 1619 edition. Red / black title page. Slight fading to spine, otherwise fine. Near Fine £75.00
1403. **PLOWDEN, Francis. The Case Stated, by Francis Plowden, Esq. Conveyancer, of the Middle Temple. Occasioned by the Act of Parliament Lately Passed for the Relief of the English Roman Catholics.** P. Keating, 1791. 1st edn. 196pp. Bookplate of P. R. Glazebrook to inside front board. Original endpapers half calf, attractive matching twentieth century spine with morocco gilt label. Marbled page edges. Scarce. VG+ £195.00
1404. **POPE, Alexander. The Works of Alexander Pope, Esq. In Six Volumes Complete. With his Last Corrections, Additions, and Improvements; Together With All his Notes, as they were delivered to the editor a little before his death. Printed verbatim from the octavo edition of Mr. Warburton.** London: A. Millar, J. and R. Tonson, et al, 1764. 24 engr. Plates. FULL PAGINATION: vi, (2), xxvi, 317 + 360 + lix, 60-292 + 314 + (12), xiv, 361 + (12), 366pp. Original full speckled polished calf, single gilt fillet framing boards. Raised bands, gilt decor and numerals, and hand-written title label per spine. Blind decor to board edges. Mild wear to spines and board edges. 12mos (11 x 17.3cm). All edges speckled red, top edges darkened. Some endpapers starting at gutters, but hinges sound. Offset browning to endpapers. A little worm damage to margins of vol. II, not affecting text. Bookplate to inside front board or front free endpaper of all vols ('ex libris Roger Quirk'; Roger Quirk, 1909-1964, historian and civil servant). Dark blue ownership stamp 'R*L' to all tps. Minor scattered foxing. Old repairs to vol I, p. 117, vol. II, p. 121, vo. III, pp. 37-40, slightly affecting text. 24 plates (7 to vol. I, 11 to vol. II, 5 to vol. III, and frontis to vol. IV). A reprint of the edition of Pope's works by his literary executor, William Warburton, first published in 1751 and bringing together 'the extraordinary sequence of different imaginative works which (Pope) achieved, almost, as it seems, every five years of his short adult life' (ODNB). ESTC T5442. A handsome set in robust and attractive original binding. VG+ £215.00
1405. **POTTER, Thomas J. The Farleyes of Farleye; Or, Faithful and True: A Tale in Three Books. 3 BOOKS IN 1.** Dublin: James Duffy, 1867. 1st edn. xii, 310, (2)pp. Original royal blue morocco-grained cloth, elaborate gilt decor to front board with trefoil-patterned frame surrounding flower urn. Ornate gilt decor and lettering to spine, blind decor to rear board. All fresh and unfaded. Spine very slightly cocked. All edges gilt. Small 8vo (11.5 x 17.5cm). Very minor cracking just starting to endpapers at gutters, but hinges firm. Inscription to verso of front free endpaper: 'St Mary's Abbey, Colwich'. 2pp. advertisements to rear. With loose piece of paper inscribed in old hand with a description of the (fictional) subjects of the story, the Farleye family, who 'had been plundered like other old Catholic families of most of their possessions for their adherence to their faith & no Farleye had ever proved a traitor to it'. Thomas Joseph Potter (1828-1873), English

priest, educator, and hymn-writer. Potter converted to Catholicism in 1847 and after his ordination rose to become Professor of Pulpit Eloquence and English Literature at All Hallows College, Dublin. He published several books on preaching, as well as novels such as this, intended as a contribution to 'our scanty stock of English Catholic light literature' (Dedication, p. x). Attractive binding. Scarce. Near Fine £125.00

1406. **PUGIN, Auguste Charles, and WILLSON, Edward James. Specimens of Gothic Architecture; Selected from Various Ancient Edifices in England: Consisting of Plans, Elevations, Sections, and Parts at Large. 2 vols (set). John MacKenzie binding.** London: J. Taylor, A. Pugin, & J. Britton, 1823. 2nd revised edition. xx, 44 + xxiv, 34, vi, 7-24pp., 114 plates. Text block sound. 19th-century full dark green morocco, ornate gilt frames to boards. Raised bands, gilt lettering, and dense gilt decor to spines. Gilt decor to board edges. Folio (26 x 33.5cm). Small scratches to boards of vol. II. Front hinge of vol. I tender but holding, other hinges sound. Gilt decor to boards bright and fresh. All edges gilt. Marbled endpapers. Front endpapers of vol. I cracked at gutter. Rear endpapers of vol. II stuck together at base. Armorial bookplate of Malcolm of Poltalloch to inside front board of both vols, together with his small circular library label. John Wingfield Malcolm (1833-1902), soldier and MP, son of John Malcolm, 14th feudal baron of Poltalloch, Argyll, was created Lord Malcolm in 1896. The peerage became extinct on his death, but the feudal title of 'Malcolm of Poltalloch' still descends with the chieftainship of Clan Malcolm. Bookbinder's stamp of 'J. MacKenzie', to verso of front free endpaper. John Mackenzie (fl. 1788-c.1850) held the office of Bookbinder to both King George IV and King William IV and was known for his richly gilt morocco bindings. A little faint dampstaining to base of textblock in both vols, most evident in early pages of vol. II. Additional engraved title page per vol. Profusely illustrated with all 60 + 54 plates present as called for. Some scattered foxing and offsetting. 'A Glossary of Technical Terms Descriptive of Gothic Architecture', accompanying the 'Specimens' as is standard (bound into vol. II), has separate dated t.p. and is 3rd edn, 1825. The 'Specimens' are both 2nd edn, published the same year as the second volume of the 1st edn, 1823. The preface to the second edition in vol. I explains that this was due to a fire at J. Taylor's premises destroying all remaining copies of the 1st edn: 'the proprietors, notwithstanding their loss, have anxiously attended to various important improvements for the new edition' (p. v). This volume, the work of Auguste Charles Pugin (1768/9-1832; father of Augustus Pugin), who executed the plates, and Edward James Willson (1787-1854), who wrote the whole of the text and supplied the glossary, was a landmark in the revival of gothic architecture in Britain. 'So scarce still was detailed technical information on Gothic architecture that 'Specimens' and its succeeding volumes were repeated ad nauseam and the chimneys of Hampton Court, the pinnacles of York Minster and the oriel window of Magdalen College, Oxford, began to sprout all over England' (Hill, *God's Architect*, 2007, pp. 52-53). Pugin's precise drawings were well complemented by the accompanying text, the work of Willson, who had 'almost literally grown up in Lincoln cathedral, where his father was retained as a carpenter'. A 'cradle Catholic', his 'understanding of the Gothic was imbued with a romantic empathy for the buildings of the past and the society that had created them', and he believed that it was necessary for the would-be gothic architect to "'endeavour to think in the manner of the original inventors" (...) This was the view, or rather the vision, that (Augustus) Pugin would later adopt as his own' (Hill, p. 53, quoting *Specimens*, I, p. xx). Significant work in a handsome MacKenzie binding. VG £225.00
1407. **PUGIN, A. Welby. A Letter on the proposed Protestant Memorial to Cranmer, Ridley and Latymer, addressed to the subscribers to and promoters of that undertaking {Blehl A24}.** Booker & Dolman, 1839. 1st edition. 30pp. No ownership marks. Stitched into fresh card covers. Paperback. VG £165.00
1408. **PUGIN, A. Welby. An Apology for a work entitled "Contrasts;" being a defence of the assertions advanced in that publication, against the various attacks lately made upon it {A9}.** Birmingham: R. P. Stone, 1837. 1st edition. 49pp. 18 x 11cm. Small library stamp to p.3. Bound in fresh quarter cloth, printed title label to front board. Very scarce VG+ £500.00
1409. **PUGIN, A. Welby. An Earnest Address on the establishment of the Hierarchy {Blecher A56}.** Charles Dolman, 1851. 1st edition. 32pp. Neatly bound in card covers. No ownership marks. Paperback. VG+ £85.00
1410. **PUGIN, A. Welby. Some Remarks on the articles which have recently appeared in the "Rambler", relative to Ecclesiastical Architecture and Decoration. {Belcher 54}.** Charles

Dolman, 1850. 1st edition. 25pp. Stitched into fresh card covers. Paperback. VG £75.00

1411. **ROBBINS, Harold. The Sun of Justice: An Essay on the Social Teachings of the Catholic Church.** Heath Cranton, 1938. 1st edn. 160pp. Original dark pink cloth, spine faded. No ownership marks. Light foxing to front endpaper. Very scarce. VG £95.00
1412. **ROBERT BELLARMINE, St. Disputationum de Controversiis Christianae Fidei Adversos Haereticos cum Totius Operis Recognitione ab Eodem Facta. 4 vols (composite set).** Rome: Typographia Bonarum Artium, Vols 1-3: 1832-8, Vol.4 1862. xxviii, 1168 + xiv, 609 + xvi, 1284 + 804pp. Vols 1-3 are bound in quarter parchment, marbled boards, gilt labels to spines. Spines partly cracked at top and bottom of vols 1 & 3. Wear to board corners bumped. Owner's signature. Hinges sound. Vol 4 is published by Edente Natale Battezzata, 1862, but its text is not in the other vols. Bound in half green sheepskin, front hinge splitting from top to about half way down, so in Good not Good+ condition. Text block sound and unmarked. Vol. 4 contains 804pp ending with an index then 'finis quarti tomi'. Good+ £200.00
1413. **SCLATER, Edward. Consensus Veterum: Or, The Reasons of Edward Sclater Minister of Putney, For His Conversion to the Catholic Faith and Communion.** London: Henry Hills, 1686. 1st edn. (8), 100pp. Rebound in half tan calf, dark brown cloth to boards, raised bands, gilt numerals, one brown gilt and one black gilt label to spine. A little minor marking to rear board. 16 x 20.9 cm. All edges speckled red. Hinges sound. Replacement laid paper endpapers and blank endpages. Bookplate to inside front board. Thin band of dampstaining to fore-edge of pp. 89-100, and very faint dampstaining to bottom outer corner throughout. Edward Sclater, (1623-c.1698), Anglican clergyman and (briefly) Roman Catholic convert. Curate of St Mary's, Putney, from 1663, Sclater converted to Catholicism after the accession of James II, justifying his decision in 'Consensus Veterum'. Sclater 'claimed that it was a fear of being outside the communion of the universal church and a growing belief in the real presence of Christ's body and blood in the eucharist which led him to abandon Anglicanism. He also argued that, unlike the Roman church, Protestant churches could not claim foundation from St Peter's see' (ODNB). The tract generated responses by Edward Stillingfleet, Edward Gee, and Edward Pelling. After the revolution of 1688, Sclater returned to Anglicanism and made a public recantation of his Catholic faith, which 'must have been a particularly humiliating experience as his critic, Edward Gee, under the supervision of Henry Compton, bishop of London, drafted the recantation' (ODNB). Scarce. Clancy 870. VG+ £295.00
1414. **SERGEANT, John. Sure Footing in Christianity, or Rational Discourses on the Rule of Faith, With Three Appendixes Relating to Dr. Pierce, Mr. Whitby, and Mr. Stillingfleet. Relating to Dr. Pierce, Mr. Whitby, and Mr. Stillingfleet. Second Edition. Adding a Fourth, Subverting Fundamentally and Manifolgly my Ld. of Down's Dissuasive. With a Letter to Dr Casaubon, and Another to his Answerer {Clancy 903}** No publisher, 1665. 2nd edn. 344, 24pp. Original full tan calf, raised bands, red gilt title label, gilt fillets either side of bands. Front hinge rubbed and slightly tender. One bookplate armorial for James Stainbank. A few small ink marks to text. Original endpapers, cracking at gutters. Hinges firm. VG £400.00
1415. **SEVCENKO, Nancy P. The Life of Saint Nicholas in Byzantine Art.** Bottega D'Erasmus, 1983. 346pp. 4to (28.5 x 22cm). Many plates. Folding map. Owner's signature of Cyril Mango. Minor marks to front endpage. Dw slightly faded on spine but unclipped. Near Fine / VG+ £145.00
1416. **SIBTHORP, Richard Waldo / E. B. PUSEY / F. D. MAURICE. Some Answer to the Enquiry; Why Are You Become A Catholic? / The Holy Eucharist a Comfort to the Penitent / plus 9 other pamphlets.** London: Charles Dolman, 1844. c. 650pp. Richard Waldo Sibthorp: Some Answer to the Enquiry; Why Are You Become a Catholic? In a Letter to a Friend (Charles Dolman, 1842, 51, (1)pp.) / William Dodsworth: Why Have You Become a Romanist? A Letter to the Rev. Richard Waldo Sibthorp, B. D.; Occasioned by his Letter Entitled "Some Answer to the Inquiry, Why Are You Become a Catholic?" (James Burns, 1842, 32pp) / William Palmer: An Examination of the Rev. R. W. Sibthorp's Reasons for his Secession from the Church (John Henry Parker, 1842, 33, (3)pp) / Walter Farquar Hook: Reasons for Contributing Towards the Support of an English Bishop at Jerusalem, Stated in a Letter to a Friend (J. G. F. & J. Rivington, 1842, 40pp) / James R. Hope: The Bishopric of the United Church of England and Ireland at Jerusalem, Considered in a Letter to a Friend (C. J. Stewart, 1841, 81, (1)pp) / John Sinclair: Letter to a Member of Parliament on National Education (J. G. F. & J. Rivington, 1842, 38, (2)pp) / Gilbert F.

Mathison (attrib.): *How Can the Church Educate the People? The Question Considered with Reference to the Incorporation and Endowment of Colleges for the Middle and Lower Classes of Society. In a Letter Addressed to the Lord Archbishop of Canterbury, by a Member of the National Society* (Francis and John Rivington, 1844, iv, 3-131, (1)pp) / F. D. Maurice: *On Right and Wrong Methods of Supporting Protestantism. A Letter to Lord Ashley, Respecting a Certain Proposed Measure for Stifling the Expression of Opinion in the University of Oxford* (John W. Parker, 1843, 24, (2)pp) / Charles James: *Three Sermons on the Church, Preached in the Parish Church of St. James, Westminster, during Lent, M DCCCXLII* (B. Fellowes, 1842, (2), 76pp) / E. B. Pusey: *The Holy Eucharist a Comfort to the Penitent. A Sermon Preached before the University, in the Cathedral Church of Christ, in Oxford, on the Fourth Sunday after Easter* (John Henry Parker, 1843, viii, 93, (3)pp) / Thomas John Hussey: *The Christian Obligation to the Poor, of a Sacramental Character. A Sermon Preached at Chelmsford, on Monday, March 4, 1844* (John W. Parker, 1844, 16pp). 10 pamphlets, dating between 1841 and 1844, freshly rebound in dark blue cloth, gilt title and ruling to spine. Replacement white endpapers; original green/grey free endpapers bound in. All edges speckled red, top edges toned. Front endpage inscribed in old hand with list of the pamphlets bound up in this volume, omitting (inadvertently?) only James, 'Three Sermons'. Signatures in old hand to top margin of some title pages. Title page of 'Letter to a Member of Parliament' inscribed 'from the author'(?). Authorship of 'How Can the Church Educate the People?' taken from Copac and title page inscription. Pusey's sermon, 'The Holy Eucharist a Comfort to the Penitent', was controversial enough in the climate of the 1840s that it saw him suspended from his duties as a university preacher for two years; the condemned sermon went on to sell 18,000 copies. Sibthorp converted back and forth from Anglicanism to Catholicism several times. VG+ £185.00

1417. **SMITH, Sydney. Letters on the Subject of the Catholics, to my Brother Abraham, who Lives in the Country. By Peter Plymley.** Longman, Orme, Brown, Green, and Longmans, 1838. 21st edition. vi, 194pp. 8vo: 12 x 19.5cm. Original tree calf to boards, intricate gilt decoration to spine, red gilt spine label. Floral gilt frame to each board. Very attractive binding. Armorial bookplate. Endpapers uncracked at gutters. Near Fine £75.00
1418. **STEAD, William Force (William Force Stead). Holy Innocents and other Poems. Limited Edition.** Chiswick Press / Charles Wittingham, 1917. 1st edn. 20pp. Stab-stitched booklet. Signed by Author. Printed by Charles Wittingham. Original grey covers, lettered and decorated in red. Handmade paper. Title page printed in red & black. No. 9 of 250 copies initialled by the author. Paperback. VG £200.00
1419. **STEAD, W. Force. The Sweet Miracle and Other Poems.** Richard Cobden-Sanderson, 1922. 1st edition. 76pp. Very scarce. No ownership marks. Original blue cloth, spine slightly faded. Worn original printed paper label to top of spine. 6 locations in Copac. Top edges trimmed, others deckled. Browning to endpages. VG £125.00
1420. **STEVENSON, Allan. The Problem of the Missale Speciale. Special American Issue.** Thomas C. Pears III, 1967. 400pp. Signed by Author. On Flemish laid paper. Limited to 150 copies. Tips of corners of boards slightly pushed in. Fine / Fine £70.00
1421. **SUCQUET, Antoni. Via Vitae Aeternae. Iconibus Illustrata per Boetium A Bolswert.** Antwerp: Martini Nutii, 1620. 1st. xvi,875, (20)pp, illus title page. Large 8vo (18 x 12 x 7 cm). Marbled endpapers, small water stain to front endpaper. All edges gilt. Original / very early dark brown calf with gilt Madonna & Child to front and back and motifs to corners and spine, now faded. Raised bands. Boards scuffed & edgeworn, especially at corners and hinges. Leather cracking along spine edges. Ends of spine frayed. Old marbled endpapers, uncracked at gutters. Hinges firm. Victorian descriptive bookplate to inside front boards. Some early, tiny pen annots to title page. All edges gilt. 32 plates by Bolswert as called for. Good £520.00
1422. **THOMAS AQUINAS, St. The Summa Theologica Literally Translated by the Fathers of the English Dominican Province. 22 vols (set including index).** Burns, Oates & Washbourne, 1915-37. ca. 350pp per vol. Most vols from 1920s. Six vols are '2nd revised edition'. Volume 22 is the Biblical & Patristic index. Uniformly bound in original red cloth gilt, all but one (vol.7) have gilt volume numbers in circles on spines. Spines faded in 3 vols (15-17). Dominican convent bookplate to inside front board of most vols, also convent stamp to title pages. No foxing to text or page edges. All hinges sound. Not greatly used. VG+ £350.00

1423. **THOMPSON, Francis. Shelley. WITH PARTIAL LETTER INITIALLED BY AUTHOR. With an Introduction by the Rt. Hon. George Wyndham.** Burns & Oates, 1910. 91, (5)pp. Original full green cloth, gilt frame to front board, gilt lettering to front board and spine. Fading to boards and spine. Top edges gilt, fore-edges deckled. Printed on laid paper. Minor pen annotation to inside front board, and St Edmund House Library, Cambridge, stamp to title page. Ex dono bookplate to inside front board, dated 1910 and recording the book as the gift of Wilfrid Meynell to St Edmund House. Slight age-browning to endpages. No foxing. Facsimile of MS page. Notes to rear by Wilfrid Meynell. With loose page of notepaper, containing the final page of an original letter written and initialled by Francis Thompson, likely concerning the initial composition of 'Shelley': Thompson writes of his failure to find a 'satisfactory substitute' for the word 'battled', for the sake of 'D. R. & its readers', ending with the plaintive note that 'everything has gone wrong to delay & worry me - being in a hurry'. 'D. R.', in this context, is almost certainly the Dublin Review, for which Thompson first wrote his essay on Shelley in 1889. At the time, the piece was rejected, although it was published posthumously by the Dublin Review in 1908, having been found among his papers by Wilfrid Meynell, Thompson's literary executor. Meynell, along with his wife Alice, had rescued Thompson from destitution, ensured the publication of his poetry in their capacity as publishers and editors, and 'cared for this brilliant but most impractical poet as if he were one of their own children' (ODNB; Alice Meynell) until his death in 1907. Since no instance of the word 'battled' occurs in published versions of the essay, it is also likely that Wilfrid Meynell, who was to contribute numerous 'alterations and deletions' to his 1913 edition of Thompson's Collected Works (ODNB; Francis Thompson), either changed the word himself in response to the worries recorded in Thompson's letter, or preserved a later emendation made by Thompson himself. A beautifully designed edition, presumably overseen by Meynell with the same attention to typography which distinguished his work at The Nonesuch Press, and including a fragment of Thompson's writing which provides a unique insight into the essay's initial composition. VG+ £350.00
1424. **TIERNEY, M.A. (ed). (Charles Dodd / Hugh Tootel). Dodd's Church History of England by the Rev. M.A. Tierney, With an Introduction by A.F. Allison, and Biographical Index by R.E. Scantlebury. Reprint of London 1839 - 1843 edn. 5 vols (set).** Gregg International, 1971. 1st edn thus. 8vo: 22 x 15 cm. About 500pp per vol. Pagination: xxxviii, 472, (v), 64 + 181, ccclxxviii, (vii), 61 + (viii), 170, ccxix, (i), 68 + xx, 180, ccxci, (ii), 68 + (viii), 164, ccclxvii, (v), 47 pp. Reprint of 1839 - 43 Dolmen edition. Navy blue raw silk cloth gilt, slightly rubbed on spines. No ownership marks. VG+ £150.00
1425. **TISSOT, J. James. The Life of our Lord Jesus Christ. 365 Compositions from the Four Gospels with Notes and Explanatory Drawings (The People's Edition). 2 vols.** London: Sampson Low, Marston & Company, 1897. 1st edition thus. xvi, 272 + 280pp., many col & b/w illus. Hard Cover. 32 x 25 cm. A set in unusually decent condition. All the col plates but 3 have their tissue guards (excluding the title pages, which probably never had them). The surface of the col plates has not stuck to any of the guards. Only 5 col plates have noticeably created a shadow on the opposite pages (achieving that through the guards). No ownership marks. Endpapers uncracked at gutters. Pictorial dws slightly darkened on the spines, and slightly edgeworn, but unclipped and protected in removable clear plastic sleeves. VG / VG £300.00
1426. **VANCE, J and J W FORTESCUE. Adrian Fortescue: A Memoir.** Burns, Oates & Washbourne, 1924. 62pp., 8 illus. 16.5x26cm. Laid paper. Orig black cloth gilt, unfaded. VG+ £85.00
1427. **VARIOUS EDITORS. Studien und Mitteilungen aus dem Benedictiner-Orden / zur Geschichte des Benediktiner-Ordens und seiner Zweige (1880-1987) Vols 1 - 98, lacking vol.31 (97 vols).** 1880. About 700pp per vol., illus. Fine £1,500.00
1428. **VARIOUS. Annales de la Propagation de la Foi: Recueil Périodique des Lettres des Évêques et des Missionnaires des Missions des deux Mondes et de tous les Documents Relatifs aux Missions et a l'Association de la Propagation de la Foi. (1837-40). 12 vols.** Lyon: L'Editure des Annales, 1840. ca. 550 pp per vol. Some engraved frontis and folding maps. 68 parts in 12 vols. Half navy blue morocco, gilt lettering and raised bands to spines. Marbled endpapers, uncracked at gutters. Scattered light foxing. Hardly used. Sticker trace to spines otherwise no library marks. VG+ £200.00
1429. **VARIOUS (Newman, Grou, St Alphonsus, McEvoy, Van Zeller, etc). The Golden Library. 33**

vols (set). 20 of the books have gilt dws): Manual of Catholic Prayer / Small Ritual / Devotions for Confession / Devotions for Holy Communion / Book of Psalms (Knox) / Heart of Newman / etc. Burns & Oates, 1959-67. FULL LIST OF TITLES: Heart of Thomas More / Book of Private Prayer (Van Zeller) / Book of Psalms (Knox transl.) / Cloud of Unknowing / Companion to the Spiritual Exercises / Devotions for Confession / Devotions for Holy Communion / Famine of the Spirit / Heart of Newman / Heart of Thomas More / How to Pray / Imitation of Christ / In Time of Sickness / Introduction to Devout Life / Just for Today (St Therese of Lisieux) / Life and Teaching of Jesus Christ / Life in the City of God / Manual of Catholic Prayer / Marks of True Devotion (Grou) / Meditations and Devotions (Newman) / Mementoes of the English Martyrs / Miniature Lives of the Saints / Moments of Light (Van Zeller) / Month with Mary / Practical Meditations / Prayers and Devotions from Pope John XXIII / Small Ritual / Spiritual Exercises of St. Ignatius / Spiritual Maxims / Voice of the Saints / Way of St. Alphonsus Liguori / Work and Worship (McEvoy) / Peace be with You / Priestly Prayers (McEvoy). All but 8 vols have no ownership marks. Black binding, gilt lettering & symbols, large pocket size. 11 have ownership marks. Condition of books varies between VG and Fine. Dws vary between Good+ and Fine. Very scarce as a near-complete set. VG+ / VG £365.00

1430. **VERTOT, M. Abbe de. Histoire Des Chevaliers Hospitaliers de S. Jean De. Jerusalem: Appellez Depuis Chevaliers de Rhodes et Aujourd'hui Chevaliers de Malthe. 4 Volumes (set), (4 out of 5 Volumes).** Rollin, Quillau & Fils, Desaint, 1726. 1st edn. 611, 501, 558 + 542pp. 17 x 10cm. Rubricated title pages. Endpapers uncracked at gutters, except front endpaper cracked in Vol. I. Front joint rubbed in Vol. I only. Early 20th century (?) rebind, in half black morocco, gilt decoration to spine, marbled paper to boards, all edges marbled. Bookplate of 'Fenelon Alcoforado,' perhaps Brazilian diplomat appointed in the inter war period. VG £365.00
1431. **WARING, J. B. Illus of Architecture and Ornament. Drawn and Etched on Copper by J. B. Waring.** London: Day & Son, 1865. 1st edn. 19pp. 70 plates. Original brown pebble-grained cloth to boards, elaborate gilt decor to front board with frames, roundel centrepiece and cornerpieces in gilt; identical design to rear board in blind. Discreetly rebacked with original backstrip laid down. Gilt decor and lettering to spine. Folio (29 x 38cm). All edges gilt. Original endpapers very neatly repaired at gutters. Original bookseller's label of Willis & Southeran to inside front board. Binder's label of Winstanley, Salisbury, to inside rear board, with inscription 'repaired 1974': this is renowned binder Alan Winstanley, who ran his acclaimed Salisbury bindery for 41 years until his retirement in 2000 and was commissioned to bind books for the marriage of Princess Diana and Prince Charles. Unusual discreet owner's stamp to title page: 'heir-loom John Brymer', with pen inscription 'no. 162': Brymer acquired Islington House, Dorset (previously owned by Horace Walpole) in 1861, and appears to have applied this stamp to many of the books in his library. 19pp of descriptions of plates, followed by 70 b/w plates as called for. Some underlining and sidelining to pp. 7 & 16. Some mild foxing to plates, heavier on pl. 19 & 68-70. Undated; date taken from Library Hub (which takes in turn from plates, which are dated 1864-65). John Burley Waring (1823-1875), architect: he published numerous volumes of drawings on subjects ranging from industrial to prehistoric art. This volume offers crisply drawn examples from Romanesque, Gothic, and Renaissance architecture, as well as the natural world, 'meant rather to serve as motives for fresh design than as models for reproduction' (preface). Excellent copy. Near Fine £300.00
1432. **WEITZMANN, Kurt and George GALAVARIS. The Monastery of Saint Catherine at Mount Sinai: The Illuminated Greek Manuscripts. Vol 1: From the Ninth to the Twelfth Century.** Princeton U P, 1990. 1st edition. xxviii, 203pp, 716 illus. 28 x 36cm. Complete in itself. Dw slightly edge-worn but unfaded and unclipped. No ownership marks. VG+ / VG £100.00
1433. **WHITE, Joseph Blanco / Don Leucadio DOBLADO. Letters from Spain.** Henry Colburn, 1822. 1st edn. xii, 483pp. Original half tan calf, marbled paper to boards. Rebacked in terracotta cloth with original backstrip laid down. 60% of gilt spine label remains. 2 bookplates, one armorial for Edward Knight. Small amount of scattered spots of foxing to text. VG £250.00
1434. **WHITE, Thomas. The Grounds of Obedience & Government, Being the Best Answer to All that Has Been Lately Written in Defence of Passive Obedience and Non-Resistance {Clancy 1499 S}. Date estimated from library hub, Could be earlier. Not listed in Clancy, which has 1st and 2nd editions, dated 1644 {Clancy 1078, 1079}.** A. Baldwin, 1700. 3rd edn. 132pp. Late 20th century quarter calf, brown cloth to boards. Moray Trust bookplate to reverse title page.

Another bookplate to inside front board. No original blank end-pages present. Title page slightly browned and edge-worn. Thomas White (1593 - 1676), Catholic Theologian & political philosopher. This is White's most controversial work, arguing for Catholic submission to the de facto ruler (Cromwell), with the aim of securing tolerance for Catholics. VG £250.00

1435. **WILLIS, R. The Architectural History of the University of Cambridge. 4 vols.** Cambridge, 1886. 1st. 27 x 19cm, illus. Original text bound in later publisher's cloth in fresh condition. No ownership marks. Many illus, plans, some doublepage, some in col. Fine £165.00
1436. **WITSIUS, Herman (Hermann Witsii). Miscellaneorum Sacrorum Libri IV. Quibus... (1692) / Miscellaneorum Sacrorum Tomus Alter...(1700) Miscellaneorum Sacrorum Libri IV. Quibus De Prophetis & Prophetia, de Tabernaculi Levitici Mysteris de Collatione Sacerdotii Aronis & Christi, de Synedriis Hebraeorum, de IV Bestiis Danielis, de Cultu Molochi, de Seculo hoc & Futuro, de Sensu Epistolarum Apocalypticarum, de Schismate Donatistarum, Deligenter & Prolixe Dissertitur / Miscellaneorum Sacrorum Tomus Alter. Continens XXIII Exercitationes, Maxima ex Parter Historica - & Critico-Theologicas; Studiosae Juventuti Exhibitas. Quibus Accesserunt Animadversiones Irenicae ad Controversia Quasdam Anglicanas; Utet Orationes Quinque. 2 Volumes (Set).** Francisci Halmae, 1692-1700. 1st edn. 859 + 951pp. Engraved frontis to Volume I, folding diagram in Volume I and folding portrait in Volume II. Wycliffe Hall bookplate to inside of front boards. Full original vellum over solid boards. Spine slightly darkened. All edges red. Old owner's signature to front end page of Volume II and small stamp to title page. VG+ £350.00
1437. **WORMALD, Francis (ed). The Book of Psalms: From the Version of Miles Coverdale as published in the "Great Bible" of 1539. With an Introduction by Francis Wormald and Facsimile Reproductions of Eight Illuminated Folios from the Fourteenth Century Manuscript known as Queen Mary's Psalter.** Haymarket Press, 1930. xvi, 156pp. 22 x 35.5cm. Limited to 875 copies, this one unnumbered. Text printed in red and black throughout. With scarce dw, price-clipped, edgeworn, with small losses at ends of spine but protected in removable clear plastic sleeve. Top edges slightly foxed. VG / Good £59.00
1438. **E.W. (Edward WORSLEY). Reason and Religion. Or the Certain Rule of Faith, Where the Infallibility of the Roman Catholick Church is asserted against Atheists, Heathens, Jewes, Turkes, and all Sectaries. With a Refutation of Mr Stillingfleets Many gross Errors. (Clancy 1135).** Antwerp: Michael Cnobbaert, 1672. 1st edition. (xviii), 681, (i)pp. 4to: 15.5 x 20.5cm. Text unmarked. Original blind-stamped polished calf to bds, later near-matching spine, gilt title to spine. Mild foxing to margins of title page. Some slightly projecting gatherings. Very old initials to title page. Scattered foxing / browning to text. Separation of text block at gutter at pp.104-105. Edward Worsley (1605-1676), English Jesuit priest and theologian. Good £320.00
1439. **ZACCARIA, Francisco Antonio. Bibliotheca Ritualis. 2 vols (set) (vol II divided into 2 parts). Bibliotheca Ritualis concinnatum opus a Francisco Antonio Zaccaria ac duos in tomos tributum quorum alter de libris ipsis ritualibus alter de illorum explanatoribus agit. Tomus I / II Ottavio Puccinelli for Venantio Monaldini, 1776-81. lxxxviii, 364 + xvi, 468, 16, ccclxivpp.** Nineteenth-century half tree calf, paper printed with tree calf design to boards. Raised bands, gilt floral decor, one brown gilt and one green gilt label per spine. All edges speckled dark red. Small folios (22 x 29.3cm). Hinges sound. Marbled endpapers, uncracked at gutters. Half titles. Title page for vol II part I, dated 1778. Separate title page for vol. II, part II, dated 1781, with imprint 'ex typographio fratrum Puccinelli'. All title pages printed in red & black, with woodcut arms of their respective dedicatees. Small neat library stamps of St. Hugh's Charterhouse, Parkminster, to front title pages of both vols. A little minor foxing. Contents: Vol. I: De libris ad sacros utriusque ecclesiae orientalis et occidentalis ritus pertinentibus. Vol. II part I: De librorum ritualium explanatoribus. Vol. II part II: Supplementa continens praemisso cl. viri Joannis Maldonati inedito De caeremoniis tractatu; cui praeter adnotationes adcedit gemina editoris dissertatio. Head- and tail-pieces and decorative initials. Two headpieces signed by the woodcutter, Ignazio Lucchesini (fl. 1739 - fl. 1762). Francesco Antonio Zaccaria (1714-1795), Italian theologian and historian, appointed professor of church history at the Sapienza and director of the Accademia de' Nobili Ecclesiastici by Pius VI. This history of the liturgy, with an extensive historical bibliography, is one of the most significant of Zaccaria's many works. Excellent attractive set. VG+ £225.00

FINE & RARE REDUCED: GENERAL

1440. **ADDISON, Joseph, STEELE, Richard, et al. The Spectator. 8 volumes (complete set).** London: J. and R. Tonson, 1750. c. 300 pp. per vol. Eighteenth century bindings in full tan speckled calf, low raised bands and ornate gilt decor to spines. One red gilt and one black gilt label per spine. Gilt decor to board edges, worn. Wear to bases and tops of spines, mild wear to spine edges and corners. 8vos (10.5 x 18cm). Hinges sound in all vols. All edges speckled red, top edges darkened. Attractive eighteenth century armorial bookplates to inside front boards of vols 1-4 and 6-8, with 'Jeffryes' in ornate calligraphic script. The same bookplate is clearly pasted onto the inside front board of vol. 5, but is covered with the pastedown: a mistake in binding for an early or original owner? Owner's signature in red ink to front free endpaper of vol. 1, dated 1885. Portrait vignette to each title page and frontis signed 'F. Hayman inv. et del', 'C. Grignion Sculp.' per vol. (F. Hayman, 1708-1776, founding member of Royal Academy); Charles Grignion the Elder (1721-1810), British engraver and draughtsman. Offset browning to endpapers, minor scattered foxing throughout. Indexes to all vols. No dates to title pages; ESTC suggests 1750 for this edition, which has catchword 'pro-' on first page of dedication, vol. I (ESTC T97951). An appealing early edition of this era-defining British periodical, founded in 1711 and 'one of the most famous in the annals of publishing' (ODNB). VG £240.00
1441. **ANONYMOUS. The Adventures of Baron Munchausen. A New and Revised Edition. With an Introduction by T. Teignmouth Shore. Illustrated by Gustave Dore.** Cassell, Petter & Galpin, 1867. 3rd edition. xv, 216pp. 4to: 20.5 x 26.5cm. Date estimated from Library Hub. Early half morocco, marbled paper to boards. All edges gilt. Board and spine edges rubbed. Raised bands and gilt decoration to spine. VG £115.00
1442. **ANONYMOUS (SWIFT, Jonathan, POPE, Alexander, GAY, John, ARBUTHNOT, John). Miscellanies in Prose and Verse. The Fifth and Sixth Volumes. Which with the other four already printed, the Drapier's Letters, Gulliver's Travels, and three Tatler's, compleat this Author's Works. Vol 5 only.** London: T. Woodward & Charles Davis, 1736. 1st edn. 239, (5)pp. Text block sound & unmarked. Original half calf, marbled paper to boards. Spine darkened and with hairline cracks over bands, just starting over front hinge, but holding. Mild wear to board edges. Board corners slightly pushed in. All edges speckled blue, faded. Two ink spots to fore-edges. Small 8vo (10 x 15.8cm). Hinges very slightly tender, but sound. Mild foxing and age-browning. Miscellanies in Prose and Verse was a joint enterprise between Swift and Pope, with contributions by other leading satirists including John Gay and John Arbuthnot. As Swift and Pope explained in the preface to the first vol. of the series, this was an attempt to supplant earlier unauthorised similar editions: 'Having both of us been extreamly ill treated by some Booksellers, (...) it was our Opinion that the best Method we could take for justifying ourselves, would be to publish whatever loose Papers in Prose and Verse, we have formerly written'. The miscellanies, first published between 1727 and 1738, thus stand as a monument to a great literary friendship and an act of self-definition by Swift and Pope. This is vol. V only. ESTC T155090, Teerink-Scouten, 28(5). Scarce. Good+ £210.00
1443. **AUSTEN, Jane. Sense and Sensibility / Emma / Shorter Works / Mansfield Park / Persuasion / Pride and Prejudice / Northanger Abbey. Introduction by Richard Church, Wood-Engravings by Joan Hassall.** Folio Society, 1996. No dws as issued. Limited to 1000 sets. 7 volume set. No ownership marks. Full teal blue morocco leather, gilt decor and lettering to spine. Gilt bust to each front board. With near fine slipcase scuffed on base. Fine £375.00
1444. **BERGK, Johann Adam. Kriegsbibliothek, enthaltend die Geschichte der Befreiungskriege in Spanien, Portugal, Russland, Teutschland, Italien und Frankreich, vom Jahr 1808 bis 1815. 4 vols (first 4 of 5).** Leipzig: Baumgartnerischen Buchhandlung, 1815-17. xxiv,367+xii,435+xiv,618+xx,786pp. 8vo (12x20.5cm). @ Vols 2 and 3 have 2 maps each, as called for. Original decorative binding red and green leather gilt spine labels per vol. All edges red, unfaded. Old owner's signature. VG+ £360.00
1445. **BRAND, John. The History and Antiquities of the Town and County of Newcastle upon Tyne, including an Account of the Coal Trade of that place and embellished with Engraved Views of the Publick Buildings, &c. 2 vols (set).** London: B. White & Son and T. & I. Egerton,

1789. 1st edn. xvi, 676, (4) + 723, (9)pp. Original dark brown calf boards, framed in gilt. Fairly recently rebounded in near-matching calf. Smooth spines decorated in gilt and blind, one black gilt label per spine. Gilt decor to board edges, rubbed. Discreet repairs to board corners. Folios (24.5 x 30.7cm). Marbled endpapers, repaired at gutters with near-matching marbled paper. A small (2cm) area of damp-staining to fore-edges of vol. II, very slightly affecting margin of pp. 287-338. Frontis, engraved title page with vignette, and 21 plates (7 folding) to vol. I. Frontis, engraved title page with vignette, and 9 plates (5 folding) to vol. II. Minor foxing, largely to later pages in both vols, and offsetting to pages adjacent to most plates. The engravings, which cost a remarkable £500 to produce, are the work of James Fittler (1758-1835), appointed marine engraver to George III. First published by subscription in two vols in 1789 (this edition), Brand's history began as a revision of 'The History of Newcastle' by an earlier Newcastle antiquary, Henry Bourne. Brand's mixed feelings about this earlier work, 'a thin folio vol' whose posthumous publication 'both apologizes and accounts for the various contradictions with which it abounds' are indicated in his preface (p. vi); his own History was much deepened and enlarged, with a second vol. 'on the trade and political economy of the town, to broaden the appeal to the non-specialist reader' (ODNB). 'Contains the town charters in full; considerable use is made of the town archives and the public records. The best history of Newcastle' (Gross). Hailed at the time by antiquarian Richard Gough as 'an exemplary instance of antiquarian scholarship applied to urban history' (Sweet 2001, 191), or as Gough himself had it, 'a happy model for treating local antiquities' (Gentleman's Magazine, lix, pt. 1 (1789), 533), Brand's History is today 'highly valued for the wealth of erudition and research that it contains' (ODNB). A remarkable record of Newcastle on the threshold of the industrial revolution, in original boards and near-matching spines. Gross 2418. ESTC T144797. VG+ £420.00

1446. **BRONTE, Charlotte (Currer BELL). Shirley: A Tale. By Currer Bell, Author of "Jane Eyre". 3 vols (set).** London: Smith, Elder, 1849. 1st edn. iv, 303 + iv, 308 + iv, 320pp. First edition, rebound in mid-20th-century half tan calf, red-brown morocco-grained cloth (? possibly leather) to boards. Gilt lettering and decor to spines; two red-brown gilt and one black gilt label per spine. Slight fading to spines and to rear boards near spines. 8vos (12.5 x 19.5cm). Hinges sound. Replacement endpapers (just starting in vol. II, front gutter). Bibliographic pencil inscription to front free endpaper of vol. I. Moderate scattered foxing and the occasional small mark to text block. Crease to top corner of Vol. II, p. 97, 294 & vol. III, p. 30. Very minor edgewear to Vol. III, pp. 55-58. Without the 16pp. publisher's catalogue sometimes found bound at the end of vol. I, but with the 3pp. publisher's advertisement to rear of vol. III: 'opinions of the press on Jane Eyre', as advertisement for the 'lately published' third edition. Without half-titles, as issued. Charlotte Bronte's second novel, set during the Luddite riots of 1811-12. Sadleir 348; Symington 25-26. VG+ £900.00
1447. **BRONTE, Charlotte (Currer BELL). The Professor, A Tale. 2 vols bound in 1.** London: Smith, Elder, 1857. 1st edn. viii, 294, (2), (iv), 258, (2), 8, 16pp. Original publisher's blind-stamped dark green cloth, gilt decor and lettering to spine (remainder binding). Mild wear to board edges; board corners slightly pushed in. Minor crumpling to base and top of spine. Hardly visible small damp-mark to rear board; two smaller marks to spine. Spine very slightly cocked. 8vo (14.5 x 20.2cm). Hinges sound. Original pale yellow endpapers just starting at front gutter and slightly cracked at rear gutter. Mild soiling to endpapers; pencil annots to inside front board. Pencil annot. to p. 14 of publisher's catalogue. Each vol. has separate dated title-page. Smith notes that 719 copies were bound up in this 1-volume remainder binding 'on or before 30 June 1859'. Charlotte Bronte's first-written and last-published novel, here in its posthumous first edition. Smith p. 162. VG £1,000.00
1448. **BRONTE, Charlotte, Emily BRONTE, Anne BRONTE & Elizabeth Cleghorn GASKELL. The Novels of the sisters Bronte. Edited by Temple Scott (Thornton Edition). 12 vols (set). Vols 1 & 2: Jane Eyre, by C. Bronte / Vol. 3: The Professor, by C. Bronte / Vols 4-5: Shirley, by C. Bronte / Vols 6-7: Villette, by C. Bronte / Vol. 8: Wuthering Heights, by E. Bronte / Vol. 9: Agnes Grey, by A. Bronte, with a Memoir of her Sisters by Charlotte Bronte / Vols 10-11: The Tenant of Wildfell Hall, by A. Bronte / Vol. 12: The Life of Charlotte Bronte, by E. C. Gaskell, Introduction and Notes by Temple Scott and B. W. Willett.** Edinburgh: John Grant, 1924. About. 450pp. per vol. Original full green cloth, gilt lettering and ornate gilt decor to spines. Top edges dark green, other edges deckled, with a little foxing to fore-edges. Half titles and title pages printed in red and black. Frontis to all vols, four with tissue guards. Numerous b/w illus. Hinges all sound, inside and out. A very little faint foxing to text margins or prelims. Endpapers all uncracked at gutters. Cream dws, unclipped, slightly toned on spines, minor foxing spots to

panels. Small hole to dw on spine in Vilette vol.1 only (see picture). Dws protected in removable clear plastic sleeves. The Thornton Edition, first published in 1901 and including Elizabeth Gaskell's biography of Charlotte Bronte, became the standard text of the Bronte's works in the early twentieth century. Attractive set, unusually fresh and little used. Near Fine / VG+ £675.00

1449. **BRONTE, Charlotte, Emily, and Anne (Currer, Ellis, and Acton BELL). Poems.** London: Smith, Elder, 1846. 1st edn. iv, 165, (2)pp. Text block sound & unmarked. First edition, second issue, as is usual. Original publisher's green cloth. Blind decor to boards, gilt lettering to spine. Fading to spine and to board edges. Mild edgewear to boards, and board corners pushed in. Minor chipping to base and top of spine. Cloth starting over rear hinge at bottom spine (5.5cm), and at top spine over front and rear hinges (c. 1.5cm), with small horizontal split from rear towards centre spine (0.5cm). Small 8vo (11.3 x 17.5cm). Original front endpaper cracked at gutter, rear just starting. Minor pencil annots to verso of front and rear free endpapers. Small tear to fore-edge of front free endpaper (0.6cm). Binder's label of Westleys & Co to inside rear board. Small mark to inside rear board. Uneven bottom edge to p. 43 (production error?). Lacking errata slip, but with publisher's advertisement page to rear (for *Jane Eyre*, *Wuthering Heights*, and *The Tenant of Wildfell Hall*). *Poems* was first published in 1846 by Aylott and Jones of Paternoster Row, London, in an edition of 1000 copies. Only 2 of these sold in the first year of publication with a further 37 given away by the Brontes as review copies or gifts. Following this resounding failure, the remaining stock was put in storage. In 1848, following the success of Charlotte Bronte's *Jane Eyre*, its publishers, Smith, Elder and Company, purchased the unsold stock and reissued with a cancel titlepage, with the Smith, Elder imprint but retaining the 1846 date. Some of these copies had advertisement pages tipped in at the rear, as here. Good+ £2,150.00
1450. **BROOKES, R. The General Gazetteer; or, Compendious Geographical Dictionary, in Miniature. Containing a Description of the Empires, Kingdoms, States, Provinces, Cities, Towns, Forts, Seas, Harbours, Rivers, Lakes, Mountains, Capes, &c. In the Known World with the Governments, Customs, Manners, and Religion, of the Inhabitants.** London: W. Palmer, 1812. 3rd edn. 356pp. maps. Pocketsize: 15 x 10cm. 6 maps in total, as called for in this edition: 2 folding world maps, eastern hemisphere is hand-colored, also folding maps for North and South America, Europe, Asia, and Africa. Scattered browning. Neat tape repairs to fore edges of 1 page. Early 20th century half calf, gilt decoration and label to spine, attractive binding. Page edges speckled blue. VG+ £160.00
1451. **BROWN, Horatio F. The Venetian Printing Press 1469-1800: An Historical Study Based Upon Documents for the Most Part Hitherto Unpublished.** Gerard Th. van Heusden, 1969. xvii, 463pp. 19 x 26.5cm. Facsimile reproduction of 1891 edition. Original blue cloth gilt, red title panel on spine. Many illus, some red and black. No ownership marks. Fine £100.00
1452. **BROWNING, Robert. The Poetical Works of Robert Browning. 6 vols.** Smith, Elder, 1868-1870. 310 + 286 + 305 + 310 + 321 + 233pp. 11 x 18cm. Uncut. Very attractive fresh 20th-century quarter green morocco, marbled paper to boards. Raised bands and gilt decoration to compartments. Brown gilt spine labels. Fore-edges mildly foxed. A little foxing to contents. Endpapers uncracked at gutters. Near Fine £220.00
1453. **BUTLER, Samuel. Hudibras. The First and Second Parts. (1674) BOUND WITH: Hudibras. The Third and Last Part (1694) 2 vols in 1.** London: T. N. for John Martyn and Henry Herringman (1674); Thomas Horne (1694), 1674. (2), 206, 189-202, (4), 223-412, (2), 254pp. FULL TITLE: *Hudibras. The first and second parts. Written in the time of the late wars. Corrected & amended, with several additions and annots. / Hudibras. The Third and Last Part. Written by the Author of the First and Second Parts.* Original Cambridge panel binding, double blind fillets to board edges, small tools in blind to corners of inner compartment. 8vo (12 x 20.5cm). Remains of gilt decor to board edges, rubbed. Wear to corners and board edges. Rebacked in polished red morocco, with raised boards and original or early red gilt title label laid down. All edges speckled red, top edges darkened. Repair to rear inner hinge. Endpapers starting to crack over front inner hinge, but hinges still holding firm. Armorial bookplate of George Simon Harcourt, Viscount Nuneham (1736-1809; politician, patron of the arts, and gardener, from 1777 Earl Harcourt), to inside front board, pasted down over abrasion where earlier bookplate has been removed (?). Signature of 'A. W. G. Lowther, F.S.A.' to inside front board above bookplate, dated 1953 (Anthony W. G. Lowther, architect and archaeologist, 1901-1972). Dates of *Hudibras* first editions in pen to inside front board. Bibliographic information (Wing nos) in pencil to front free endpage,

with circular bookplate of Eric Gerald Stanley, Rawlinson and Bosworth Professor, University of Oxford (1923-2018; scholar of Anglo Saxon). Mild damp staining to lower outer corner of first 90pp. Repair to fore-edge of p.12. Foxing to endpapers, mild foxing to early and late pages. Bottom corners of pp. 95-111 slightly folded in. Two vols bound in one, each with separate dated title page. The 1674 first volume, Parts One and Two (ESTC R5370), represents the first joint publication of the two first parts of Hudibras (originally published in 1663 and 1664), with new revisions and additional satirical explanatory notes by the author. Text complete despite pagination. The 1694 second volume, The Third and Last Part (first published 1678), may have been issued together with the earlier parts (see ESTC R8021 and R36316), or separately (Wing B6318). Samuel Butler (bap. 1613, d. 1680), poet, a 'byword for neglected genius' (ODNB). Hudibras, hugely influential satire of Parliamentarian and Puritan factions involved in the English Civil War. On its initial publication, the poem 'was not only taken into his Majesty's hands, and read by him with great delight, but also by all Courtiers, loyal Scholars and Gentlemen, to the great Profit of the Author and Bookseller' (Wood, Ath. Oxon., 2.453). Important early editions of a classic work. VG+ £350.00

1454. **CAMPBELL, Duncan. Time's Telescope Universal and Perpetual, Fitted for all Countries and Capacities Containing Perpetual Tables fitted to the Old and New scale, shewing the Moveable and Fixed Feasts, the Rising and Setting of the Sun and Moon, and how to find the Moon's Place at any time proposed. Also the Changes and Eclipses calculated for Thirty Years, with Rules to find them for ever according to the middle Motion of the Sun and Moon. Also the Magnitudes and Distances of the Planets, and a Brief Discourse of all kinds of Meteors, or Appearances in the Heavens, Natural Prognosticks of the Weather, with a General View of the Four Parts of the World. To the Whole is Added a Short Description of Time, and how it ought to be Redeem'd.** London: J. Wilcox / J. Oswald, 1734. (vi), 56, 61 - 155 pp. Size: 12.5 x 19.5 cm. Text block tight and unmarked. Original full Spanish calf, double gilt frame to boards, raised bands with gilt ruling to spine. Edges very worn, front board held only by strings, rear hinge cracked but more firmly attached. All edges speckled red. Title page in red & black, the red text misaligned. Half-title and front endpage missing. In this copy, p. 130 has not been misnumbered '30', as in other holdings. C1 (p.9) reads 'Table shewing the Roman Dominical Letter till the Year 3200, and may be continu'd for ever', rather than 'the Year 4400' as in other copies. p.33 'Inver arra', pp.34 & 35 'Inverara'. Astronomical illus. The only edition, very scarce, 4 copies on Copac. Poor+ £320.00
1455. **CAMERARIO, Bartolomeo. Bartholomaei Camerarii Beneventani, De ieivnio, oratione, et eleemosyna, dialogi. UNKNOWN FIRST EDITION.** Lutetiae (Paris): Ex officina Michaelis Vascosani, 1555. 1st edn. 164ff. Text block sound & unmarked. Previously unknown first edition. Rebound in c. 18th-century full tan calf, boards framed by double gilt fillets and decorated at corners in gilt with small tools. Gilt decor to board edges. Low raised bands and gilt decor and lettering, much rubbed, to spine. Fading to boards, some wear and marking to rear board. Wear to board edges. Spine worn, with chipping to base and small loss to top, and reinforced over outer hinges and inner front hinge with Japanese repair tissue. Rear hinge tender but holding. Pictorial seminary bookplate to inside front board ('Ex Bibliotheca Seminarii S Ioannis 1891', signed FAW), with minor library markings to prelims. Rear endpaper cracked at gutters. Rear endpapers have Dutch lion watermark (lion with sword and seven staves). Minor ink marking to title page. Title page and first 32ff. have much-faded red frames, outlining main section of t.p. and text and running titles in main text. Decorated initials. First edition of this scarce text, not recorded elsewhere online. This 1555 text differs from the 1556 edition (elsewhere incorrectly identified as the first edn) in the title, which ends 'dialogi' rather than 'dialogi quatuor', and the royal privilege. The 1556 edition has 'ex privilegio Regis ad decennium' to t.p.; this edn has 'ex privilegio Regis' to t.p. recto, with longer privilege text (also found on other Vascosan 1555 publications) to t.p. verso, recording the granting of a ten-year royal privilege on 7th February 1553. The 1556 edn has a dedication to Diane de Poitiers to verso of t.p., absent from this edition. The text block itself was clearly partly reset for the later 1556 edition: typesetting differs between the editions until sig. S3r. Bartolomeo Camerario (1497-1564), Italian jurist, nicknamed Bartolomeo Temerario ('Bartolomeo the reckless'). He taught law at the University of Naples between 1524 and 1526, and rose to occupy high office before, in 1548, being convicted of various crimes and fleeing to France, where he wrote theological-juridical works including this treatise on fasting, prayer, and almsgiving. In 1556 he returned to Rome, where Pope Paul IV appointed him commissary-general of the papal troops; in 1558 he was accused of embezzlement and arrested, spending two years in prison. He

died at Naples in 1564. Michel de Vascosan (d. 1577), publisher, established his press in Paris in 1530 and was 'known for the unadorned elegance of his editions' (The Oxford Companion to the Book, 2010) - remarkably for the time, he left his title pages (as here) without decoration or emblem, the better to showcase his fine typography (he worked with Claude Garamond). The exceptional quality of his work was recognised by a general royal privilege granted to all his future works in 1554; the ten-year privilege in this edn is evidently an earlier version. Vascosan was the brother-in-law of Frédéric Morel and Robert Estienne and his workshop was part of a humanist circle including Guillaume Postel and a young Pierre de Ronsard. A very rare vol - the 1556 edition is itself scarce (7 copies on WorldCat), and this 1555 edition appears to be previously unknown. Good+ £4,000.00

1456. **CATTO, J., T. ASTON, J. MCCONICA, B. HARRISON, T. EVANS, L. SUTHERLAND, L. MITCHELL, M. BROCK, N. TYACKE, M. CURTHOYS (eds). The History of the University of Oxford. 8 vols (SET IN MINT CONDITION) The Early Oxford Schools / Late Medieval Oxford / The Collegiate University / Seventeenth Century Oxford / The Eighteenth Century / Nineteenth Century Oxford, Part 1. Nineteenth Century Oxford, Part 2 / The Twentieth Century.** Oxford / Clarendon, 2000. Many illus, maps, plans. Range of publication dates: 1984-2000. 5 vols are 1st edn, 1st impress (3, 4, 5, 6, 7) Others are later impressions, none are laminates. Dws all protected in removable clear plastic sleeves. Very slight fading to dw in vol.VI only. No ownership marks. Now only available from the publisher as laminated POD hardbacks, costing a total of £2240.00. Unused pristine set. Fine / Fine £1,050.00
1457. **CELEBI, Evliya. Evilya Celebi in Diyarbekir: The relevant section of the Seyahatname edited with translation, commentary and introduction by Martin van Bruinessen and Hendrik Boeschoten.** E. J. Brill, 1988. xvii, 270pp., 16 plates to rear. Bookplate and owner's signature of Mark Whittow. Faint water stain near fore-edge of front board, also mildly affecting front endpage. Generally fresh. VG+ £130.00
1458. **CELEBI, Evliya. Evilya Celebi in Bitlis: The relevant section of the Seyahatname edited with translation, commentary and introduction by Robert Dankoff.** E. J. Brill, 1990. xx, 435pp., illus. Bookplate of Mark Whittow. Water stain near fore-edge of rear board, affecting rear endpaper. Generally fresh. VG+ £110.00
1459. **CHAUCER, Geoffrey. The Works 1532. With supplementary material from the Editions of 1542, 1561, 1598 and 1602. Introduction by D. S. Brewer.** Scolar, 1976. (xiii), about 400pp. Folio: 23 x 34.5cm. Illustrated with woodcuts. Brown cloth, gilt lettering, black knight to front board. Bands of mild fading to cloth. Endpapers uncracked at gutters. Tiny bookplate to inside front board. Owner's signature to front endpage. VG £150.00
1460. **CHESTERFIELD, Lord / PHILIP DORMER STANHOPE. Miscellaneous Works of the Late Philip Dormer Stanhope, Earl of Chesterfield: Consisting of Letters to his Friends. 3 vols (set). Never Before Printed, and Various Other Articles to which are Prefixed, Memoirs of His Life, Tending to Illustrate The Civil, Literary, and Political History of His Time by M. Maty.** Printed for Messrs et al, 1777. 1st Irish edn. 355 + 439 + 439pp. 5 plates and frontis to volume one, as called for. Early half calf, marbled paper to boards. Gilt labels per spines. Bookplate per volume. Gilt cockerel to top of spines. Red speckled page edges. VG+ £210.00
1461. **CLARE, John. The Village Minstrel, and Other Poems. By John Clare, the Northamptonshire Peasant, Author of "Poems on Rural Life and Scenery". 2 vols (set).** London: Taylor & Hessey, 1821. 1st edn. xxviii, 216 + (iv), 211, (4)pp. First edition of John Clare's second poetry collection. Attractive 20th-century rebinding in half red calf, gilt fillets bordering leather on boards, pale duck-egg blue cloth to boards. Raised bands, gilt decor, and gilt lettering to spines. Spine faded. Minor marking to rear board of both vols. Top edges gilt. Minor marking to bottom edges. One gathering projects slightly in vol. I. 12mos (10.5 x 16.5cm). Hinges sound. Replacement laid paper endpapers and blank endpages. Pencil bibliographic annots to inside front board of vol. I. Portrait frontis of John Clare to vol. I, with minor dampstain to top outer corner and some foxing. Minor scattered foxing throughout. Bound with half-titles and 4pp. publishers advertisements to rear of vol. II. With glossary, compiled by Taylor from information provided by Clare, to close of vol. II. John Clare (1793-1864), poet, farm labourer, and naturalist, the son of a Northamptonshire thresher and wrestler, 'rightly acknowledged by many to be England's finest nature poet' (ODNB). 'The Village Minstrel' was published the year after the enormous success of

his first collection, the 1820 'Poems Descriptive of Rural Life and Scenery', which saw Clare hailed as an undiscovered, 'natural' genius, and which went through four editions between 1820 and 1821. 'This was the period of Clare's great triumph. He was acclaimed as a prodigy, and lionized during his visits to London in March 1820, May and June 1822, May to August 1824, and February 1828. He had attended Taylor's soirees, met Coleridge, Hazlitt, Cunningham, Lamb, Cary, and other important literary figures' (ODNB). 'The Village Minstrel' itself opens with the long, semi-autobiographical eponymous poem which was Clare's most ambitious work yet in Spenserian stanzas, and which, with its vivid particularity and attention to physical detail as it reflects on the literary vocation and describes a countryside transformed in the wake of enclosures, 'established Clare's authority as a rural genius and as a faithful witness' (Gorji, 'John Clare and the Place of Poetry', 2009, 66). 'The 130 or so poems in The Village Minstrel reveal Clare as a far more versatile and accomplished writer than had been apparent from his first book', with the sonnets in the second volume in particular seeing the maturation of 'Clare's miniaturist art' (Bate, John Clare, 2011, 224, 228). First edition of a significant collection. VG+ £700.00

1462. **CLARENDON, Edward earl of. The life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. 3 vols (set).** Oxford: Oxford / Clarendon, 1759. 1st edition. vi, 264, (10) + 539 + 541-993, (21)pp. FULL TITLE: The life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing, I. An Account of the Chancellor's Life from his Birth to the Restoration in 1660. II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667. Written by himself. Printed from his original manuscripts, given to the University of Oxford by the Heirs of the late Earl of Clarendon. 8vo (20 x 13 cm). Original speckled calf boards. Rebacked in tan calf, speckled on spine and near-matching boards, plain on boards with uneven boundary of original calf visible. Gilt frames to boards. Raised bands, gilt decor, one red gilt and one black gilt label per spine. Blind decor to board edges. Wear to board edges and corners. Splitting just starting at top front hinge of vol. III (3cm). Some rubbing to boards. 8vos (13.3 x 19.9cm). All edges speckled red, top edges darkened. Replacement endpapers. Endpapers uncracked at gutters. Cracking at gutters after title page of vol. I and before final page of text in vols II & III. Vol. I has two title pages, one for three-vol set and one for vol. I only (attested in ESTC, but scarce). First title page partially detached at base (5cm). Vols II & III each have title page reading 'The continuation of the life of Edward Earl of Clarendon, (...) Being a Continuation of His History of the Grand Rebellion, from the Restoration to his Banishment in 1667'. Vol. I has separate pagination; that of Vols. II and III is continuous. Index to rear of vols I & III. Decorative tail-pieces to vol. I. Foxing largely confined to early and late pp. Edward Hyde, first earl of Clarendon (1609-74), politician and historian. A close advisor to Charles I, Clarendon followed Charles II into exile. After the Restoration in 1660, he rose to power as Lord Chancellor and was created Earl of Clarendon in 1661, but fell from favour and was exiled in 1667. During his exile he composed his autobiography. This was then spliced together with his earlier 'History of the Rebellion', first begun during his earlier pre-Restoration exile, to create the work that was first posthumously published as 'History of the Rebellion' in 1702. Clarendon had left his manuscripts to Oxford University, and the profits from the History were used to build a home for the University Press. The original version of Clarendon's Life was not published until 1759 (these vols), by the 'Clarendon Printing House' that still bears his name. Clarendon's Life is a 'franker' version of the History: 'as it did not have to act as an official defence of the conduct of Charles I, it emphasized even more than the History had done the mistakes in royalist policy and anatomized with some relish the character failings of many of the principal actors' (ODNB). Binding uniform with our 1720-21 edition of Clarendon's History. First edition in original boards. ESTC T55769. VG £375.00
1463. **CLARK, Manning. A History of Australia. 6 Volumes (Set). Vol. I: From the Earliest Times to the Age of Macquarie. Vol. II: New South Wales and Van Diemen's Land, 1822-1838. Vol. III: The Beginning of an Australian Civilization, 1824-1851. Vol. IV: The Earth Abideth for Ever 1851-1888. Vol. V: The People Make Laws, 1888-1915. Vol. VI: 'The Old Dead Tree and the Young Tree Green', 1916-1935, With an Epilogue.** Melbourne U P, 1991-1992. xiii,422+xiii,364+xv,491+xv,427+xv,448+xvi,522pp. Reprints. Many illus and maps. Pictorial dws, unfaded and unclipped. Text toned in Vol I only. Small Campion Hall stamps to inside front boards and small stickers to each dw. Unused. Fine / Fine £130.00
1464. **COBHAM, Viscount and Sir Henry Trueman WOOD (eds). Report of the Committee on Leather for Bookbinding. Edited for the Society of Arts and the Worshipful Company of**

- Leathersellers.** George Bell, 1905. 2nd edition. 120pp., many col illus. 19x25cm. Small amount of pencil underlining and annotation (6 pages). Owner's signature of Christopher Clarkson. 12 samples of real leather. 6 to each inside board. With brown paper guards. Near Fine £150.00
1465. **COLERIDGE, Samuel Taylor. Aids to Reflection in the Formation of a Manly Character on the Several Grounds of Prudence, Morality and Religion Illustrated by Extracts from our Elder Divines, especially from Archbishop Leighton.** William Pickering, 1836. xv, 407pp. Sir Robert Peel Drayton Manor bookplate. Original half tan calf, red gilt spine label, marbled paper to boards. Front hinge tender but holding, rear hinge sound. Good+ £68.00
1466. **COLERIDGE, Samuel Taylor. Table Talk: Recorded by Henry Nelson Coleridge (and John Taylor Coleridge). Edited by Carl Woodring. 2 Vols (Set). (Collected Works 14: 1 & 2).** Princeton / Routledge, 1990. 1st edns thus. cxxiii, 611 + vii, 745pp., frontis per vol. Dws very slightly sunned but unclipped and protected in removable clear plastic sleeves. Minimal foxing to page edges. No ownership marks. Near Fine / Near Fine £265.00
1467. **COLERIDGE, Samuel Taylor. Opus Maximum. Edited by Thomas McFarland with the assistance of Nicholas Halmi (Collected Works 15).** Princeton / Routledge, 2002. 1st edn thus. ccxi, 419pp., frontis. Dw very slightly sunned but unclipped and protected in removable clear plastic sleeve. Minimal foxing to page edges. No ownership marks. Fine / Near Fine £150.00
1468. **COLERIDGE, Samuel Taylor. Marginalia I: Abbt to Byfield. Edited by George Whalley (Collected Works 12: 1).** Princeton / Routledge, 1980. 1st edn thus. clxxiv, 879pp., frontis. A few spots to top edges. Owner's signature to inside front board. VG+ £50.00
1469. **COLERIDGE, Samuel Taylor. Marginalia III: Irving to Oxlee. Edited by H. J. Jackson and George Whalley (Collected Works 12: 3).** Princeton / Routledge, 1992. 1st edn thus. xxv, 1093pp., frontis. Dw slightly faded on spine but unclipped. No ownership marks. Near Fine / Near Fine £265.00
1470. **COLERIDGE, Samuel Taylor. Lay Sermons. Edited by R. J. White (Collected Works 6).** Princeton / Routledge, 1972. 1st edn thus. xvii, 341pp., frontis. With custom slipcase. Owner's signature. Near Fine £50.00
1471. **COLERIDGE, Samuel Taylor. Marginalia II: Camden to Hutton. Edited by George Whalley (Collected Works 12: 2).** Princeton / Routledge, 1984. 1st edn thus. xxxi, 1207pp., frontis. Owner's signature to inside front board. VG+ £75.00
1472. **COLERIDGE, Samuel Taylor. Poetical Works II: Poems (Variorum Text) Part 1 / Poems (Variorum Text) Part 2. Edited by J. C. C. Mays. 2 vols (Collected Works 16: II 1, 2).** Princeton / Routledge, 2001. 1st edns thus. li, 757 + xxvii, 758-1439pp. Dws slightly faded on spines but unclipped and protected in removable clear plastic sleeves. Fine / Near Fine £350.00
1473. **COLERIDGE, Samuel Taylor. The Friend. Edited by Barbara E. Rooke. 2 vols (set) (Collected Works 4: 1 & 2).** Princeton / Routledge, 1969. 1st edn thus. cv, 580 + vii, 680pp., frontis per vol. With original slipcase in near fine condition. Owner's signature. Fine £75.00
1474. **COLERIDGE, Samuel Taylor. The Watchman. Edited by Lewis Patton (Collected Works 2).** Princeton / Routledge, 1970. 1st edn thus. lx, 477pp., frontis. With original slightly faded near fine slipcase. Owner's signature. Fine £50.00
1475. **COLERIDGE, Samuel Taylor. Logic. Edited by J. R. de J. Jackson (Collected Works 13).** Princeton / Routledge, 1981. 1st edn thus. lxxvii, 420pp., frontis. With custom slipcase. Owner's signature. Near Fine £50.00
1476. **COLERIDGE, Samuel Taylor. Lectures 1795: On Politics and Religion. Edited by Lewis Patton and Peter Mann (Collected Works 1).** Princeton / Routledge, 1971. 1st edn thus. lxxx, 512pp., frontis. With custom slipcase. Owner's signature. Near Fine £40.00
1477. **COLERIDGE, Samuel Taylor. The Rime of the Ancient Mariner and Other Poems. No. 236 of 1000 copies.** ill. Harry Brockway. Folio Society, 2010. 1st edn thus. 207pp. 32 x 25 cm. Hard Cover. Signed by Illustrator. Limited edition of 1000 copies each with an original limitation engraving at front signed and numbered by Harry Brockway. Qtr vellum, gilt lettering to spine, col

pictorial front board. 16 tipped-in col illus. Top edges gilt. With original solander box, with red gilt title label, in fine condition. Fine £425.00

1478. **COMENIUS Neuer Orbis Pictus fur die Jugend oder Schauplatz der Natur, der Kunst und des Menschenlebens mit genauer Erklarung in deutscher lateinischer, franzosischer und englischer Sprache nach der fruheren Anlage des Comenius bearbeitet und dem jetzigen Zeitbedurfnisse gemass eingerichtet von J. C. Gailer.** Reutlingen: Joh. Conr. Macken, 1842. 5th enlarged edn. xvi, 788pp., 162 plates with 322 illus. Binding firm, text unmarked. 5-language edition, including Italian. Owner's signature to title page dated 1848. Bookplate to front endpage. Bound in 20th-century (?) red cloth, spine faded. Endpapers uncracked at gutters. Rear hinge slightly slack. VG £250.00
1479. **CORNISH, William, Stuart ANDERSON et al. The Oxford History of the Laws of England. Vol XI: 1820-1914: English Legal System / Vol XII: 1820-1914: Private Law / Vol XIII: 1820-1914: Fields of Development. 3 vols (set).** Oxford U P, 2010. 1st editions. lxxv, 1276+cxxxix, 1190+lx, 1106pp. Very minor blemishes to page edges of Vols XI and XIII. No ownership marks. Almost as new. Fine / Fine £450.00
1480. **de MONTAIGLON, Anatole (ed). Recueil General et Complet Fabliaux des XIIIe et XIVe Siecles. Publies d'apres les Manuscrits par Anatole de Montaignon. 6 vols (set).** Librairie des Bibliophiles, 1872-90. xxi, 332 + viii, 360 + 437 + 338 + 415 + 394pp. at end of Vol 6. Rebound in terracotta cloth, gilt lettering to spines. Front cover bound in at end of each vol. All edges speckled red. Ex-Modern Languages Faculty, Oxford, little used. Minor library marks to front endpapers and reverse title pages. Near Fine £215.00
1481. **DOUGLAS, David C. (ed). The Domesday Monachorum of Christ Church Canterbury. Edited with an Introduction by David C. Douglas.** Royal Hist. Soc, 1944. iii, 127pp., 16 plates. Large folio: 33 x 43.5cm. VG+ Original cloth, spine faded. Bookplate of Mark Whittow. Good+ £100.00
1482. **DUGDALE, Thomas. England and Wales Delineated. Historical, Entertaining & Commercial. Alphabetically Arranged by Thomas Dugdale, Antiquarian. Assisted by William Burnett, Civil Engineer. 11 vols (set).** London: L. Tallis, 1843. 1586, iv, 144pp. Original dark green publisher's cloth, ornate blind decor to boards, blind and gilt decor and gilt lettering to spines. Spines faded, with a little ink spotting to lower spines. Spines cocked in several vols. Most board corners somewhat pushed in. Knock to fore-edge of front board of vol. XI. Minor dampstaining to bottom 2cm of rear board of vol. II. 8vos (14.8 x 22.5cm). Some endpapers starting at gutters. Some hinges slightly tender, notably front hinge of vol. IX, which has considerable cracking at gutter. All vols have owner's signature of 'C. Stevenson, 1862', to front flyleaf, with flyleaves of all except vol. VIII trimmed and lacking 2cm at top. Frontis and illustrated title page to all vols except vol. IV, which lacks both and has an engraving in place of them. 28 plates and 10 maps to vol. I. 28 plates and 10 maps to vol. II. 18 plates and 10 maps to vol. III. 18 plates and 10 maps to vol. IV. 18 plates and 10 maps to vol. V. 20 plates and 8 maps to vol. VI. 28 plates to vols VII, VIII, & IX. 25 plates to vol. X. 22 plates to vol. XI. Final volume is uniform with the rest of the set, but, as usual, contains 'An Alphabetical Chronology of Remarkable Events with Copious Explanatory Notes' by Leonard Townsend, an eclectic alphabetical listing of historical figures, much enlarged by Townsend's engaging footnotes. Pagination continuous throughout first 10 vols. Thomas Dugdale (fl. c.1818-1846), antiquarian and topographical author; 'England and Wales Delineated' is his most significant work. Dugdale is known for the fine detail of his county maps, best displayed in these volumes, in which he was assisted by a civil engineer, William Burnett. Dugdale's work was published with two separate sets of maps, the first using those from the George Cole and John Roper British Atlas of 1810, and the second (these vols) using a new set of maps engraved by Joshua Archer (1792-1863) which were derived from those of Cole and Roper. These Joshua Archer maps, organised alphabetically by Dugdale, are notable for being designed for use rather than decoration, displaying a new more 'scientific' approach to mapmaking and containing a wealth of information, covering everything from the ancient 'hundreds' (divisions within a county), through mail coach routes and canals, to the first railways, actual and planned. The publishers J. & F. Tallis had acquired the Cole and Roper plates and the Dugdale text by c.1835. The work was completed by 1841 (p. 1580 refers to an event in February 1841). By c. 1843 Cole and Roper's maps were progressively being replaced with the updated versions by Joshua Archer, as in this set. Examples are found bound in anything up to eleven volumes, always undated; this one is an early issue of the Archer maps based on the fact that the

Dugdale imprints are still present. The publisher is Lucinda Tallis, widow of John Tallis who operated from 3 Jewin Street between 1842 and 1846; the business was later taken over by their son, also John. A remarkable snapshot of English and Welsh topography at a time of enormous social and geographical transformation. VG £225.00

1483. **DUNSFORD, Martin. Historical Memoirs of the Town and Parish of Tiverton, in the County of Devon. Collected from the best authorities, with notes and observations.** Exeter: Printed for the author by T. Brice, 1790. 2nd edn. xvi, 17-466, (1)pp. Fairly recently (mid-20c?) rebound in half brown calf, marbled paper in Gloster pattern to boards. Low raised bands, gilt lettering, & gilt decor to spine. Spine slightly faded. Large 4to (22 x 27.2cm). Replacement laid paper endpapers. Portrait frontis and engraved title page with sepia vignette (Tiverton seal). 6 plates (inc frontis), including map and plan. Signature to title page dated 20 May 1862: 'George Cockram. Tiverton'. A John and a Thomas Cockram, both of Tiverton, are in the subscriber's list at front of vol., and a George Cockram, farmer, b. 1823, is in the 1881 Tiverton census. A very little foxing, largely to final 4pp. Errata & addenda leaf to rear. With 2pp. dedication 'to all the virtuous and industrious poor of Tiverton'. Martin Dunsford (1744-1807), serge-maker and antiquary. From a family of serge-makers, Dunsford lived through the (eventually terminal) decline in Tiverton's woollen industry brought about by the early industrial revolution, the rise in the cotton industry, and the Napoleonic wars. Despite his dissenting background, he was elected church warden and came to exercise considerable authority in the town. It was his investigations into the fate of bequests and benefactions intended for the poor and since misappropriated that sparked his interest in local history: his 'explicit advocacy of political and religious reform and his concern for the fortunes of the poor' run through *Historical Memoirs of Tiverton*, 'the work for which he is now best known' (ODNB). Despite the work's reformist political agenda, 'which went against the usual model of topographical literature', it was favourably received at the time and 'has proved a valuable resource for subsequent historians' (ODNB). Well-preserved copy, all plates present, in attractive modern binding. Near Fine £200.00
1484. **ELIOT, George. Works of George Eliot. 8 works in 7 vols. Vol. I: Adam Bede / Vol. II: The Mill on the Floss / Vol. III: Silas Marner: The Weaver of Raveloe, & Scenes of Clerical Life / Vol. IV: Felix Holt: The Radical / Vol. V: Romola, / Vol. VI: Middlemarch / Vol. VII: Daniel Deronda.** Edinburgh: William Blackwood & Sons, 1896. c. 500pp per vol. Original half olive-green smooth polished morocco binding, marbled paper to boards. Raised bands, gilt lettering and gilt thistle motifs to spines. Spines faded to brown. Page edges and endpapers marbled in blue, green and gilt. Good quality blue cloth to boards. All hinges sound, inside and out, endpapers uncracked at gutters. Mild rubbing to corners. Small old owner's name bookplate to front endpages, red lettering on white ground. Vols I-V are undated; vols VI & VII are dated 1895 & a 1896. Vol. I is identified on title page as 'A New Edition', vols II-V as 'Stereotyped Edition', vol. VI (Middlemarch) as 'New Edition', and vol. VII as 'New Edition'. All vols have additional series title page with vignette. 'Scenes of Clerical Life' has separate undated title pages within vol.III. Very mild foxing, especially to some blank endpages. Vols I-III are illustrated with engraved plates. Contents fresh. An attractive set. Near Fine £265.00
1485. **ELIOT, T. S. Homage to John Dryden: Three Essays on Poetry of the Seventeenth Century (The Hogarth Essays, First Series, no. IV).** London: The Hogarth Press, 1927. 2nd impress. 46pp. Text block sound & unmarked. Original cream paper covers, slightly browned. Design in black to front cover. With scarce original dw: Italian-made paper printed with geometric design in orange. Dw chipped, much faded, and almost entirely cracked at spine, but neatly reinforced at spine with archive tape. The last of the Hogarth Essays series to have Vanessa Bell's design of a woman reading to cover. Pencil owner's signature of M. G. Lloyd Thomas: Mary Gwyneth Lloyd Thomas (1899-1978), literary scholar, Fellow and Director of Studies in English at Girton, Cambridge, and later Headmistress of Channing School, Highgate. A few pencil scholarly annots in the same hand. This volume, first published by the Hogarth Press in 1924 (this is the second impression), draws together three essays published in the *Times Literary Supplement* in 1921. The 1924 collection had an immediate impact: F. R. Leavis wrote that '(I)t was with the publication in this form of those essays (the Hogarth Press had recently published *The Waste Land*) that Eliot became the important contemporary critic' ('T. S. Eliot's Stature as Critic: A Revaluation', *Commentary* 26, 1958). Eliot's essay seeks to re-centre English verse around the 17th-century English metaphysical tradition as opposed to the romantic poets and their Victorian successors; it offers Eliot's famous framing of the seventeenth century as seeing 'a dissociation of sensibility' from which 'we have never recovered' (p. 30). Woolmer 43. Paperback. Good+ / Good. £140.00

1486. **FFOLLIOTT, Rosemary. The Pooles of Mayfield and Other Irish Families.** Hodges Figgis, 1958. 294pp., many illus. 21.5x28.5cm. Signed by Author. Limited edition: #271 of 500 copies. Dw very slightly edgeworn and very slightly faded on spine but unclipped. Dampstaining near bottom corners of boards. VG / VG £120.00
1487. **FORD, Boris (ed). The Cambridge Cultural History of Britain. 9 vols in slipcase Early Britain / Medieval Britain / Sixteenth Century Britain / Seventeenth Century Britain / Eighteenth Century Britain / The Romantic Age in Britain / Victorian Britain / Early Twentieth Century Britain / Modern Britain.** Cambridge U P / Folio Soc, 1995. About 300pp. per vol., many illus. No dws as issued. No ownership marks. As new. Fine £85.00
1488. **FORTESCUE, The Hon. J. W. A History of The British Army. 19 vols in 20.** London: Macmillan, 1911-35. Full uniform set of 20 volumes. 14 text vols, 6 map vols Original red cloth, spines faded to varying degrees. Armorial bookplate to most inside front boards. Hinges sound, endpapers uncracked at gutters. Dampstaining to top corner of front board of maps volume IX-X. Contents fine - spruce and little used. Many full col maps, many folding. VG+ £1,150.00
1489. **GARLICK, Kenneth. Sir Thomas Lawrence: A Complete Catalogue of the Oil Paintings.** Phaidon, 1989. 319pp. 24.5 x 28.5cm. 850 illus, 32 in col. No ownership marks. Fine / Near Fine £245.00
1490. **GIBBON, Monk. The Branch of Hawthorn Tree. Col designs by Picart le Doux.** Grayhound Pr, 1927. Ltd edn. 83pp, 26 x 17cm. Limited edition: #325 of 460 copies. No ownership marks. Uncut. With dw, overwrapped in original clear glassene, but slightly edgeworn and punctured. Paperback. VG / Good £100.00
1491. **GRONOVIVS, Johann Friedrich. Iohannis Frederici Gronovii, Observationum Libri Quattuor post Fridericum Platnerum denuo edidit, vitam Gronovii praemisit, eiusdem observatorum in scriptoribus ecclesiasticis monobiblon, brevesque adnotationes suas adiecit Carolus Henricus Frotscher.** Lipsiae, 1831. xlii, 763, (1)pp. Johann Friedrich Gronovius (1611-71), German classical scholar. Wikipedia says that 'his observations contain a number of brilliant emendations'. Half tan calf, spine renewed to match original, with dark maroon gilt spine label. Marbled paper to boards, marbled endpapers. All edges red, top edges slightly faded. Bookplate of Edward Bensley (likely Edward von Blomberg Bensly, 1863-1939, scholar of Medieval and Renaissance Latin literature), dated 1922. Small Dominican library stamp. Mild waterstain to top margins in second half of book. Board corners worn. VG £80.00
1492. **HENCKEN, H. O'Neill. Cahercommaun: A Stone Fort in County Clare.** John Falconer, 1938. 82pp. 16.5 x 25.5cm. Many illus, some folding. Original green cloth gilt, unfaded. Endpapers uncracked at gutters. No ownership marks. VG+ £95.00
1493. **HOWELL, James. Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary. Whereunto is Adjoined a Large Nomenclature of the Proper Terms (in all the four) belonging to several Arts and Sciences, to Recreations, to Professions both Liberal and Mechanick, &c. Divided into Fiftie two Sections; with another Vol of the Choicest Proverbs in all the Said Tounes, (consisting of Divers Compleat Tomes) and the English translated into the other Three, to take off the reproch which useth to be cast upon Her, That She is but barren in this point, and those Proverbs She hath are but flat and empty. Moreover, there are sundry familiar Letters and Verses running all in Proverbs, with a particular Tome of the British or old Cambrian Sayd-Sawes and Adages, which the Author thought fit to annex hereunto, and make Intelligible, for their great Antiquity and Weight: Lastly, there are five Centuries of New Sayings, which, in tract of Time, may serve for Proverbs to Posterity.** London: Printed by J.G. for Samuel Thomson, 1660. 22.5 x 34 x 7cm. Half-title and title printed in red and black. Engraved frontis. Full tan calf. Orig. leather to boards, with double frame in black. Early 20th-century (?) near-matching spine, raised bands, double ruling in black, red gilt label. Hinges externally cracking, but only slightly slack. All edges red. Inscribed 'Titterhanger Library' to inside front board, with library plate of Eric Stanley. Mild browning to text, also scattered spotting. Pagination collated complete, though there may have been a blank between the engraving and the title page: (8), 4, (598), 24, 10 (really 12), (8), 28, (8), 24, (6), 32, (6), 40, (4), 10 pp. Good+ £650.00
1494. **JAMES, Montague Rhodes. The Western Manuscripts in the Library of Trinity College,**

Cambridge: A Descriptive Catalogue. 4 vols (set). Cambridge U P, 1904. 1st edition. xxiii,549+xxviii,428+xxxii, 532+xvi,40pp, 17 plates. 18 x 27cm. Uniform black publisher's cloth gilt. Corners all sharp. 17 plates (all in Vol IV). Fore-edges slightly toned. Fine £225.00

1495. **KEATS, John. Endymion. By John Keats. Illustrated with Engravings on Steel by F. Joubert from Paintings by E. J. Poynter, A.R.A.** London: E. Moxon, 1873. 1st edn. viii, 171pp. Original publisher's brown cloth over bevelled boards, ornate black and gilt decor to front board; blind decor to rear board. Rebacked in near-matching cloth with original backstrip laid down. Gilt lettering and decor, rubbed, to original backstrip. Moderate wear to boards and board corners, with small (1.5cm) abrasion to front board and board corners slightly pushed in. Folio (43 x 31cm). All edges gilt, with small dent to fore-edge (0.5cm). Hinges sound. Original dark green endpapers, slightly marked, reinforced at gutters with brown cloth. Minor damp-staining to bottom margin of first 41pp., not affecting text or image. Minor scattered foxing; text block and plates generally clear. With 6 steel-engraved plates (inc. frontis), all with tissue guard, engraved by Ferdinand Joubert after E. J. Poynter. Sir Edward John Poynter (1836-1919), 'one of the great Victorian polymaths' (ODNB) was a painter, draftsman, illustrator, decorative designer, and successful arts administrator: the last practising artist to be appointed director of the National Gallery. Known for his classicism, Poynter may have been attracted to Keats' poem by its subject matter, which he was to return to in later life; his 1904 oil painting 'Vision of Endymion' is closely based on plate IV. Ferdinand Joubert (1810-1884), engraver, photographer, and inventor, was known for his designs for postage stamps and innovations in the field of photographic printing. Endymion itself, Keats' second publication and 'a major achievement in the rich suggestivity of its symbolism, and in the extravagantly abundant detail of its poetic effects' (ODNB) is perhaps best known for its famous first line, 'A thing of beauty is a joy for ever'. Originally published in 1818 to an extremely mixed critical reception, its publication in this lavish illustrated edition indicates how far Keats' reputation had risen by the mid-19th century. Macgillivray D7. Scarce, particularly in the original cloth. VG £1,100.00
1496. **KENEALY, Edward. The Trial at Bar of Sir Roger C. D. Tichborne, Bart. In the Court of Queen's Bench at Westminster, Before Lord Chief Justice Cockburn, Mr. Justice Mellor, & Mr. Justice Lush, For Perjury. To Which is Prefixed a Biographical Sketch of The Defendant. Dedicated to Her Majesty the Queen. Introduction / Vol. 1 – 8. 9 vols (set).** "Englishman" Office, 1875-80. 4to (35 x 22 cm). PAGINATION: 332, 2 frontis, 1 large folding illus. + 407, 2 frontis. + 435, 2 frontis. + 444, 1 frontis. + 436, 1 frontis. + 456 + 415 + 460 + 820, 1 frontis. Original red cloth gilt. Fr bd of vol.2 faded. Original yellow endpapers, 1 front hinge cracked at gutter, 2 rear hinges just starting. VG £650.00
1497. **KER, N. R. Catalogue of Manuscripts Containing Anglo-Saxon.** Oxford / Clarendon, 1957. 1st edition. lxiv, 567pp., 8 plates. Owner's signature. Fine / Near Fine £190.00
1498. **LANDOR, Walter Savage. The Poetical Works of Walter Savage Landor. Edited by Stephen Wheeler. 3 vols (set).** Oxford / Clarendon, 1937. 1st edn thus. vii, 526 + vii, 552 + v, 521pp. Dark blue cloth, gilt titles to spines, gilt Oxford University coat of arms to centre front board. 8vos (15.6 x 22.9cm). Browning to page edges. Top edges trimmed, other edges untrimmed. Minor spotting to boards of vols II & III. Mild dampstaining to bottom outer corner of rear board of vol. I. affecting c. one third of board and rear endpapers, though with no damage to text block. Original cream dws to all vols, unclipped and protected in clear removable plastic sleeves. Mild browning to dw spines. Vol. I dw has loss to rear bottom corner, corresponding to dampstaining to rear board, and mild wear to rest of rear dw. Vol. III dw has two marks to front cover. No ownership marks. Errata slip tipped in to front of vol. I. These three volumes are reprints of vols 13-16 of Landor's Complete Works, published by Chapman and Hall in 1927-1936, with Wheeler's additional notes. Walter Savage Landor (1775-1864), poet, remembered for poems that were sometimes 'hauntingly tender', sometimes 'fiercely scornful' (ODNB). Long-lived and prolific, Landor was a friend of Coleridge and Southey in his youth and in his age a personal influence on Browning and Swinburne (in 1864 he accepted the latter's dedication of 'Atalanta in Calydon'), and important both as 'one of the forerunners of late Victorian aestheticism' (ODNB), and in the 'formation of a countertradition in 19th-century English poetry concerned with the difficult and adverse relaying of past culture' (Poetry Foundation). These volumes remain the definitive collection of Landor's English-language poetry (he also wrote extensively in Latin). Very scarce. VG+ / VG £225.00
1499. **LANG, Andrew (ed.). The Brown Fairy Book.** London: Longmans, Green, 1904. 1st edn. xii,

350pp. First edition of the ninth of Lang's 12 'col' Fairy Books. Original brown cloth, elaborate gilt illus to front board; gilt lettering and vignette to spine. A little scarcely visible damp-spotting to rear board (none to front, where gilt is bright & fresh); mild dulling and rubbing to spine. Mild wear to board and spine edges; very slight wear to board corners. 8vo (13.2 x 18.7cm). All edges gilt. Hinges sound. Brown endpapers illus in silver. Rear endpaper starting at gutter, and with small loss to inside rear board (circle of c. 0.8cm), not affecting image. Pencil annot. to blank front endpage. Profusely illustrated by Henry Justice Ford, the illustrator for all Lang's Fairy Books. 8 col plates, inc. frontis with tissue guard, 22 full-page b/w plates and 20 in-text illus. Occasional very light scattered foxing; text block and illus generally clear. VG+ £350.00

1500. **LANG, Andrew (ed.) and Leonora LANG. The Red Romance Book. Edited by Andrew Lang.** London: Longmans, Green, 1905. 1st edn. xii, 372pp. Original red cloth, elaborate gilt illus of knight, princess, and dragon to front board; gilt lettering and gilt vignette of knight and princess to spine. Spine slightly faded and gilt to spine somewhat dulled. Tiny faint splash marks to front board, but front board unfaded and gilt fresh. Minor wear to base and top of spine and to board corners; spine very slightly cocked. All edges gilt. 8vo (13.5 x 18.8cm). Hinges sound. Endpapers illustrated in red on cream (charming sequential scenes, showing the prelude to and aftermath of an encounter between two knights over a lady on front and rear endpapers respectively). Front endpaper just barely starting at gutter (less than half centimetre). 8 full-page col plates, inc. frontis with tissue guard, 28 full-page b/w plates, and 16 in-text illus, as called for, all by Henry Justice Ford, the illustrator for all Lang's fairy and romance books. As per Andrew Lang's introduction, '(a)ll the stories in this book were done by Mrs. Lang, out of the old romances' (p. viii); Leonora Blanche Lang, like her husband 'also a writer and translator and very much the practical intelligence behind the Lang household' (ODNB), collaborated with her husband on numerous of his story books. Scuff to p. 136, but text block otherwise bright and clear. Scarce. Near Fine £185.00
1501. **LEUFERT, Gerd. La Emblematica de Gerd Leufert: Seleccion Realizada por Alvaro Sotillo.** Caracas: Ediciones Galeria de Arte Nacional Caracas, 1984. 1st edn. 109pp. Black card covers, unfaded, with original black paper wrappers printed with lettering in white, grey, and black. Very slight scuffing to paper wrappers. 21.6 x 28.1 cm. Slight foxing to top edges. Black endpapers and endpages. 5pp of introductory text in Spanish and English. Profusely illustrated in b/w and col. Awarded the Goldene Letter prize for best book design worldwide from the Leipzig Book Fair in 1985. This volume collects and presents the graphic design work of artist Gerd Leufert (1914-1998), born in Lithuania and trained in Germany, who arrived in Venezuela in 1951 and spent the rest of his life there, entering a lifelong relationship with leading artist Gego (Gertrud Goldschmidt, 1912-1994) and becoming a key influence on Venezuelan art and design. 'During the course of more than thirty-five years of professional dedication', says the introduction to this volume, 'Gerd Leufert has created a series of forms in themselves effectively emblems, that is to say they effectively condense areas of our experience which words can describe only with great difficulty' (p. 9). The book itself was 'designed and conceived' (ibid) by the great Venezuelan book designer Alvaro Sotillo, winner of 20 international prizes in book design including the Goldene Letter prize in 1985 (this volume) and 1999, and the 2005 Gutenberg Award. A remarkable achievement in book design, and striking presentation of the design work of a leading 20th-century artist. Paperback. VG+ / VG+ £650.00
1502. **LEVER, Charles. The Knight of Gwynne; A Tale of the Time of the Union. With illus by "Phiz."** Chapman & Hall, 1847. 1st edn. x, 628pp. Pictorial frontis and short title page, browned. 38 illus also browned. Original blind decor, pale red cloth, spine faded to brown. Elaborate gilt decor and title to spine, which relaid on matching cloth. Fresh pale yellow endpages no doubt similar to originals. VG+ £54.00
1503. **LEVENSON, Christopher (ed.). Poetry from Cambridge, 1958.** London: The Fortune Press, 1958. 1st edn. 63pp. Quarter black cloth, dark green-black cloth to boards. Gilt lettering to spine. With original pale green dw, text in black to front, rear, and spine. Dw slightly age-browned and edgeworn, but protected in clear removable plastic sleeve. Publishes works by 22 poets, including David Wevill, Ted Hughes, and Sylvia Plath. Significant as it presents early variant texts of poems later to be published by Hughes in *Lupercal* and by Plath in *The Colossus and Other Poems* (both 1960). Plath's poems (of which only one, 'All the Dead Dears', made it into *Colossus*), seem to have been subject to both errors and later alterations - see her letter to Ted Hughes' parents in February 1959: 'Another book has come out with some of our poems in it - mine are old ones and

much changed, or left out of the book I am working on. (...) The title is POETRY FROM CAMBRIDGE, 1958, by Christopher Levenson and published by The Fortune Press (...). Ted has five poems in it (Thrushes, The Good Life, Historian, Dick Straightup, and Crow Hill) and I have four. Levenson, with his usual waywardness, has let several misprints get by in my things, as, on the contents page, I am quoted as having gone to Brown University. and in the poem "Epitaph for Fire and Flower" on page 45 it should be "every weather-cock kiss hang (not hand) fire" in the fourth stanza, and "star's spent wick" (not wink) in the fifth' (Letters of Sylvia Plath 1956-1963, 2018). Plath's poems here are 'All the Dead Dears', 'Black Rook in Rainy Weather', 'Miss Drake Proceeds to Supper', and 'Epitaph for Fire and Flower'. A significant record of early variants of work by Plath and Hughes. VG+ / VG £125.00

1504. **LYSONS, D. & Samuel LYSONS. Magna Britannia; Being A Concise Topographical Account of the Several Counties of Great Britain. Vol the Sixth, Containing Devonshire. Parts I & II.** London: Thomas Cadell, 1822. 1st edn. (12), ccclv, (5), 682, (4)pp. Original tan diced calf boards, framed with triple gilt fillets and blind rolls. Gilt decor to board edges and turn-ins. Rebacked in near-matching cloth, with two original green gilt spine labels laid down. Mild wear to boards and board edges. Folio (23 x 29.4cm). All edges marbled. Replacement blue-green endpapers, front endpaper just starting at bottom gutter. Crease / fold to front free endpaper. Pencil annots with information on vol to replacement front blank endpage. 2 parts bound in 1, each with half title and dated title page. 2 ff. with corrections for earlier vols in series to rear. 34 plates, as called for, including 4 folding and a hand-coled plate of 14th-century stained glass at Beer Ferres Church (the oldest surviving stained glass in Devon). Mild foxing, largely to plates and pages to rear of vol. The sixth and final vol. of 'Magna Britannia', the masterwork of the brothers Daniel and Samuel Lysons (1762-1834 & bap. 1763, d. 1819, respectively). Both were accomplished antiquaries and illustrators (the view of Compton Castle in this vol. is the work of Samuel Lysons), and friends of key figures including Horace Walpole and Hester Piozzi. Samuel was a 'field archaeologist much ahead of his time', while Daniel's antiquarian work 'stands out for his ability to organize and present clearly a mass of material, for the emphasis he laid on primary sources such as parish records, deeds, and censuses, and for his scrupulous citing of sources' (ODNB). Their collaboration on Magna Britannia, curtailed only by Samuel's death, resulted in a work of an 'extremely high' standard: '(A)lthough their emphasis on church and manor was traditional, they included new material on such topics as commerce, population, and manufacture, and were far less preoccupied than many antiquaries with arms and pedigrees, and far less concerned than local topographers to rehearse the glories of the county' (ODNB). Important work of local history, generously illustrated & in attractive original boards. VG+ £265.00
1505. **MANDER, W. J. & Alan P. F. SELL (eds). The Dictionary of Nineteenth Century British Philosophers. 2 vols.** Thoemmes, 2002. xxviii, 574pp. With fine original slipcase. No ownership marks. Fine £165.00
1506. **MANIACI, Marilena and Paola F. MUNAFO (eds). Ancient and Medieval Book Materials and Techniques (Erice, 18-25 September 1992). 2 vols (Studi e Testi 357, 358).** Biblioteca Apostolica Vaticana, 1993. 450 + 479pp., many illus. 17 x 24cm. Articles in French or English. Slight creasing to spines. No ownership marks. Paperback Near Fine £165.00
1507. **MARCUS AURELIUS The XII Books of Marcus Aurelius Antoninus the Emperor. Translated by George Long.** London: George Bell & Sons, 1900. 1st edn. 204pp. Limited edition of 325 copies, of which this is no. 10. Original full parchment, gilt lettering and decor to front board, gilt lettering to spine. Moderate soiling to parchment. Top edges gilt, other edges untrimmed. 8vo (14.3 x 22.6cm). Hinges sound. Offset browning to endpapers. A very little scattered foxing. Owner's signature to front free endpaper, owner's inscription to blank front endpage. Portrait frontis with tissue guard (bust of Marcus Aurelius in British Museum). Printed in red & black throughout on laid paper. Decorative initials. A beautifully produced edition, finely printed by the Chiswick Press, of the renowned classicist George Long's 'admirable translation' (ODNB) of Marcus Aurelius' Meditations, first published in 1862 as 'Thoughts on the Emperor M. Aurelius Antonius'. Chiswick Press emblem to final page. Now scarce. VG £650.00
1508. **MANT, Alicia Catharine. The Canary Bird.** J. Harris, 1817. 1st edition. Iv,230pp., frontis engraving. Book list to rear. 18 x 11 cm. Original sheep boards, more recent leather spine with gilt lettering and ruling. Inscriptions dated 1843 and 1890. Wear to board corners. A little hand-colouring to frontis. Scarce book for youth. VG £115.00

1509. **MANVILLE, Harrington E. Tokens of the Industrial Revolution. Foreign Silver Coins Countermarked for Use in Great Britain c. 1787 - 1828.** Spink, 2001. xx, 307pp. 55 plates, text illus. 4to: 28 x 21c. Signed by Author. Many text illus. Dw unclipped and unfaded. Fine / Near Fine £200.00
1510. **MASSINGER, Philip. The Plays of Philip Massinger, in Four Volumes, With Notes Critical and Explanatory, by W. Gifford, Esq.** London: G. and W. Nicol, F. C. and J. Rivington, Cadell and Davies, et al., 1813. 2nd edn. clxxix, 347 + 528 + 602 + 598pp. Text block sound & unmarked. Late 19th / early 20th century rebinding in half tan calf, light brown cloth to boards. Raised bands, gilt decor, one red gilt and one brown gilt label per spine. 8vos (13.5 x 21.7cm). Mild wear to board edges. Vol. I rebacked in near-matching calf with original spine laid down, the repair hard to see. Old but very neat repairs to base and top spine of vol. II, now just starting to split over hinges. IV. Splitting to endpapers at gutters to vols I, II, & IV but all hinges firm. Bookplate of Eric Gerald Stanley, Rawlinson and Bosworth Professor of Anglo-Saxon, University of Oxford, to inside front board of all vols. Portrait frontis to vol. I. With 35pp. 'Advertisement to the Second Edition' to vol. I, in which Gifford responds with some acerbity to criticisms of his editorial work. Vol. I: Introduction, The Virgin-Martyr, The Unnatural Combat, The Duke of Milan / Vol. II: The Bondman, The Renegado, The Parliament of Love, The Roman Actor, The Great Duke of Florence / Vol. III: The Maid of Honour, The Picture, The Emperor of the East, The Fatal Dowry, A New Way to Pay Old Debts / Vol. IV: The City Madam, The Guardian, A Very Woman, The Bashful Lover, The Old Law. Philip Massinger (1583-1640), playwright. Massinger's reputation was at a high point in the early 19th century, with Sir Giles in A New Way to Pay Old Debts becoming one of Edmund Kean's most famous and successful roles. This major 1813 edition is a product of this popularity: 'William Gifford's editions of 1805 and 1813 were the most thorough that had so far been accorded a contemporary of Shakespeare' (ODNB). VG £100.00
1511. **MERY. Constantinople et La Mer Noire. Illus de Mm. Rouargue Freres.** Paris: Belin-Leprieur et Morizot, 1855. 1st edn. xii, 495, (4)pp. Original boards, front board ornately decorated in gilt, red, green, blue, indigo and white with Ottoman-inspired design; rear board decorated in gilt and blind with central roundel in gilt, red, & green. Rebacked in near-matching black cloth with gilt title to spine. 4to (18.5 x 27cm). Some dulling and rubbing to decor. Wear to board corners, very mild to 3 corners. All edges gilt. Replacement pale yellow endpapers, presumably echoing originals, with binder's label of Winstanley Salisbury (acclaimed binder Alan Winstanley) with date of repair (1973) to inside rear board. Hinges sound. Replacement blank endpages. Long verse inscription in German to surviving original blank front endpage, dated 1861 and signed 'Herman Neiverhofheim'. Vignette to t.p., and 21 plates with tissue guards, as called for, by the Rouargue brothers, of which 6 have early or original hand-coloring. Joseph Mery (1797-1866) writer, journalist, novelist, poet, playwright and librettist. Mery visited Istanbul in 1822, and this later volume draws on this experience, offering in its first part a history of the city (Mery here acknowledges the influence of Austrian orientalist Joseph von Hammer-Purgstall), and in its second a collection of stories, anecdotes, and descriptions of places and people. Scarce. VG+ £175.00
1512. **METTERNICH, Prince. Memoirs of Prince Metternich 1773-1835. Edited by Prince R. Metternich. The papers classified and arranged by M. A. de Klinkowstrohm. Translated by Mrs Alexander Napier. 5 vols (set).** Richard Bentley, 1880-82. 1st. xvi,430+vii,617+viii, 674+viii,642+xii,476pp. Translated by Mrs Alexander Napier. 5 vols (set). Original blue cloth gilt, scarcely sunned on spines. Inscription dated 1883 to Vol I. Endpaper cracked at gutter at rear of Vol III, all other endpapers uncracked at gutters. Excellent set. VG+ £265.00
1513. **MICHEL, Francisque. Le Pays Basque: sa population, sa langue, ses moeurs, sa litterature et sa musique.** Paris: Firmin Didot Freres, 1857. 1st edn. 547pp. Original half calf, marbled paper to boards. Raised bands, gilt decor, and gilt lettering to spine. Mild wear to boards and board edges. 8vo (15 x 22.2cm). Top edges gilt, other edges mildly foxed. Hinges sound. Marbled endpapers uncracked at gutters. Mild scattered foxing throughout. Francisque Xavier Michel (1809-1887), French historian and philologist. VG £75.00
1514. **MILL, John Stuart. Principles of Political Economy with Some of their Applications to Social Philosophy. In Two Volumes.** John W Parker, 1849. 2nd edn. xvi, 612 + xvi, 552pp. No ownership marks. 2 volume set. 19c full tree calf, decorative gilt frame to boards. Rebacked in plain brown cloth with original gilt-decorated spines laid down. Red gilt labels included. Marbled page-edges. Board corners worn. New endpapers, uncracked at gutters. Contents fresh and

unfoxed. VG £350.00

1515. **MILNE, A.A. Now We Are Six. With Decorations by Ernest H. Shepard.** Methuen & Co Ltd, 1927. 1st edition. (xii),103pp. Hard Cover. Maroon cloth gilt, bright and fresh, tiny area of fading at top spine. Top edges gilt. Mild foxing to fore-edges. Pencil owner's signature dated 1957. Endpapers unfaded, unfoxed and uncracked at gutters, small area of bubbling to inside rear board. Dw slightly faded, especially on spine, and frayed with tiny losses at ends spine. Dw unclipped and protected in removable clear plastic sleeve. VG / VG £375.00
1516. **MILNE, H. J. M., and T. C. SKEAT. Scribes and Correctors of the Codex Sinaiticus. Including contributions by Douglas Cockerell.** London: British Museum, 1938. 1st edn. xii, 112pp. Full dark red cloth, gilt lettering to spine. Very minor wear to base spine. Mild foxing to top edges. Corners sharp. Dw unclipped, unfaded and protected in removable clear plastic sleeve. Code in pencil on dw front panel. Bookplate of the scholar-printer Wilfrid Merton. 23 full-page collotype figures, and 43 red & black lithograph plates to rear. The Codex Sinaiticus, one of the four great uncial codices, was sold by the Soviet Union in 1933 and acquired by the British Museum. This work represents the first scholarly study of the manuscript by members of the British Museum's Department of Manuscripts, who documented the process of restoring and rebinding the codex, revised the then-current understanding of the volume's palaeography, and used the novel technique of ultra-violet light to reveal a scribal revision to the last verse of John. Much-lauded on its initial publication, as a 'magnificent example of exact scholarship and lucid exposition' (Lake, *Classical Philology*, 1942, p. 91); a 'careful work, beautifully printed, (...) of great value to all students of Greek uncial manuscripts' (Colwell, *The Journal of Religion*, 1939, p. 87). A beautifully produced scholarly volume, with reproductions of textual details and photographs of the codex before and during rebinding. Now very rare outside academic library holdings; seldom found on the market. VG+ / VG+ £365.00
1517. **MILNE, A.A. Now We Are Six. With Decorations by Ernest H. Shepard.** Methuen & Co Ltd, 1927. 1st edition. (xii),103pp. Hard Cover. Maroon cloth gilt, bright and fresh, tiny area of fading at top spine. Top edges gilt. Mild foxing to fore-edges. Pencil owner's signature dated 1957. Endpapers unfaded, unfoxed and uncracked at gutters, small area of bubbling to inside rear board. Dw slightly faded, especially on spine, and frayed with tiny losses at ends spine. Dw unclipped and protected in removable clear plastic sleeve. VG / VG £375.00
1518. **MILTON, John. Paradise Regain'd. A Poem, in Four Books. To Which is Added Samson Agonistes: and Poems upon Several Occasions. The third edition, with notes of various authors, by Thomas Newton, D.D. 2 vols (set).** London: C. Hitch and L. Hawes, et al, 1760. 3rd edn. (8), 335 + (8), 386, (6)pp. Original tan calf boards, framed in double gilt fillets. Rebacked in slightly paler tan calf. Raised bands, gilt ruling and numeral, and red gilt label per spine. Mild wear to boards and board edges. 8vos (13.5 x 20.4cm). All edges speckled red, top edges darkened. No ownership marks. Endpapers discreetly repaired at gutters with laid paper. Minor offset browning to endpapers. Worm damage to outer margin from p. 327 of vol. II to end of vol., mostly pinprick holes except final 7 leaves, not affecting text. Index and advertising leaf to rear of vol. II. 6 plates (3 per vol.), including frontis port of Milton at age 21, as called for. Frontis by George Vertue; other plates engraved by Charles Grignion after Francis Hayman (founder member of the Royal Academy). Tail-pieces. ESTC N19461. Attractive vols. VG+ £230.00
1519. **MORRICE, Roger. The Entering Book of Roger Morrice 1677-1691. General editor Mark Goldie. 7 Vols (Set). Vol 1: Roger Morrice and the Puritan Whigs. / Vol 2: The Reign of Charles II. / Vol 3: The Reign of James II 1685-1687. / Vol 4: The Reign of James II 1687-1689. / Vol 5: The Reign of William III 1689-1691. / Vol 6: Biographical Dictionary. / Vol 7: Index.** Boydell, 2007-2009. About 600pp. per vol. 17.5 x 25cm. A little spotting to some page edges. No ownership marks. Near Fine £425.00
1520. **MULOT, M & F.A. David.. Le Museum De Florence, ou Collection des Pierres Gravees, Statues, Medailles et Peintures, qui se Trouvent a Florence Principalement dans le Cabinet du Grand Duc de Toscane. Pierres Antiques (2 vols).** M David, 1787. iv, 258 + 176pp. 26 x 20 cm. 98 of 96 plates in volume 1 (plates 66 and 86 are duplicated), 95 of 96 in volume 2 (bound without plate 65). Original full marbled leather, raised bands, gilt lettering and decoration to spines. Hinges firm, original marbled endpapers uncracked at gutters. Thick paper. Tissue guard for each plate. Old small neat ink annotation identifying components of plates at foot of many

plates. Vol.2 has faint waterstaining to top quarter of many pages, only really noticeable on rear of plates (tide marks). Le Museum was published in 8 vols, but this is a complete set of Pierres Antiques, the first 2 vols of the set. Leather slightly stained and chipped at fore-edges of boards in vol 1 only. Tiny inscription to reverse endpage of vol.1: 'Picot Mallet Geneve 1835'. No other ownership marks. Engravings by the publisher François Anne David (1741-1824), each plate having 2, 3 or 4 numbered items. Text by F. Mulot. Sound attractive volumes. Good+ £165.00

1521. **MUNTER, Balthasar. Narrative of the Conversion and Death of Count Struensee, Formerly Prime Minister of Denmark Translated from the German in 1774 by the Rev. Mr. Wendeborn. With an Introduction and Notes by Thomas Rennell.** London: C & J Rivington, 1824. 1st edition. xxiv, 238, (ii) pp. 8vo (14 x 22 cm). Fine tan blind-patterned straight-grained morocco Cambridge-style binding, raised bands and gilt decor to spine, gilt frieze running around edges of boards with complementary dentelles to turn-ins. Brown endpapers, matching the leather. All edges gilt. No ownership marks. A beautiful copy. Near Fine £65.00
1522. **NICHOLSON, Peter. The Student's Instructor in Drawing and Working the Five Orders of Architecture. Fully Explaining the Best Methods for Striking Regular and Quirked Mouldings; For Diminishing and Glueing of Columns and Capitals; For Finding the True Diameter of an Order to any Given Height; For Striking the Ionic Volute, Circular or Elliptical; with Finished Examples on a Grand Scale, of the Orders, Their Planceers, &c. and Some Designs for Door Cases, Elegantly Engraved on Forty-One Plates. With Explanations.** J Taylor, 1815. viii, 39, 20pp. 41 plates, 1 folding. 8vo: 22x14cm. All illus present. Original full tree calf, gilt lettering and ruling to spine. Endpapers cracked at gutters but hinges strong. No foxing. Owner's signature dated 1823 to title page. VG 185.00
1523. **NOLAN, E. H. The Illustrated History of the War Against Russia. 2 vols.** James S. Virtue, 1855-57. (viii),812+(viii),772pp., illus.,maps. 16.5x25.5cm. Rebound in tan calf, with original brown calf to boards, framed in triple blind fillets and gilt floral rolls, and with centre gilt image (Sultan Abdulmejid flanked by Russian and British soldiers?) to front and rear boards (as also when published in publisher's gilt-stamped cloth boards). Gilt decor and one brown gilt label per spine. Some mild wear to original boards. All edges marbled. 18.5 x 26 x 6.8cm. Gilt decor to turn-ins. Original marbled endpapers, reinforced with red cloth at gutters. Hinges sound. Frontis with tissue guard and additional engraved t.p. to both vols. Pencil owner's signature to reverse title page of both vols. Closed tear to engraved t.p. of vol. I (7cm), and to plate facing p. 228 in vol II (4cm). 71 plates with tissue guards, inc. colored double-page maps. Mild scattered foxing. Undated (date range taken from WorldCat; author's dedication dated July 1857.). Edward Henry Nolan's contemporary account of the Crimean War (1853-1856), including his description of the work of Florence Nightingale ('When all the medical officers have retired for the night ... she may be observed alone, with a little lamp in her hand, making her solitary rounds', I, 707). Profusely illustrated with striking b/w engravings. VG+ £215.00
1524. **PAINE, Thomas. The Life and Works of Thomas Paine. Edited by William M. Van der Weyde. 10 vols (set, including index) (Patriots' Edition).** New Rochelle: Thomas Paine Nat Hist Assoc, 1925. About 300pp. per vol. Original brown cloth with cream printed labels to spines. Ex-Keele University library with mild sticker traces and withdrawn stamp to each inside rear board. Endpaper cracked at gutter at rear of Vol I, otherwise endpapers uncracked at gutters. 2 vols only have Keele University stamps to page edges. VG £185.00
1525. **PATMORE, Coventry. The Rod, the Root and the Flower.** George Bell & Sons, 1895. 1st edn. ix, 202pp. 16.7 x 11.5 x 1.7cm. Original green cloth. Small stain to inside front board. Endpapers uncracked at gutters. Spine very slightly cocked. VG £120.00
1526. **PEPPER, Captain. France Daguerrotyped; or, The War Fever. CHATELIN BINDING.** London: Saunders & Otley, 1842. 1st edn. iv, 295pp. Chatelin binding in original half green morocco, blue paper to boards, darkened. Raised bands and gilt lettering and decor to spine; gilt fillets to leather on boards. Spine slightly sunned. Original endpapers, uncracked at gutters. Marking and some abrasion to front board, minor marks to rear board. Top edges gilt. 8vo (13 x 20cm). Heavy foxing to blank endpages; Light foxing to fore-edges. Tiny gilt 'Chatelin' binder's stamp to inside front board: this is Antoine Chatelin (1820-c. 1890), a French bookbinder responsible for many fine bindings; forced into exile in London 1852, after being convicted for taking part in a banquet commemorating the proclamation of the 1848 Republic, Chatelin exhibited in the 1862

International Exhibition alongside Bedford and Riviere, and bound for the great collector the Duc d'Aumale. Profusely illustrated with in-text caricature illus by Paul Gavarni, Honore Daumier, and others, 'the artists of the Charivari, and the first Caricaturists of France', as the pseudonymous author puts it in the preface (p. iv). Le Charivari, an illustrated satirical magazine published from 1832 to 1937, was the model for the English Punch and was distinguished by the brilliant illus of, among others, Gavarni and Daumier. The pseudonymous author of this volume had published 'Written caricatures: A sketch of peripatetic philosophy, from hints in the Paris Charivari' in 1841, the year before, with illus by John Leech; France Daguerrotyped, an 1842 series of mordant reflections on the statesmen and politics of 1840s France, takes this inheritance a step further by using artists from the Charivari itself, while setting itself decidedly against the Charivari's broadly republican sympathies. 'Captain Capsicum Cayenne Pepper', the author, admits in his preface that 'the international political opinions which I advance are in most cases directly at variance with those which they (the illustrators) profess' (iv). A scarce book with illus by the foremost caricaturists of 19th-century France, in a fine if worn binding by a celebrated French binder. VG £275.00

1527. **PIEROTTI, Ermete. Jerusalem Explored. Being a Description of the Ancient and Modern City, with Numerous Illus consisting of Views, Ground Plans, and Sections. Translated by Thomas George Bonney. 2 vols.** London: Bell and Daldy, 1864. 1st English edn. xii, 339pp. + 63 pl. Original publisher's quarter dark blue morocco, royal blue cloth in diagonal beaded-line grain to boards. Gilt lettering and publisher's device to spines. Fading to spines and near outer edges of boards, a little scuffing to boards. Wear to board and spine edges. Board corners pushed in. Minor chipping to top spine of vol. II. A little faint damp-spotting to leather on front board of vol. I. Three tiny wormholes to outer front hinge of vol. II. Folio (30 x 39cm). Hinges sound. Original dark brown endpapers to vol. I, just barely starting at gutters. Mild damp-rippling to front free endpaper. Endpapers of vol. II restored with cream paper pasted over original endpapers and royal blue cloth reinforcement at gutters. Title pages, with publisher's device, printed in red & black. Errata slip to vol. I. 4pp. advertisement and list of subscribers tipped in to vol. II. 63 lithographic plates, most tinted, inc. 8 folding plates. Folding panorama of Jerusalem as seen from the Mount of Olives (plate I) in sections with original silk hinges. Caption page to all plates. Small closed tear to fore-edge of caption page to pl. XXXIII. Occasional light foxing to plates. Monochrome tinted views lithographed after photographs by Pierotti (some of the earliest taken of Jerusalem). Ermete Pierotti was a Sardinian engineer and archaeologist who had come to Jerusalem in 1854 and was involved in several restoration and building projects before being appointed chief engineer of Jerusalem by the Ottoman governor of the city. This gave him full access to all areas of Jerusalem, and the 1864 'Jerusalem Explored' represents the culmination of his years of archaeological, historical, and topographical research. Although met with controversy on its publication in Britain, as Pierotti's conclusions on the site of the Holy Sepulchre disproved (correctly) those of the gentleman archaeologist James Fergusson, Pierotti's work stands as a valuable record of 19th-century Jerusalem, enabled by Pierotti's remarkable level of access to all parts of the city. Tobler 189; Blackmer 1309; Roehricht 2406. Near VG £950.00
1528. **PIRON, E. A. Eugene Delacroix: Sa Vie Et Ses Oeuvres.** Imprimerie de Jules Claye, 1865. 1st edn. 542pp. By author. Minor scattered foxing. Endpages uncracked at gutters. With errata page. Original front cover bound in. Sometime bound in quarter cloth. Marbled paper to boards. Red leather spine label. Damage to bottom corner of front board. VG £230.00
1529. **#PLOTINUS. Plotinus: The Ethical Treatises (The Library of Philosophical Translations). 5 vols (set). Vol. I: The Ethical Treatises: Being the Treatises of the First Ennead with Porphyry's Life of Plotinus, and the Preller-Ritter Extracts Forming a Conspectus of the Plotinian System / Vol. II: Psychic and Physical Treatises; Comprising the Second & Third Enneads / Vol. III: On The Nature of the Soul, Being the Fourth Ennead / Vol. IV: The Divine Mind, Being The Treatises of the Fifth Ennead / Vol. V: On the One and Good Being the Treatises of the Sixth Ennead. Stephen Maclemma (Trans).** London & Boston: The Medici Society, 1921-30. viii, 158 c. 200pp. per vol. Signed by co-translator. viii, 158 + viii, 246 + (ii), 158, (1) + (ii), 101, (2) + (ii), 254pp. Quarter undyed cloth, pale blue laid paper to boards. Printed title labels to front boards and spines. Top edges trimmed, other edges untrimmed. Vol. I is second edition (1926); vols II-V are first edns, 1921, 1924, 1926, & 1930 respectively. Vols II & III have note to verso of t.p.: 'Of this edition 1000 copies have been printed on pure rag paper'. Large 4tos (20.2 x 27.3cm). Spare title labels for front board and spine tipped in to rear blank endpage of vols I, IV, & V, with tear to spare spine label in V. Vol. II has very minor marking to front board & board

corners slightly pushed in. Thin band of fading to top front board of vol. IV (1.3cm). Mild foxing to all page edges. P. 217 in vol. II projects slightly, with dark soiling (0.5cm) to fore-edge. Mild offset browning to endpapers. Hinges sound. Endpapers uncracked at gutters. Vol. V has the extremely scarce original dw: dark blue-green paper printed in black to front and spine, in Near Good condition. Edgewear and 2.5 cm tear to top dw, mild sunning and small dampstain to dw spine. Some pages in vols IV & V uncut. Limited edition collection of this important edition of Plotinus, translated by Stephen Mackenna (1872-1935). Born to an Irish family in Liverpool, Mackenna was a brilliant prose stylist, a passionate Irish Nationalist, and a key member of early 20th-century Irish literary circles. His translation of Plotinus, begun in 1907 and finished in 1930, was 'ultimately to become the great work of his life' (Dictionary of Irish Biography); a significant influence on Yeats, among others, it was acclaimed especially for 'its literary qualities and its gift of insight into one of the most difficult and least studied thinkers of all time' (Murray, J. "Stephen MacKenna and Plotinus", *Studies: An Irish Quarterly Review*, 26.102 (1937), 192). The final volume in the series was co-translated by B. S. Page, who has inscribed the front free endpaper of this copy: 'I. (or J.) A. Shapiro d.d. B. S. Page. 1930.'. The 'Shapiro' here is very likely to be the literary scholar I. A. Shapiro (1904-2004; 'few modern literary scholars can justly be described as legendary, but I. A. Shapiro was one of them', Obituary, *The Times*, 2004), who in 1930 was beginning work on his magisterial (and unfinished) edition of Donne's letters; Donne himself had some familiarity with Plotinus, whom he quotes in his sermons. Rare complete set of an influential translation; final volume signed by co-translator. VG+ £375.00

1530. **PLOT, Robert. The Natural History of Oxford-shire.** Chicheley, Bucks: Paul P. B. Minet, 1972. (x), 366, (xiv)pp., illus., frontis., folding map. Facsimile reprint of 1705 edition. 20.5 x 34cm. Printed by Scolar Press. Red cloth, outline of Oxfordshire to front board. Spine faded. No slipcase. No ownership marks. Fine £100.00
1531. **PORTER, Miss Jane. The Scottish Chiefs. 2 Volumes (Set). Revised, Corrected, and Illustrated with a New Retrospective Introduction, Notes, &c, by the Author.** George Virtue, 1840. 1st thus. 488, 472pp. Illus. Frontis and illustrated 1/2 title page per volume, plus 8 illus to volume one and 1 to volume 2, and several in text illus throughout both. Original half calf, marbled paper to boards, raised bands, red gilt title labels, gilt decoration to spine. Board edges rubbed. Owner's signature. Front endpaper cracked at gutters, but hinges firm, rear endpapers unclipped, variable foxing to plates. Good+ £130.00
1532. **PULCI, Luigi. Morgante Maggiore. 3 vols (set).** Milan: Societa Tipografica de' Classici Italiani, 1806. xii, 339, (1) + 334, (1) + 304, (1)pp. Original half tan calf, marbled paper to boards. Gilt lettering and ruling to spines. 8vos (13.3 x 20.4cm). Spines slightly faded. Very minor abrasions to base of spines where library stickers have been removed. All edges marbled. Hinges sound. Pictorial bookplate of Ann Ridler (1935-2018) to inside front board of all vols: poet, bibliographer, and authority on George Borrow. Library stamp to front free endpaper of all vols. Portrait frontis to vol. I. Vols 31, 32, & 33 of the series published by Societa Tipografica de' Classici Italiani, first established in 1803 and the leading publisher in Napoleonic Milan. A fine edition of Pulci's 1483 burlesque epic. VG+ £80.00
1533. **PULLEN, H. W. Tom Pippin's Wedding: A Novel.** London: Simpkin, Marshall, 1871. 1st edn. 392pp. Original half calf, marbled paper to boards. Raised bands, gilt decor, and brown gilt label to spine. 8vo (13.2 x 18.3cm). Mild rubbing to board edges and spine. All edges marbled, matching covers and marbled endpapers. Armorial bookplate of Alfred J. Cholmley to inside front board. Decorative tailpieces. Minor scattered foxing. Pencil sketches to final page of text only: heads in profile. Published anonymously and undated: date and author from Library Hub. Henry William Pullen (1836-1903), Church of England cleric and writer. Pullen was known for his satirical pamphlet on the Franco-Prussian war, *The Fight at Dame Europa's School*. *Tom Pippin's Wedding* was one of several books he published addressing the failings in the English educational system also dealt with in Dickens' *Nicholas Nickleby*, aimed at 'all schools', Pullen says in his preface, 'wherein the Boys are at the mercy of a Brute who hates them' (p. 18). Scarce. VG+ £54.00
1534. **RASHLEY, Elizabeth & INDICATOR, Nyr. An Avian Alphabet, with Linocuts by Elizabeth Rashley & alliterative allegations by Nyr Indicator. With original loose advert for the book.** Church Hanborough: Inky Parrot Press, 1996. 1st edn. 60pp. (unpaginated). Terracotta paper to boards, printed in black with birds. Black letters to spine. Small 4to (16.5 x 25.1cm). A couple of

tiny dust-spots to top edges. French fold binding. Limited edition of 98 copies, of which this is no. 91. Signed by artist and author. Hand set in Caslon, printed on Canson Ingres paper on a Western proof press by Harry Crook at the School of Visual Arts, Music & Publishing, Oxford Brookes University. Founded in 1980 by Dennis Hall, who worked in collaboration with Cook, a skilled printer, the Inky Parrot Press was known for its illustrated books for adults, produced in collaboration with artists such as Ronald Searle, Frank Martin, and Annie Newnham. This charming abecedarium (one of several published by the Inky Parrot Press) was the first book illustrated by linocut artist Elizabeth Rashley, who produced a striking linocut of a bird for each letter of the alphabet, accompanied with 'alliterative allegations' by Nyr Indicator, a collector and creator of alphabet books, including the 'Dodo / Dear Departed Dodderer / Died out in Disgrace', the 'Owl / Overeducated Ovoid Oracle / Opines Only at Night', and the 'eX-Parrot / Only eXisting eXample eXpired / eXperiencing unexpected eXplosion eXpediting exit'. With a 4pp.

advertisement for the volume, with sample illustration and text and brief biographical material on the makers. 'Birds are majestic and exotically ornamental and sometimes have the unlikely combination of ungainly almost prehistoric posture and elaborate pattern', says the advertisement; this is captured vividly in Rashley's linocuts. Very scarce volume in clean, fresh condition. Fine £350.00

1535. **RATHBONE, Hannah Mary. So Much of the Diary of Lady Willoughby as relates to her Domestic History, & to the Eventful Period of the Reign of Charles the First.** London: Longman, Brown, Green, & Longmans, 1844. 1st edn. 174pp. Rebound in full pebble-grained dark green cloth, library sticker to bottom front board. Mild wear to board corners. 18 x 21.8cm. Page edges browned. Text block slightly wavy. Cracking starting to endpapers at gutters. Champion Hall Oxford library stamps to front endpapers and bookplate to inside front board. Scattered foxing throughout, especially to early pages. Published anonymously. Hannah Mary Rathbone (1798-1878), writer. This fictitious 17th-century diary was based on the life of of Elizabeth, Lady Willoughby, whose husband had supported first parliament and then the royalists during and after the English civil war. Rathbone's most successful work, the diary was taken to be genuine by some readers until a preface to the third edition made it clear that it was a fictional work. Important for the revival of the classic 17th-century Caslon types by the Chiswick Press, as the Diary was set in a Caslon Old Face type in line with the pseudo-historical text; the work 'fostered a minor vogue for first-person historical narratives in contemporary typefaces' (ODNB). Printed in 17th-century style on laid paper, with headpieces, decorated initials, and full page woodcut coat-of-arms frontis. Printer's device of Charles Whittingham at the Chiswick Press to final page. Good+ £54.00
1536. **RAWLS, John. A Theory of Justice.** Oxford / Clarendon, 1972. 1st edn, 1st impr. xv, 607pp. 24 x 16cm. No ownership marks. Dw price-clipped and very slightly rubbed but unfaded. Fine / Near Fine £850.00
1537. **ROBERTSON, William. The Works of William Robertson, D.D. to which is Prefixed, an Account of His Life and Writings by Dugald Stewart, F. R. S. Edin. and a Portrait. A New Edition, in One Volume.** T Cadell, Strand, 1831. 1st edn thus. 1170pp. 23 x 15 x 6cm. Old owner's signature. Endpapers uncracked at gutters. Full purple calf, slightly faded to brown. Elaborate gilt decoration to spine and boards. All edges gilt. Black gilt spine label. Spine edges rubbed but hinges sound. Watered silk purple endpapers. General index at rear. Ribbon. VG £120.00
1538. **SAINT PIERRE, Bernardin. Paul & Virginia. With Original Sonnets by Helen Maria Williams.** Vernor & Hood, 1796. 2nd edn. x, 215pp. Small 8 volumes. Endpapers uncracked at gutters. Five plates and engraved title page, also woodcuts. Original leather boards, recent leather spine with gilt lettering and ruling. Wear to board corners. VG+ £120.00
1539. **SALMON, William. Botanologia. The English Herbal: or, History of Plants.** I. Dawks, 1710. 1st edn. (vi), xxiv, 1296, (50)pp. Frontis & many illus. FULL TITLE: Botanologia. The English herbal: or, History of plants. Containing I. Their names, Greek, Latine and English. II. Their Species, or various Kinds. III. Their Descriptions. IV. Their Paces of Growth. V. Their times of Flowering and Seeding. VI. Their Qualities or Properties. VII. Their Specifications. VIII. Their Preparations, Galenick and Chymick. IX. Their Virtues and Uses. X. A complete FLORILEGIUM, of all the Choice FLOWERS cultivated by our FLORISTS, interspersed through the whole Work, in their proper Places; where you have their Culture, Choice, Increase, and Way of Management, as well

for Profit as Delectation. Adorned with exquisite ICONS or FIGURES, of the most considerable Species, representing to the LIFE, the true Forms of those several PLANTS. The whole in an Alphabetical Order. By William Salmon, M.D. Full original dark brown calf. Rebacked in matching calf with original spine laid down. Raised bands & gilt ruling to spines. Wear to boards, with some loss on corners. Blind rolled border to boards. Blind decor to board edges, worn. Page edges red, much faded. Folio (26 x 41cm). Discreet repairs to inner hinges. Title page printed in red/black. Worm holes of varying size to bottom outer corner of many pages, no text affected. Page edges worn to index. A couple of tears (c. 7cm) to index, but text still legible. A very few ink marks to index, otherwise Browning to some pages. Publication date written in crayon to base of title page. Elaborate pictorial title page, signed 'E. Knight delin:; 'M: Vdr: Gucht Sculp:' (Michael van der Gucht, Flemish engraver; frequently worked from originals by E. Knight). 4pp. dedication to Queen Anne. 'Index Plantarum' (44pp) and 'Index morborum' (6pp) to rear (the latter, as per ESTC, found only in some copies). The work exists in two forms (see Henrey): a single vol, continuously paginated, with running head-line 'Lib. I' throughout (this copy), and also as 2 vols, with second title page before vol. II. Our copy is thus complete as it stands, and indeed includes the rare 'Index morborum'. William Salmon (1644-1713), medical empiric and author. Contemporaries claimed that as a boy Salmon was apprenticed to a mountebank, entertaining audiences as a 'zany' by 'tumbling through a hoop', and accompanying his master on travels that included a trip to New England. Salmon later established himself in London as an irregular medical practitioner and author, publishing widely on medical, alchemical, and domestic concerns. He published his *Botanologia*, 'later recalled as 'the swan song of the great English herbalists'' (ODNB), in 1710-11. While the *Botanologia* is a traditional work in many ways, and was criticised at the time for its Galenic sympathies, it bears the mark of Salmon's travels in the New World: he celebrates the potato, 'which grows in vast plenty in many of our English Gardens, so much that now the Roots are sold in bushels in our London Markets' (p. 905), and mentions that he has seen tomatoes ('love apples') grow in Carolina (p. 29). ESTC T83065; Henrey 1308. VG £1,300.00

1540. **SAYERS, Dorothy. Mysteries Collection (4 vols in slipcase): Whose Body? Unnatural Death, Five Red Herrings, Busman's Honeymoon.** Folio Society, 2011. xx, 169 + v, 242 + vi, 319 + v, 367pp. As new, still shrink-wrapped. Fine £230.00
1541. **SEGAL, J. B. Edessa: The Blessed City.** Oxford / Clarendon, 1970. xviii, 308pp; 44 plates, 28 x 20cm. Dw price clipped and with minor wear to rear but unfaded and protected in removable clear plastic sleeve. Fine / Near Fine £110.00
1542. **SCOTT, Walter. The Miscellaneous Prose Works of Sir Walter Scott, Bart. 6 vols (set).** Edinburgh: Cadell, 1827. 1st edn. xvi, 532 + iv, 532 + 557 + 470 + viii, 512 + 480pp. Original half tan calf, marbled paper to boards. Gilt ruling to leather on boards. Raised bands and gilt decor to spines. One red gilt and one green gilt label per spine, with chipping to lower label on spine of vol. I only. Mild wear to board edges and corners. 8vos. All edges marbled. All endpapers marbled, matching boards and edges. Bookbinder's label of 'J. W. Winstanley, 81 Fountain Street, Manchester' to inside front board of vol. I. Ramsden records Winstanley as moving to the 81 Fountain Street premises in 1832, giving the earliest possible date for the binding (Bookbinders of the United Kingdom). Hinges sound, endpapers uncracked. Shute School stamp to bland front endpages of all vols except III & IV. Some scattered foxing. Contents: Vol. I: Life of Dryden / Vol. II: Life of Swift. / Vol. III: Biographical Memoirs. Vol. IV: Biographical Memoirs. Vol. V: Paul's Letters to his Kinsfolk. Abstract of the Erybiggia-saga; being the early annals of that district of Iceland lying around the promontory called Snaefells. Vol. VI: An Essay on Chivalry. An Essay on Romance. An Essay on the Drama. Rare first edition set in attractive binding. VG+ £385.00
1543. **SCOTT, Walter. The Poetical Works. 1833-34. 12 vols (set).** ill. J W M Turner. Edinburgh: Robert Cadell & Whittaker, 1833-34. 1st edn thus. c. 350pp. per vol. FULL TITLES: Vols I-IV: Minstrelsy of the Scottish border / Vol. V: Sir Tristrem / Vol. VI: The Lay of the Last Minstrel. Ballads ... from the German. Songs. Fragments. / Vol. VII: Marmion / Vol. VIII: The Lady of the Lake. Miscellaneous poems / Vol. IX: Rokeby. The vision of Don Roderick / Vol. X: The Lord of the Isles. Occasional Pieces / Vol. XI: The Bridal of Triermain. Harold the Dauntless. The Field of Waterloo. Songs and Miscellanies / Vol. XII: Halidon Hill. MacDuff's Cross. The Doom of Devorgoil. Auchindrane. The House of Aspen. Goetz of Berlichingen (from the German of Goethe). Index. Original full tan calf, double gilt fillets to boards, low raised bands, gilt decor, one green gilt and one red gilt label per spine. Gilt decor to page edges, blind decor to turn-ins. Small

8vos (11 x 16.5cm). All edges marbled. Endpapers marbled in attractive Nonpareil pattern, matching page edges. Armorial bookplate of Joseph Smith to inside front board of all vols. Cracking starting to endpapers over gutter in most vols, but all hinges sound except for front hinge of vol. XII, which is still holding but becoming detached from base. Frontispiece with tissue guard and engraved title page vignette per volume: 24 illus in all, each engraved after illus by J. M. W. Turner, specially commissioned for this edition. Vols I-VII published 1833; vols VIII-XII published 1834. Publication details at base of engraved title pages have been lost to page-trimming in vols I, IV, V, VIII, & X. Printer details from colophon: Edinburgh: Printed by Ballantyne and Co., Paul's work'. The publication of Scott's collected Poetical Works was intended by both Scott himself and his publisher Cadell to flow seamlessly from the publication of his collected Waverley Novels (1829-33). Cadell was responsible for persuading Scott to engage Turner as sole artist for the Poetical Works, 'on the assurance that his name alone would increase the sale by 5000 copies', and once this was agreed Scott took an active role in shaping the illus, conducting Turner around 'likely sites for illustration' and advancing 'various notions as to subject and technique' (Todd & Bowden p. 887). Scott also made some final revisions to the edition before leaving in September 1831 for Malta on what was to be his final voyage: he died on his return to Britain in 1832. An important edition in a very handsome binding. Todd & Bowden 349A. VG £200.00 ## - Chris to review title

1544. **SHAKESPEARE, William. Bell's Edition of Shakspere. Printed Complete from the Text of Sam. Johnson and Geo. Steevens, and revised from the last Editions. 1785-88. 10 vols (set containing all 36 plays from the First Folio).** London: John Bell, 1788. c. 350pp. per vol. Original full brown polished calf, gilt ruling, gilt number, and red gilt label per spine. Gilt decor to board edges. Corners slightly worn and slightly pushed in. 12mos (9 x 14cm). Hinges sound in all vols, endpapers uncracked at gutters. A very few instances of foxing and some age-toning throughout. Old pencil price to blank front endpage of vol. 1. Small loss to fore-edge of p. 109, Measure for Measure (vol. 2), with some loss to text. Tear to bottom corner of p. 69, All's Well that Ends Well (Vol. 4), with minor loss to text (a few words). Slight creasing to top corners of Timon of Athens, pp. 77-100 (vol. 9). Decorative tailpieces throughout. A complete set of every Shakespeare play ever published by Bell (the 36 plays from the First Folio). With 36 plates (one per play) illustrating characters as played by famous actors of the day, including Sarah Siddons and her brother John Philip Kemble. Each play has brief introductory 'Observations', attributed to Samuel Johnson or Lewis Theobald. All plays have individual dated title page, register, and pagination. Contents: Vol 1: Tempest (1788), Two Gentlemen of Verona (1786), Merry Wives of Windsor (1785), Much Ado About Nothing (1788) / Vol. 2: Measure for Measure (1785), Comedy of Errors (1785), Love's Labours Lost (1785), Midsummer Night's Dream (1785) / Vol. 3: Twelfth Night (1785), The Winter's Tale (1786), Troilus and Cressida (1785), King John (1786) / Vol. 4: Merchant of Venice (1785), As You Like It (1785), Taming of the Shrew (1785), All's Well that Ends Well (1786) / Vol. 5: Richard II (1786), Henry IV part 1 (1785), Henry IV part 2 (1785), Henry V (1785) / Vol. 6: Henry VI part 1 (1786), Henry VI part 2 (1786), Henry VI part 3 (1786) / Vol. 7: Richard III (1786), Macbeth (1785), Henry VIII (1786) / Vol. 8: Julius Caesar (1785), Anthony and Cleopatra (1786), Coriolanus (1786) / Vol. 9: King Lear (1785), Cymbeline (1786), Timon of Athens (1785), Titus Andronicus (1785) / Vol. 10: Hamlet (1788), Othello (1785), Romeo and Juliet (1788). Bell's edition of Shakespeare's plays, edited by Francis Gentleman from the 1773 edition of Samuel Johnson and George Steevens, was first published in 1773-74. A jobbing actor and writer, Gentleman saw the famous actor David Garrick as 'Shakespeare's most astute commentator', and Bell's Shakespeare was an 'acting edition', edited by Gentleman with reference to the prompt books then in use at the London theatres royal, with his own adjustments to the text 'in the interests of contemporary standards of sexual, social, and semantic propriety' (ODNB). Hugely successful, Bell's edition of Shakespeare was reprinted serially from 1785, with dramatic new illus commissioned from young artists including Edward Francis Burney and Johann Heinrich Ramberg. The full 1785 and onwards edition was collected in a 20 vol set including a two vol Prolegomena and further fold-out illus and plates, with 'Annots' (with separate title pages and pagination) following each play (all absent here). This is a set of the complete plays only, with plates, presumably bound up for an original owner who felt no need to include the Prolegomena or Annots. As such it is an early complete collection of Shakespeare, edited by a devoted disciple of Garrick and with plates depicting prominent actors in the new Romantic style of the 1780s, in generally VG and solid condition, the hinges remarkably sound, making the books usable without danger of damage. VG £500.00

1545. **SHAKESPEARE, William. The Poems and Sonnets of Shakspere. With an Introduction by Edward Dowden.** Kegan Paul, Trench, Trubner, 1903. Ixii, 323pp. Small 4to (23 x 14 x 3.5 cm). Bound in full cream vellum, gilt title to spine. Vellum spine slightly concave but not the text-block. Top edges gilt, others deckled. Limited edition of 400, this one unnumbered. Title page printed in red/black with decorative border. Col frontis with tissue guard of Henry Wriothesly, Earl of Southampton. Printed description to tissue guard 'Patron of Shakespeare, and one of the founders of Virginia ... Shakespeare dedicated both 'Venus and Adonis' and 'The Rape of Lucrece' to him, and he is by many supposed to be the Mr. W. H., the 'onlie begetter' of the Sonnets'. Printed on Arnold and Foster's unbleached hand-made paper. Decorated initials printed in red to each page of Shakespeare's text. The title page, initial letters, and other decorations were designed by W. B. Macdougall (1868-1936), Scottish artist and illustrator, remarkable for 'the fertility of his designing power' (Pollard, 1903). Edward Dowden (1843-1913), Irish critic and poet, particularly known for his work on Shakespeare. An unusually well-preserved copy, with sound hinges, the original endpapers, and vellum in fresh condition, only slightly discolored on the spine. VG+ £320.00
1546. **SHARPE, Emily Mary Bowdler. A Monograph of the Genus Teracolus.** L. Reeve, 1914. 1st edn. 156pp. 44 hand-colored plate (Nos 1, 1A, 2-43). No ownership marks. Original khaki cloth stamped in gilt, unfaded & in fresh condition. Orange marbled endpapers. Very scarce. Minor scuffing to rear board, otherwise fine. Near Fine £400.00
1547. **SHELLEY, Percy Byshe. Alastor or The Spirit of Solitude and Other Poems. A Facsimile Reprint of the Original Edition First Published in 1816. Edited by Bertram Dobell (The Shelley Society's Publications, Second Series. No. 3) SIGNED BY EDITOR.** London: Published for the Shelley Society by Reeves and Turner, 1886. 1st edn. xvi, vi, (2), 101, (2), 3pp. Original blue printed boards, slight scuffing to spine, minor wear to corners and ends of spine. Page edges deckled. Light browning to endpages, but not title page. Last 3pp. are Shelley Society publication list. Limited to 300 copies. Signed by editor: 'Dr. Tebb. From Bertram Dobell. June 21 / 95'. Printed on laid paper. Bertram Dobell (1842-1914), bookseller and literary scholar. Dobell, a largely self-taught bibliophile and scholar whose first job was as a baker's errand boy, became the proprietor of two bookshops on Charing Cross Road, 'held in high esteem by the leading bibliophiles of his day' (ODNB). Dobell was an accomplished and prolific critic and editor, chiefly remembered for correctly identifying the rediscovered manuscripts of Poetical Works and Centuries of Meditation as the work of Thomas Traherne. The 'Dr. Tebb' of Dobell's dedicatory inscription in this volume is almost certainly Dr. Albert Edward Tebb (c.1864-1943), a medical doctor who attended many leading literary and artistic figures in late 19th- and early 20th-century London, including Joseph Conrad and Ford Maddox Ford. Tebb was 'a knowledgeable collector of avant-garde prints and first editions, a serious violinist of apparently modest skill, and an early advocate and practitioner of socialized medicine' (Bock, Martin. "'What Has Happened To Poor Tebb?': A Biographical Sketch of Conrad's Physician.' The Conradian, vol. 23, no. 1, 1998, p. 2). Tebb, like Dobell an established if peripheral figure on the London literary scene, would most likely have frequented Dobell's bookshops and is a believable purchaser of this lovingly produced facsimile edition of Shelley's first major poem, a 'enigmatic and haunting study of longing, desire, and what in the 'Preface' (Shelley) calls 'self-centred seclusion' (ODNB). VG £165.00 [## Chris to review.](#)
1548. **SHENSTONE, William. The Works, in Verse and Prose, of William Shenstone. 3 vols (set).** J. Dodsley, 1773. 332 + vii, 343 + viii, 360pp. 11 x 18cm. Vol III contains 'Letters to particular Friends, from the Year 1739 to 1763'. Folding map to Vol II. Vols I and II are 4th editions, Vol III is 3rd edition. Engraved title page and frontis to Vols I and II as usual. Full original calf, slightly raised bands, gilt ruling and red gilt labels. Leather spine edges cracking in Vol I only, but hinges firm. VG £150.00
1549. **SMOLLETT, Tobias. The Miscellaneous Works of Tobias Smollett. 6 vols (set). FIRST COLLECTED EDITION.** Fairburn / Guthrie, 1790. 1st thus. (iv), xvi, 492 + viii, (ii), 466 + (ii), 523 + vi, . Text block sound & unmarked. Includes: The Adventures of Roderick Random / The Adventures of Peregrine Pickle, Part One / The Adventures of Peregrine Pickle, Part II. and Plays and Poems / The Adventures of Ferd. Count Fathom / The Adventures of Launcelot Greaves, and Travels in France and Italy / The Expedition of Humphry Clinker. PAGINATION CONTINUES: (6), 440 + iv, (ii), 574 + vi, 402pp. Original tree calf to boards, remains of blind decor to board edges. Rebacked in near matching calf, black gilt label & gilt ruling to spines. Boards edgeworn, with

minor traces of white paint (?) to fore-edges. 8vos (13.5 x 21cm). All edges yellow, top edges darkened. Replacement laid paper endpapers to all vols. Tiny bookseller's label of Myers & Co., 102 New Bond Street, London, to inside front board of all vols: prominent antiquarian bookseller Albert Isaac Myers traded as 'Myers & Co.' at this address between 1889 and 1901. Cracking to gutter before title page of vol. II. Foxing to prelims. Small loss to outer margin of p. 317 of vol. I, not affecting text. Lively frontis to each vol., engraved by Kirkwood after Thomas Rowlandson. First collected edition of the works of Smollett, who 'expanded the horizons of the novel in terms of both subject matter and technique'; the 'broad canvases' of his novels, 'teeming with originals, were a rich legacy to novelists as diverse as Scott, John Galt, Dickens, and William Makepeace Thackeray' (ODNB). Significant edition in attractive original boards. VG+ £420.00

1550. **SNAITH, S. A Flying Scroll. Printed and published by Leonard and Virginia Woolf at the Hogarth Press.** London: Woolf / Hogarth, 1928. 1st edn. (i)-(iv), 5-24pp. No dw, as published. Original patterned yellow boards, mild wear along spine edges, spine slightly toned. Printed paper label to front board. Mild foxing, particularly to later pages. No ownership marks. One of 275 copies, of which 119 were pulped. VG+ £900.00
1551. **STAPLETON, Augustus Granville. The Political Life of the Right Honourable George Canning, from his acceptance of the seals of the foreign department, in September, 1822, to the period of his death, in August 1827. 3 vols (set). Together with a short review of foreign affairs subsequently to that Event.** London: Longman, Rees, Orme, Brown & Green, 1831. 2nd edn. vi, 490 + iv, 504 + viii, 497pp. Original full tan calf, blind and gilt borders to boards. Low raised bands and gilt decor to spines. Two green gilt labels to vol. II spine, lower label chipped. Other vols have either both labels missing (vol. I) or lower label missing, upper slightly chipped (vol. III). Cracking starting to vol. I over top outer hinge (4cm). Gilt decor to board edges and turn-ins. 8vos (14.3 x 21.7cm). All edges marbled. Hinges sound. Marbled endpapers, cracked at gutters in vol. I; just barely starting in other vols. Inscription to blank front endpage of vol. I: 'To John George Beresford from his friend James Browne on leaving Eton, Xmas 1837'. This John George Beresford, who has signed the title pages of the other 2 vols, is likely the Rev John George de la Poer Beresford, Rector of Bedale (1821-1899), son of Admiral Sir John de la Poer Beresford, himself the illegitimate son of George de la Poer Beresford, 1st Marquess of Waterford. Foxing largely confined to endpages. Errata slip to vols II & III. This exhaustive biography of Canning, prominent Tory statesman and Prime Minister for the final 119 days of his life (until 2022 the shortest term served by any UK PM) was the work of Augustus Stapleton, private secretary to Canning during his term as Foreign Secretary. Handsome volumes. VG+ £115.00
1552. **SUTLIVE, Vinson & Joanne, SUTLIVE (eds). The Encyclopaedia of Iban Studies: Iban History, Society and Culture (4 vols).** Tun Jugah Foundation, 2001. xxiv, 671pp - viii, 626pp - viii, 698pp - x, 778pp. Owner's signature to inside of front boards of each vol. Many illus. Mark to top edges of Vol I, otherwise fine. Near Fine £250.00
1553. **TATTERSFIELD, Nigel. Thomas Bewick: The Complete Illustrative Work. 3 vols (set). Vol 1: An Account of the Engraving Workshop, its Masters and Apprentices. Vol 2: A Descriptive Catalogue of the Primary & Secondary Works & the Principal Larger Prints. Vol 3: Notes, References & Indexes to Volumes Two & Three.** British Library, 2011. 392 + 948 + 240pp. 19 x 27.5cm. Col frontis. No dws as issued. B/w illus. A little scuffing to spines. Fine £130.00
1554. **TALBOT, Godfrey, & Wynford Vaughan THOMAS. The Royalty Annual. SIGNED BY QUEEN MARY, WIDOW OF GEORGE V.** Harrison & Sons, 1952. 1st edn. 128pp. Content is about the period May 1951 to June 1952. Signed 'from Mary R 1952.' That is Queen Mary, wife of George V, who was 85 in 1952 and features within the book. Dw edgeworn with tape repairs to rear, price clipped but protected in removable clear plastic sleeve. VG / Good+ £130.00
1555. **UPDIKE, Daniel B., Printing Types: Their History, Forms, and Use; A Study in Survivals. 2 vols.** Oxford, 1937. 2nd edn. xl, 292pp, illus. No ownership marks. Dw price-clipped but protected in removable clear plastic sleeve. Page edges slightly toned. VG+ / VG £60.00
1556. **VARIOUS. The Aldine Edition of the British Poets. 52 vols in 26 (set).** George Bell / Bell & Daldy, 1875-88. Approx. 400-750pp. per vol. Poets included: Mark Akenside, James Beattie, Samuel Butler (2 vols), Robert Burns (3 vols), William Collins, Geoffrey Chaucer (6 vols), Charles

Churchill (2 vols), John Dryden (5 vols), Oliver Goldsmith, William Cowper (3 vols), William Falconer, John Milton (3 vols), Thomas Gray, Henry Kirke White, Thomas Parnell, Alexander Pope (3 vols), William Shakespeare, Matthew Prior (2 vols), Edmund Spenser (5 vols), Jonathan Swift (3 vols), James Thomson (2 vols), Henry Howard, Earl of Surrey, Thomas Wyatt, Edward Young (2 vols). Half dark brown leather, marbled paper to boards. Gilt lettering and ruling to spines. Top edges gilt. Marbled endpapers. Owner's bookplate to inside front boards; 1 vol also has bookplate to rear endboard. Front endpaper cracking over gutter to 5 vols (Chaucer vols. V/VI; Dryden vols 1/2 & III/IV; Spenser vol. V; Young). Dryden vol. I/II just beginning to crack at rear hinge. Front hinge of Dryden I/II also cracking exteriorly from base and very slightly slack; other cracked hinges scarcely slack. Leather a little edgeworn to some spine ends, occasional marking to spines. Occasional foxing. (Another Aldine Edition has 53 vols., Churchill's works being in 3 vols. But the title page for Churchill's works in this set mentions only 2 vols, so this seems a complete set of this edn). VG+ £600.00

1557. **VENUTI, Ridolfino (Piranesi Illus). Accurata, e succinta descrizione topografica delle antichità di Roma dell' abate Ridolfino Venuti Cortonese, presidente all' antichità Romane. Parte seconda. (Vol 2 of 2).** Rome: Battista Bernabo and Guiseppe Lazzarini, 1763. 1st edn. viii, 143, (3)pp. Text block sound & unmarked. Original half tan calf, cream laid paper to boards. Gilt decor (much rubbed) and green gilt label to spine. Spine missing original volume number label. Cracking to spine over both hinges, with front hinge slightly slack. Loss to top spine (c. 1.5cm), smaller loss to bottom spine. Wear to board corners and edges. Foxing and minor marking to boards. 4to (21 x 27.7cm). Endpapers cracked at gutters. Half title. Vignette to t.p. Ornate tailpieces, headpieces, and decorated initial. Index to rear, followed by lists of the members of the Roman Society of Antiquaries and the London Royal Society of Antiquaries, a catalogue of Venuti's works, and a memorial statement for the author. The second vol. of a 2-vol. work. This vol. contains 37 plates, of which 9 are signed by Piranesi, 9 by Nicolo Mogalli, 3 by Duflos, 1 by Le Geay, 2 by Bellicard, 1 by Barbault, and 12 are unsigned. This is the final, posthumously published work of Ridolfino Venuti (1705-1763), antiquarian, writer, draughtsman and abbot. It includes several important early prints by Piranesi, first published in his *Varie Vedute* of 1748 but here reprinted with Venuti's much more comprehensive and learned text. The text of the *Accurata, e succinta descrizione* notably presents Piranesi as 'much more than a simple etcher', according to him 'great authority' (Pasquali & Smyth, 'Piranesi Architect, Courtier, and Antiquarian', *Memoirs of the American Academy in Rome*, 2006, p. 182). The volume was financed by Venuti's friend, the English antiquarian Thomas Jenkins, recorded by the anonymous manuscript chronicle *Diario di Roma* as having assisted the dying Venuti 'both in worldly and spiritual terms, ensuring that he was administered the Church's last rites and attended to as if he were a Roman Catholic' (quoted in Pasquali & Smyth, p. 181). Jenkins may have been responsible for inserting the etchings (all of which had previously been presented elsewhere) into the finished volumes, and possibly also for Piranesi's framing in the text itself. In any case, Piranesi, who had worked closely with Venuti for some years, 'emerges as the most qualified and indeed the only person present in the city (Rome) at the time capable of observing ancient architecture and making insightful remarks' (Pasquali & Smyth, p. 182). As such, this volume not only offers significant early engravings by Piranesi, but represents an important stage in the development of his reputation as an antiquarian and authority on classical architecture. Good+ £500.00
1558. **VERNEY, Frances Parthenope and Margaret M. Verney. Memoirs of the Verney Family During the Civil War / Memoirs of the Verney Family During the Commonwealth, 1650 to 1660. 4 vols (set) BIRDSALL VELLUM FAMILY EDITION.** London: Longmans, Green, 1894. 1st edn. xxv, 362 + xv, 454 + xii, 493 + xiv, 510pp. Signed by author. Scarce. FULL TITLES: *Memoirs of the Verney Family During the Civil War*. Compiled From the Letters and Illustrated by the Portraits at Claydon House (1892) / *Memoirs of the Verney Family During the Commonwealth, 1650 to 1660*. Compiled From the Letters and Illustrated by the Portraits at Claydon House (1894). Original full vellum, triple gilt frames to boards. Smooth spines with gilt ruling, ornate floral gilt decor, and gilt lettering. 'Dorothea' in gilt to top inner corner of each front board. Gilt decor to board edges and turn-ins. Top edges gilt, other edges mildly foxed. Blue, white, and pale brown headbands. Large 8vos (17 x 22.9cm). Endpapers uncracked at gutters. Endpapers marbled in pink and blue pastels. Binder's name in gilt to bottom front turn-in of all vols: 'Birdsall Northampton'. Birdsall & Son was a significant bookbinding firm from the mid-19th to the mid-20th century. Frontis port with tissue guard to all vols. Title pages printed in red & black. Illustrated, with 2 folding illus to vol. I (one slightly protruding & edgeworn). Minor foxing. Single annotation.

Pictorial bookplate to inside front board of vol. I (child with rabbits), inscribed 'Dorothea's book plate. Geoffrey Treasure, a gift from Sir Harry Verney' (Treasure was a Harrow housemaster and historian). Inscription to blank front endpage: 'Dorothea Salmon from her grandmother Margaret M. Verney. Claydon October 23. 1901. "A tender parcel of sweet infancia"'. B/w photo of the library at Claydon tipped in below inscription, with offset browning to preceding page. Further photo to p.79. Inscription to blank front endpage of vols II & IV: 'Dorothea Salmon October 23 1901', 'Geoffrey Treasure July 29, 1967'. Inscription to vol. III: 'To Dorothea Salmon. October 23. 1899. Born at Claydon on the anniversary of the battle of Edgehill and in the darkest days of the South African War, with her grandmother's heartiest wishes that she may be a worthy soldier's daughter, and one of the good women who have brought sunshine to "sweet Claydon" in past and present times. Margaret M. Verney'. B/w photograph of Claydon tipped into previous page; signature to following page: 'Geoffrey Treasure July 29, 1967'. Two loose inserts to vol. I. One is a letter dated 1 June 1967 from Harry Verney to Geoffrey Treasure, recording Verney's presentation of the books to Treasure as a wedding gift: 'The Books are a rather special edition. Dorothea was the first Grandchild of that generation and my Mother had the 4 Vols specially bound in Vellum and with an inscription in each Vol'. The second insert is a 2pp. typescript note on the authorship of the Verney memoirs, dated 'Claydon, June 1967' and with the typed signatures of Ruth Verney and Harry Verney. The note (presumably written to accompany the gift of the books to Treasure) records 'certain facts known probably only to ourselves' from 'personal acquaintance with our Mother, Margaret M. Verney and our Step Grandmother, Parthenope Lady Verney, Sister of Florence Nightingale'. It outlines the composition of the Verney Memoirs, which drew on a remarkable cache of 30,000 17th-century letters, and while it gives credit to Parthenope for ordering and arranging the copying of the letters, claims that there is 'no evidence that she ever wrote any of the first two vols' (which are ascribed to her on the title page); rather, like the two final vols, they were the work of Margaret M. Verney. These vols thus represent a remarkably close association with the acknowledged author of vols III & IV, Margaret M. Verney, who had them finely bound as a gift to her young granddaughter Dorothea Salmon (1899-1982; Dorothea followed her relative Florence Nightingale into nursing, becoming a State Registered Nurse and a State Certified Midwife). They also present new insight on the authorship of the first two vols from two members of the Verney family. Attractive binding. VG+ £500.00

1559. **WADDELL, L. A. (ed). The British Edda: The Great Epic Poem of the Ancient Britons on the Exploits of King Thor, Arthur or Adam and his Knights in Establishing Civilization, Reforming Eden & Capturing the Holy Grail about 3380-3350 B.C. Reconstructed for the First Time from the Medieval MSS. by Babylonian, Hittite, Egyptian, Trojan & Gothic Keys and Done Literally into English by L. A. Waddell.** Chapman & Hall, 1930. 1st edition. lxxxii, 331pp., 30 plates, 162 text illus. Original blue cloth gilt, unfaded. Page edges lightly foxed, otherwise VG+ No ownership marks. VG £120.00
1560. **WALKER, Adam. Ideas, (Suggested on the Spot) in a Late Excursion through Flanders, Germany, France, and Italy.** London: Printed for the Author, 1790. 1st edn. (iv), 442, (1)pp. Original half speckled tan calf, marbled paper to boards. Gilt fillets and red gilt label to spine. Nick to mid-spine; board corners slightly pushed in. 8vo (13.8 x 21.2cm). Hinges sound. Original endpapers just barely starting at gutters. Rear free endpaper closely written on both sides with pencil 'index' to vol., with p. nos and topics of interest. In-text illus throughout. Text block clear and fresh. Adam Walker (1730/31-1821), itinerant lecturer and writer. Born into the family of a woollen manufacturer, Walker was almost entirely self-educated and developed 'considerable mechanical skill, constructing models of the milling machinery employed locally for fulling, grinding, and papermaking' (ODNB). In 1766 he bought the apparatus of a previous itinerant lecturer and began travelling himself, developing numerous spectacular exhibits including a transparent orrery. Walker published and lectured extensively and extremely successfully, establishing his sons in what was now the family business, becoming friendly with many eminent members of the Lunar Society, and developing various mechanical inventions, among them early steam engines and the rotary lights installed under his direction in St Agnes Lighthouse in the Scilly Isles. This present volume of travel writing was one of two such works inspired by visits to the continent. Scarce. VG+ £400.00
1561. **WALTON, Izaak. The Complete Angler 1653-1676. Edited with an Introduction and Commentary by Jonquil Bevan.** Oxford / Clarendon, 1983. 1st edn thus. ix, 435pp., frontis, illus. Cancelled owner's signature to front endpage. Dw very slightly faded on spine but unclipped and protected in removable clear plastic sleeve. Fine / Near Fine £120.00

1562. **WALTON, Izaak and Charles COTTON. The Complete Angler of Izaak Walton and Charles Cotton. 2 vols.** C. & C. Whittingham, 1826. lxxiv, 75-291 + 264pp. Pocketsize: 8 x 14cm. Many text illus. Frontis and engraved title page per vol. Original calf, elaborate decoration to spines, red and orange gilt labels. All edges gilt. Gilt frames to boards. Marbled endpapers. Bookplate (Peter Summers) to each inside front board. Slight wear to corners. Near Fine £325.00
1563. **WELLS, H. G. Little Wars: a game for boys from twelve years of age to one hundred and fifty and for that more intelligent sort of girls who likes boys' games and books. With an appendix on Kriegspiel. With Marginal Drawings by J. R. Sinclair.** J. M. Dent & Sons, 1931. 1st thus. viii, 116pp. Oblong 4to: 18 x 23cm. No ownership marks. Dw price-clipped and missing large chips but protected in removable clear plastic sleeve. VG / Poor. £120.00
1564. **WEST, G, R.B GREEN, & H. J. PYE (eds). Odes of Pindar, Translated from the Greek with Notes and Illus by G. West, R.B. Greene, and H. J. Pye ESQrs. To which is Prefixed a Dissertation on the Olympic Games, by the Former. 2 Volumes (Set).** Suttaby, Evance & Hutchings, 1810. vi, 284 + 187pp. Pocketsize: 13 x 8cm. Original full red straight - grained red morocco, elaborate gilt decorated frames to boards. Further gilt decoration to spin. All edges gilt. Engraved frontis per volume. Endpapers uncracked at gutters. VG £150.00
1565. **WISE, T.J. & J. A. Symington (eds). The Brontes: Their Lives, Friendships and Correspondence in Four Volumes, 4 vols (set).** Shakespeare Head Pr, 1932. xv, 310+x, 350+x, 341+x, 392pp. 24 x 16 x 17cm. Illus and facsimiles. Very occasional tiny black spots to text, Volume II pp 226-27 have a number of them. Original burnt orange cloth gilt, spines slightly sunned and scuffed. Limited to 750 sets. Top edges gilt, others untrimmed. No ownership marks. Rear endpapers slightly cracked and glued down in Volumes I and IV, all other endpapers uncracked at gutters. VG £185.00
1566. **WITSIUS, Herman. Hermanni Witsii Miscellaneorum Sacrorum Libri IV. Quibus De Prophetis & Prophetia, de Tabernaculi Levitici Mysteris de Collatione Sacerdotii Aronis & Christi, de Synedriis Hebraeorum, de IV Bestiis Danielis, de Cultu Molochi, de Seculo hoc & Futuro, de Sensu Epistolarum Apocalypticarum, de Schismate Donatistarum, Deligenter & Prolixe Disseritur / Miscellaneorum Sacrorum Tomus Alter. Continens XXIII Exercitationes, Maxima ex Parter Historica - & Critico-Theologicas; Studiosae Juventuti Exhibitas. Quibus Accesserunt Animadversiones Irenicae ad Controversia Quasdam Anglicanas; Utet Orationes Quinque. 2 Volumes (set).** Francisci Halmae, 1692-1700. 1st edn. 859 + 951pp. Engraved frontis to Volume I, folding diagram in Volume I and folding portrait in Volume II. Wycliffe Hall bookplate to inside of front boards. Full original vellum over solid boards. Spine slightly darkened. All edges red. Old owner's signature to front end page of Volume II and small stamp to title page. VG+ £350.00
1567. **WOOD, Robert. The Ruins of Balbec, otherwise Heliopolis in Coelosyria (1757)/ The Ruins of Palmyra, Otherwise Tedmor, in the Desart (1753). 2 vols in 1.** London: 1757. 1st edn. (2), 28pp.xlvi plates; (6), 50pp. lvii plates. First editions. Original reddish brown diced Russia calf boards, with single gilt roll framing boards and gilt decor to board edges. Recently professionally rebaked in near matching calf, with remains of original backstrip (compartments) laid down. Low raised bands to spine. Ornate neoclassical gilt decor and gilt lettering to original backstrip, sensitively continued & echoed in restored portions. Moderate wear to board corners & edges. Page edges darkened; a few tiny ink spots to fore-edges. Folio (54.7 x 39.4cm). Hinges sound. Striking original marbled endpapers in Gloster pattern. Front endpapers repaired at gutter with near-matching marbled paper. Minor ink-spotting to front endpapers. 2 blank endpages to front of vol.; 3 to rear. Armorial bookplate of Theophilus Digges La Touche (c. 1750-1777; of the Irish banking family) to verso of front free endpaper. Balbec has minor marking to t.p. and some light scattered foxing and age-browning only. Small split (c. 1cm) at centre fold of 2 folding Balbec plates (III & folding XLVI). Dampstaining to Palmyra only, affecting bottom inner corner of pages, radiating from gutter and reaching in most cases just into the adjacent corner of plates, affecting c. 5x10cm of images (variable). Dampstaining is most evident to rear of Palmyra and affects earlier plates of Palmyra very mildly and introductory text barely at all. Loss to t.p. of Palmyra near gutter (c. 2.8cm). Closed tear to outer edge of p. 5 (3cm) and bottom edge plate IX (1cm), none affecting text or image. Some age-browning. Balbec has 46 plates (10 folding); Palmyra has 57 plates (plate I consisting of three plates, here as often bound as separate leaves). The plates for Balbec were engraved by P. Fourdrinier and T. Major; those for Palmyra by P. Fourdrinier, J and

T. Muller, and T. Major; all plates after drawings by G. B. Borra. *The Ruins of Palmyra* (1753) and *the Ruins of Balbec* (1757), here bound in reverse of publication order, are among the greatest triumphs of eighteenth-century British publishing. They were the result of a 1750-51 journey to the Levant undertaken by Robert Wood together with James Dawkins and John Bouverie, the funders and instigators of the expedition (the latter died en route), accompanied by Italian architect and draftsman Giovanni Battista Borra (1713-1770). Robert Wood (1716/17-1771), described by Robert Adam in 1755 as 'of universal learning', a man 'possess'd of all Languages and having travelled all over the World to the best of purposes' (NA Scot., GD 18/4785). *The Ruins of Palmyra*, published by subscription in 1753 & distinguished by the 'high quality of every aspect of the publication - the engraving, the clear and elegant style of writing, even the paper' met with 'a triumph such as no English architectural book had ever before achieved' (Harris). 'Here was the first of a new breed of archaeological works presenting the results of on-the-spot investigations of ancient monuments, with ostensibly accurate measured drawings of the ruins, precise descriptions of the state and the site in which they were discovered, and exact copies of what inscriptions there were' (ibid). With *The Ruins of Balbec* - 'in many ways, even more appreciated than the first, and more influential' (Millard) - following in 1757, 'Britain was firmly placed in the forefront of archaeological studies' (Harris). Walpole's verdict was representative: 'of all the works that distinguish this age, none perhaps excell those beautiful editions of Balbec and Palmyra (...) The modest descriptions prefixed are standards of writing: The exact measure of what should and should not be said, and of what was necessary to be known, was never comprehended in more clear diction, or more elegant stile' (Walpole, *Anecdotes*, 1.xiv). Both works had profound influence on British neoclassical architecture, with Palmyra's pl. XIX, for example, a direct influence on several ceilings by Adam, Flitcroft, & Borra himself. Harris 936 & 939; Millard II, 92 & 93. ESTC T137527 & T137525. VG £7,00

1568. **WOODS, Margaret L. Songs.** Oxford, 1896. 1st edn. 28, (2)pp. No ownership marks. Limited edition, No. 13 of 200 copies. Original grey decorative cover, bound with full brown smooth morocco. Front hinge rubbed but sound. Marked endpapers cracked at gutters. VG £125.00
1569. **WOOLF, Virginia, FORSTER, E. M., et al. The Hogarth Letters.** London: Leonard & Virginia Woolf at the Hogarth Press, 1933. 1st edn. 27, 40, 24, 31, 30, 31, 28, 29, 35, 28, 24pp. Text block unmarked. Original quarter orange-brown cloth, cream paper to boards, black lettering, and design in brown and black to front board. Black lettering to spine. Moderate wear and fading to spine, with cracking starting to top (2 cm) and bottom spine (1 cm) over rear hinge. Some sunning and spotting to boards; minor abrasion to rear board. Minor foxing to page edges. 8vo (13.3 x 18.3cm). Original endpapers uncracked at gutters. Foxing to endpapers; pencil owner's signature to front endpaper. Moderate foxing almost entirely confined to opening and closing pages. Mild cracking to text block at gutter before Golding's 'A Letter to Adolf Hitler'. Brings together 11 letters originally published separately by the Hogarth Press in 1931 & 32; the cover design used here, by the surrealist artist John Banting, was also used in different cols for the earlier publications. Only 500 copies were bound up as here. Separate pagination for each letter. Includes Woolf's 'A letter to a young poet', intended for John Lehmann but responded to in this vol. by the closing 'A letter to Mrs. Virginia Woolf' by Peter Quennell. Also contains: A letter to Madan Blanchard (E.M. Forster), A letter to an M.P. on disarmament (Viscount Cecil), A letter to a sister (Rosamond Lehmann), The French pictures, a letter to Harriet (Ray Mortimer), A letter from a black sheep (Francis Birrell), A letter to W.B. Yeats (L.A.G. Strong), A letter to a modern novelist (Hugh Walpole), A letter to an archbishop (J.C. Hardwick), A letter to Adolf Hitler (Louis Golding). See Kirkpatrick and Clarke under A17. Woolmer 321. Scarce. Good+ £160.00